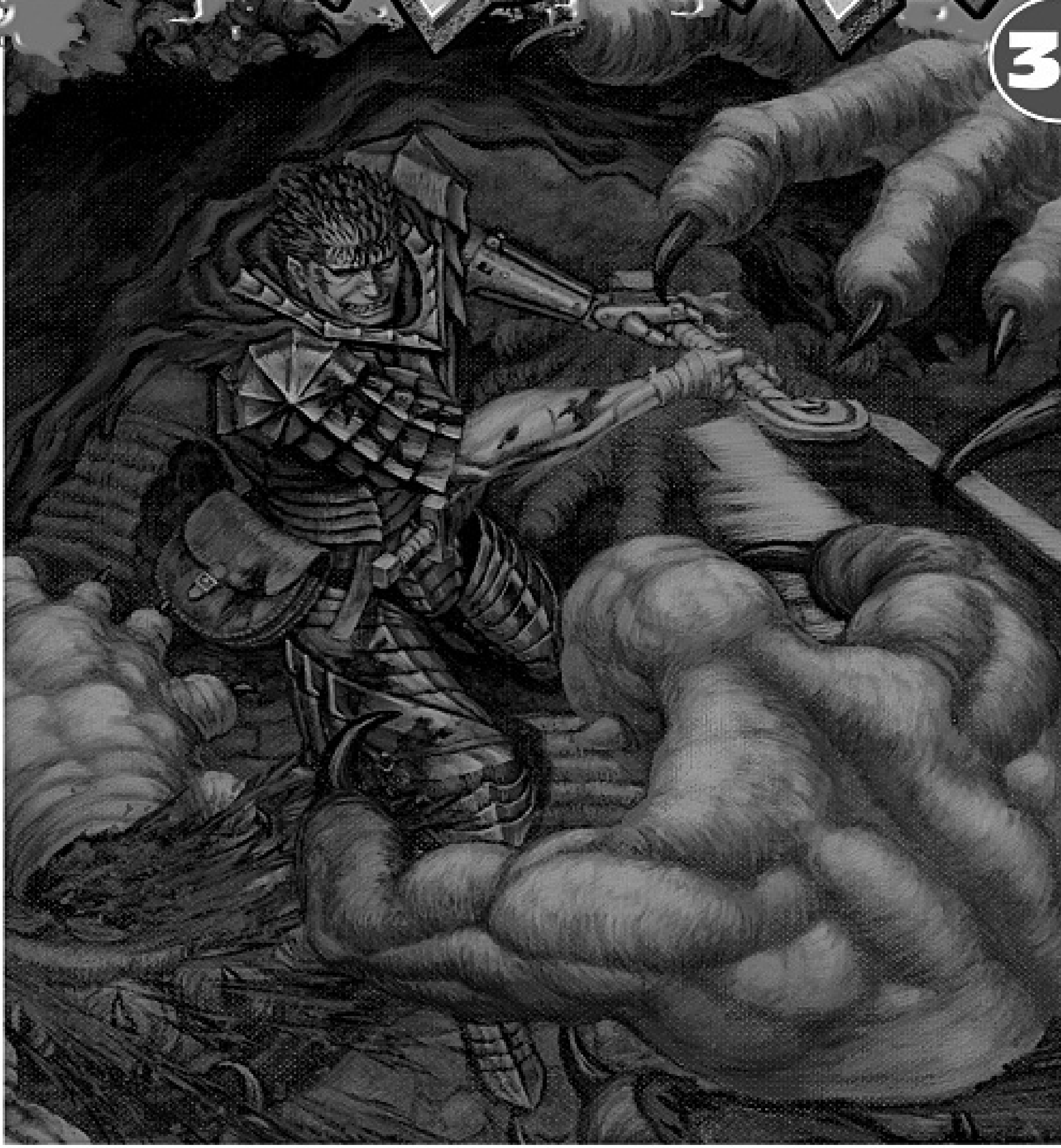
BERSERK

35



三浦建太郎 KENTARO MIURA





BERSERK BY KENTARO MIURA



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ベルセルク

BERSERK 35

BY
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三浦建太郎

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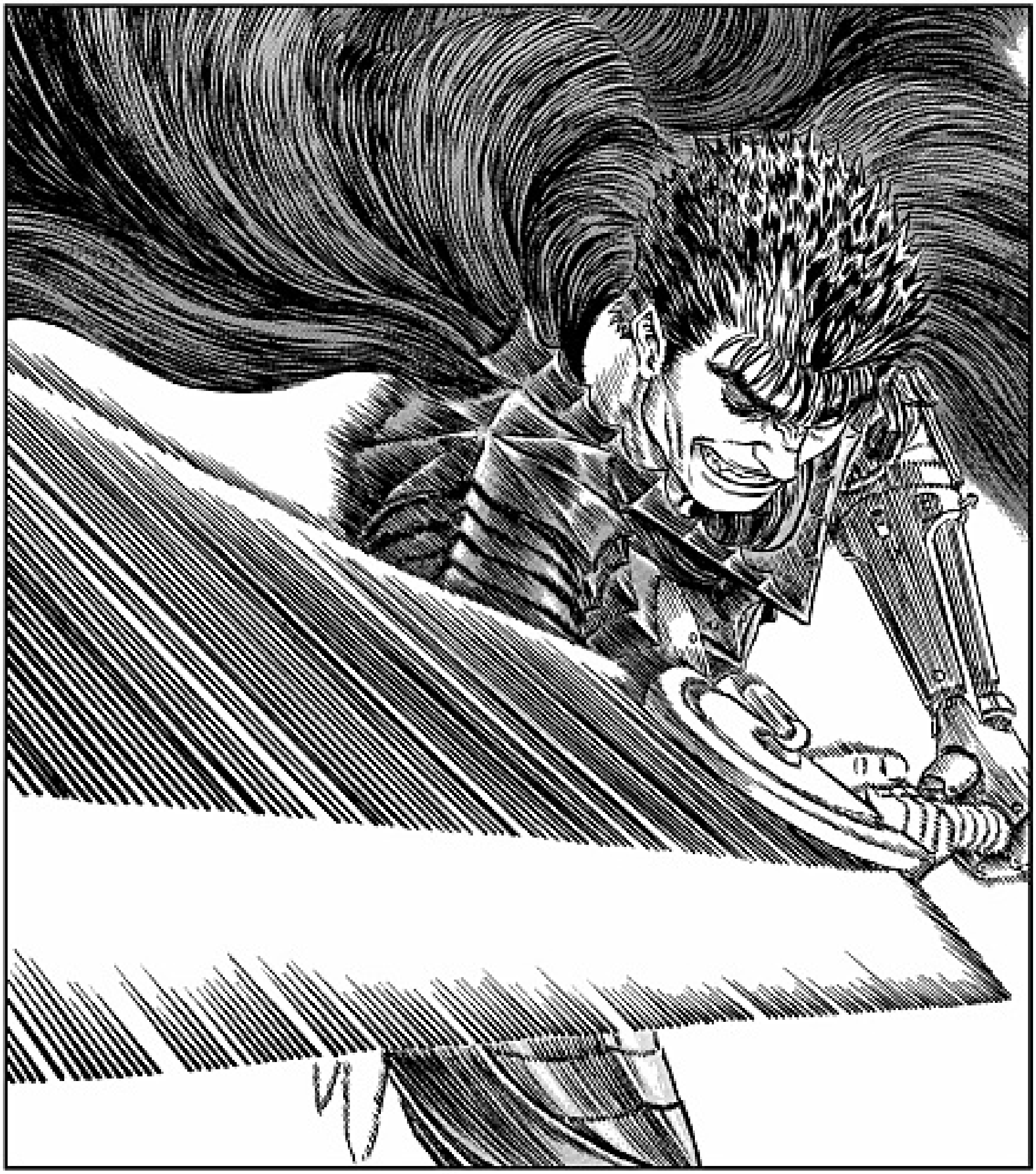
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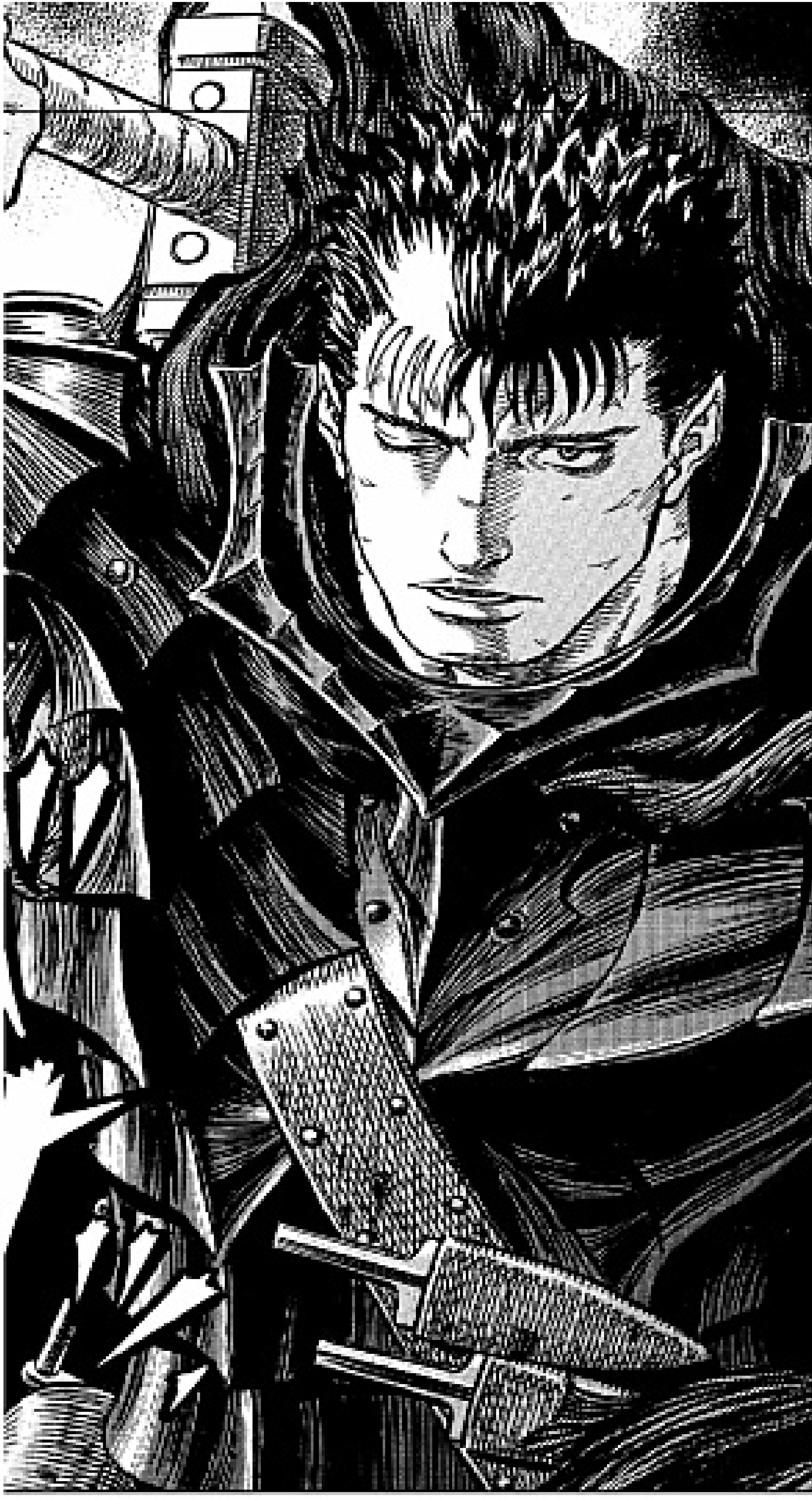
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BERSERK

ベルセルク㉟



三浦建太郎



ガッツ *Guts*

The main character of the story, the Black Swordsman. He exists in the interstice, wears the Berserker armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



キャスカ *Casca*

Former unit commander of the Band of the Hawk; mentally regressed from her experience in the eclipse. She now neither speaks nor conveys any feelings. Her brand, which reacts to evil, is narrowly shielded by Flora's talisman.



パック *Puck*

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into Chestnut Puck.



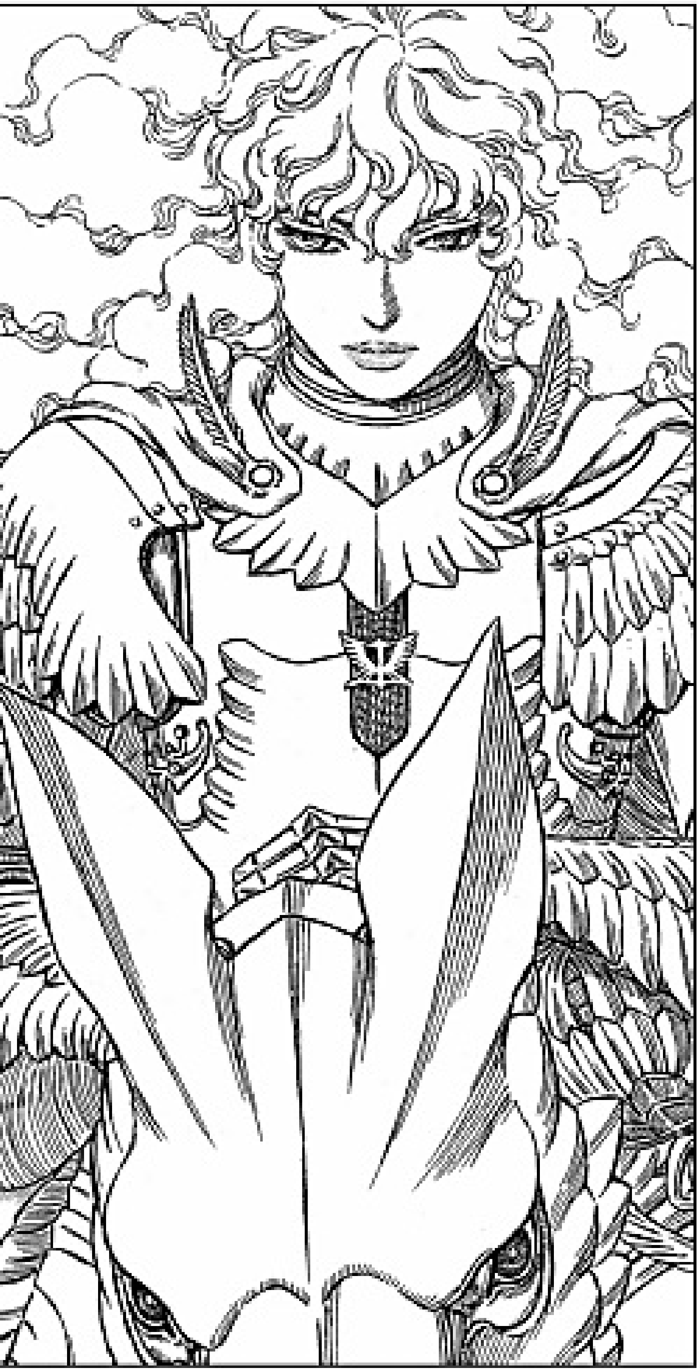
イシドロ *Isidro*

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



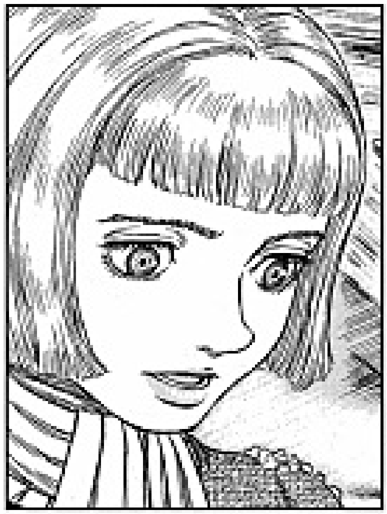
シールケ *Schierke*

Disciple of Flora, witch of the spirit tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



グリフィス *Griffith*

Through the eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.



ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival, and about the reality of the world.



セルピコ *Serpico*

Attendant of Farnese, and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting, and currently clad in a fetish granted the protection of wind elementals.



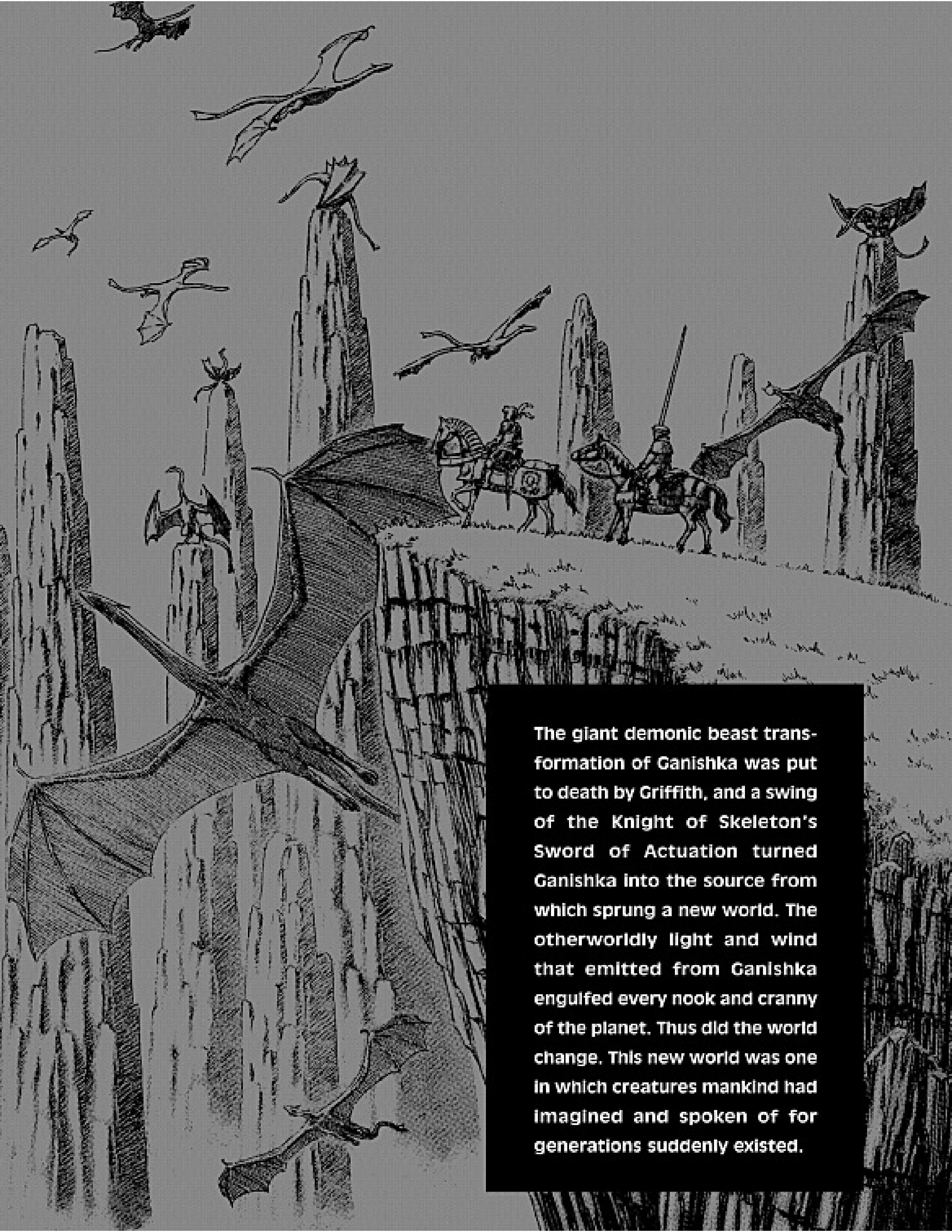
ロデリック *Roderick*

Captain of the naval vessel *Seahorse* and third in line to the royal throne of Iith, a maritime power within the domain of the Holy See. He is a friend of Farnese's brother and has become her fiancé. He is currently taking Guts and the others to Skellig Island, where the Elfhelm is located.



マニフィコ *Magnifico*

Third son of the Vandimion family, and Farnese's legitimate brother. He is also a friend of Roderick's. Though he's an ordinary person, the course of events has led him to accompany Guts' group.



The giant demonic beast transformation of Ganishka was put to death by Griffith, and a swing of the Knight of Skeleton's Sword of Actuation turned Ganishka into the source from which sprung a new world. The otherworldly light and wind that emitted from Ganishka engulfed every nook and cranny of the planet. Thus did the world change. This new world was one in which creatures mankind had imagined and spoken of for generations suddenly existed.

ベルセルク 35

CONTENTS

千年帝国の魔（[illegible]）篇／魔都（ファルコニア）の章

ファルコニア

FALCONIA

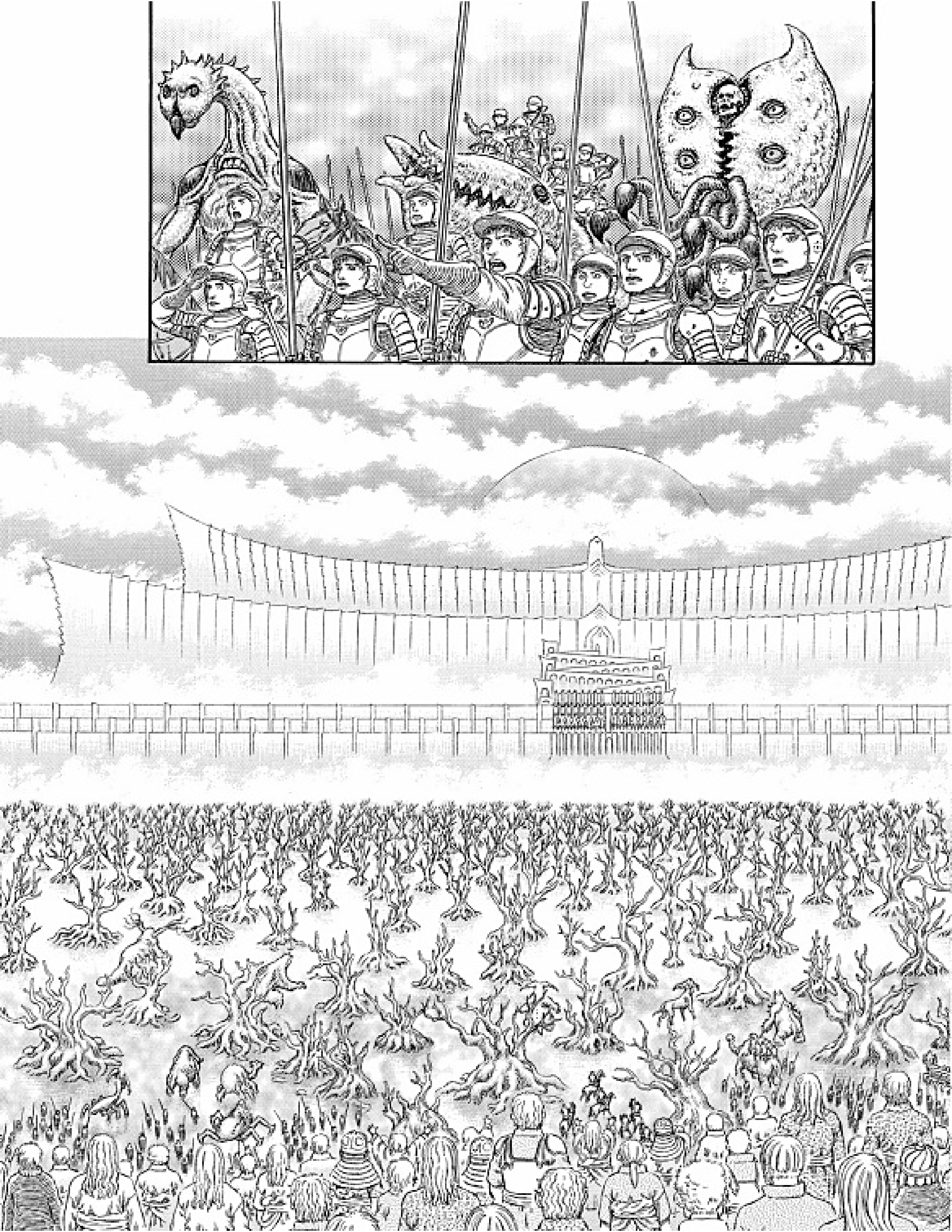


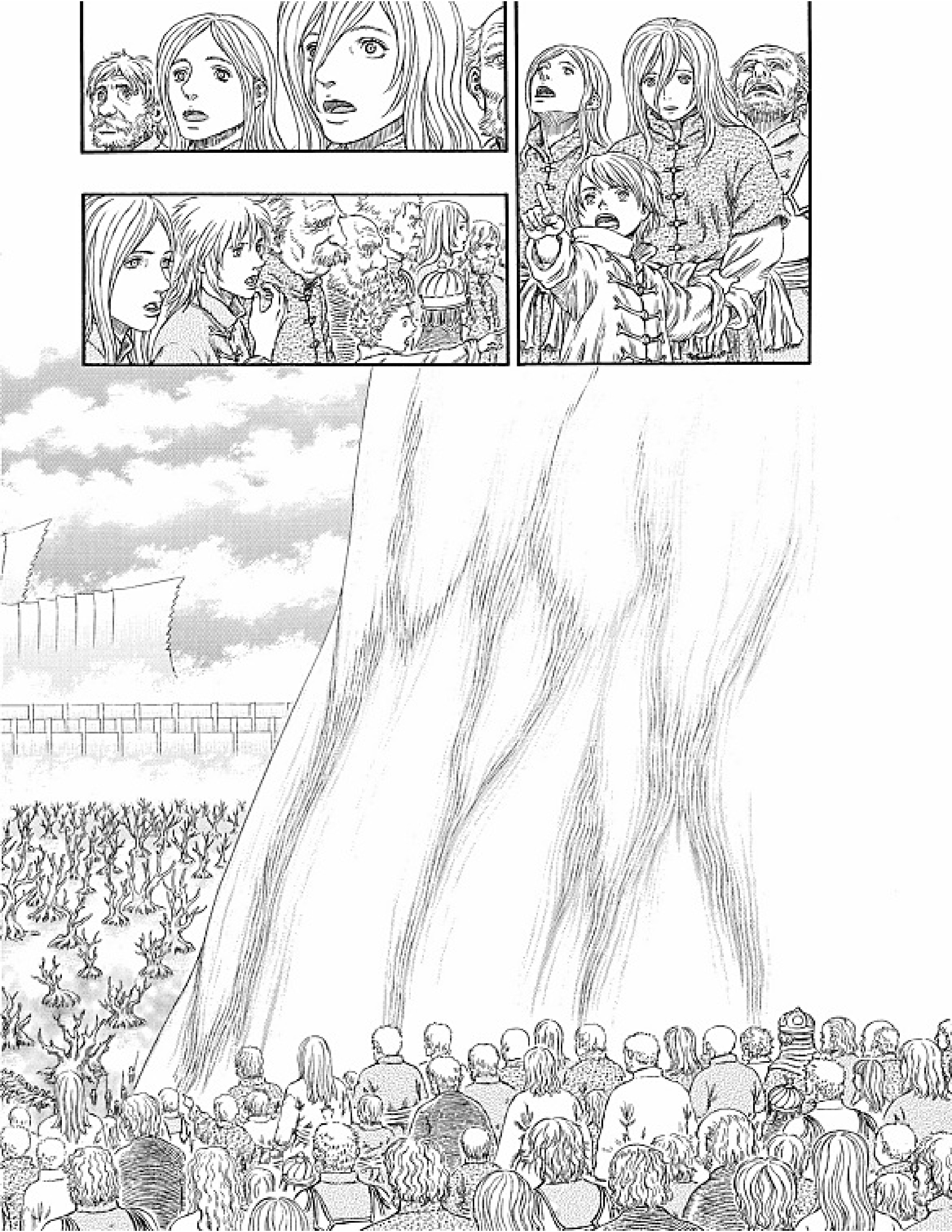





IT WAS LIKE THE VERY ESSENCE OF "TREE" ITSELF.
AS IF IT WERE THE ORIGIN ROOTED DEEP WITHIN ALL MANKIND.

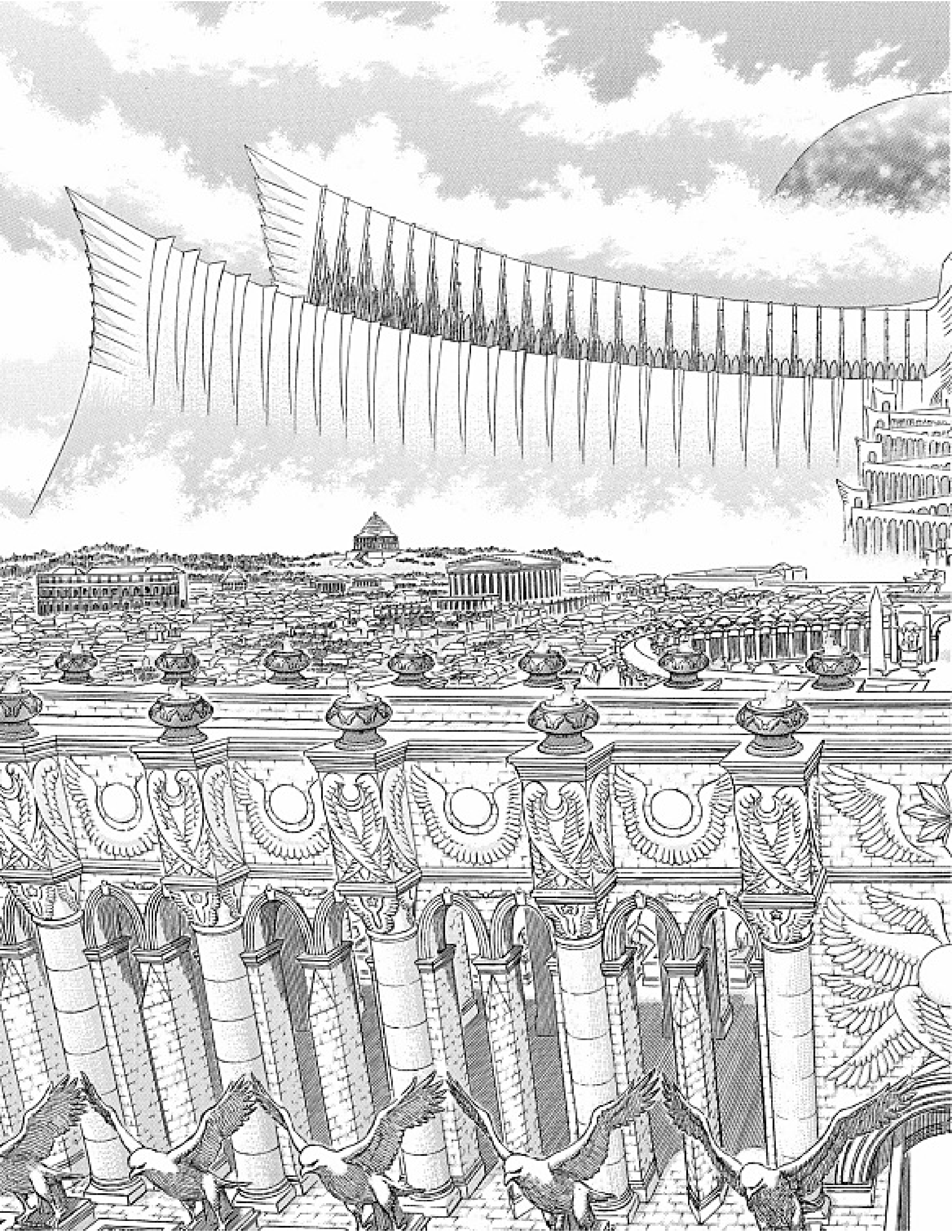

LIKE THE WESTERN TREE OF RITUAL, SIGNIFYING THE REASON OF ALL CREATION...
LIKE THE EASTERN TREE OF SUTRA, WHERE THE SAGE MEETS WITH ENLIGHTENMENT...
LIKE THE NORTHERN TREE OF MYTH, PIERCING THE HEAVENS AND REACHING TO THE ENDS OF THE EARTH...

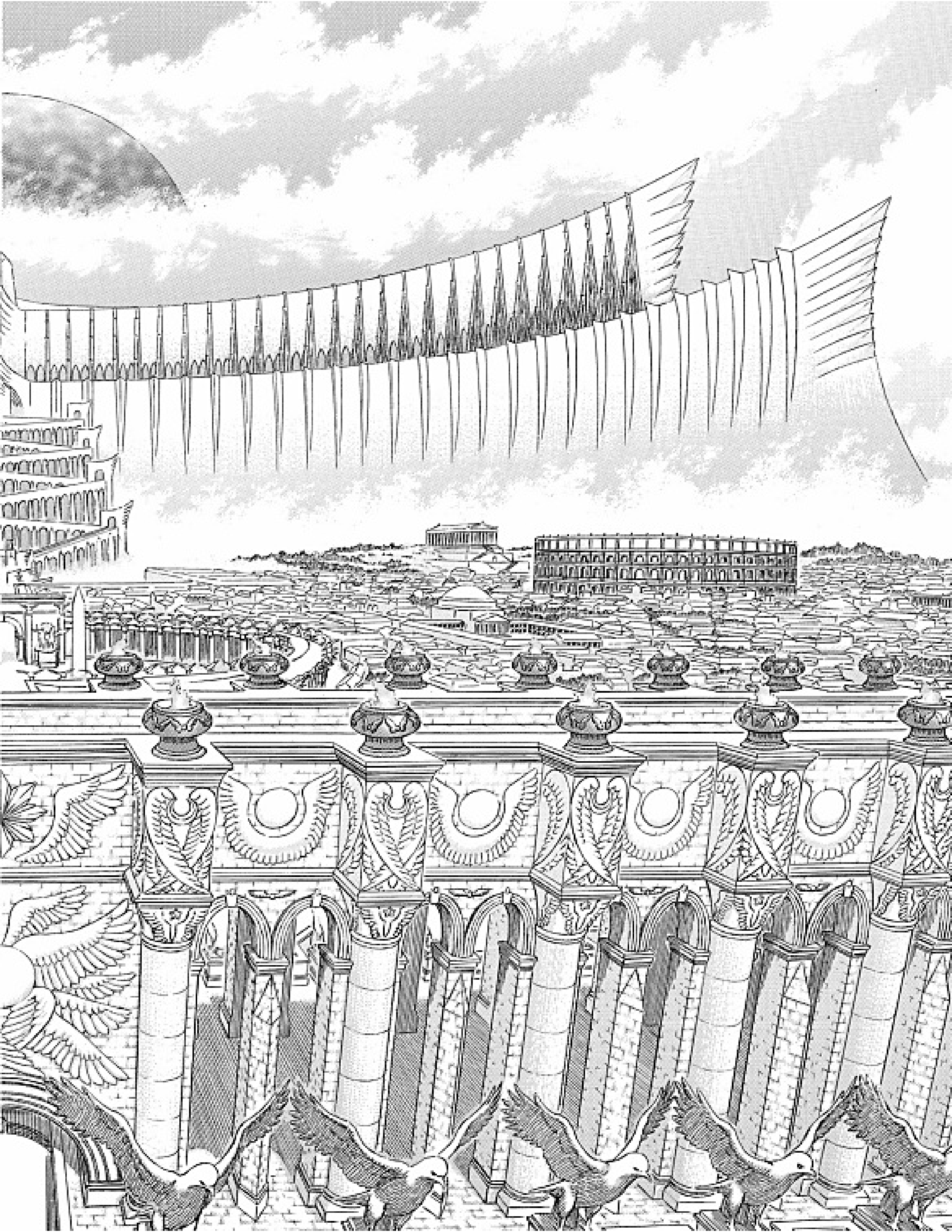


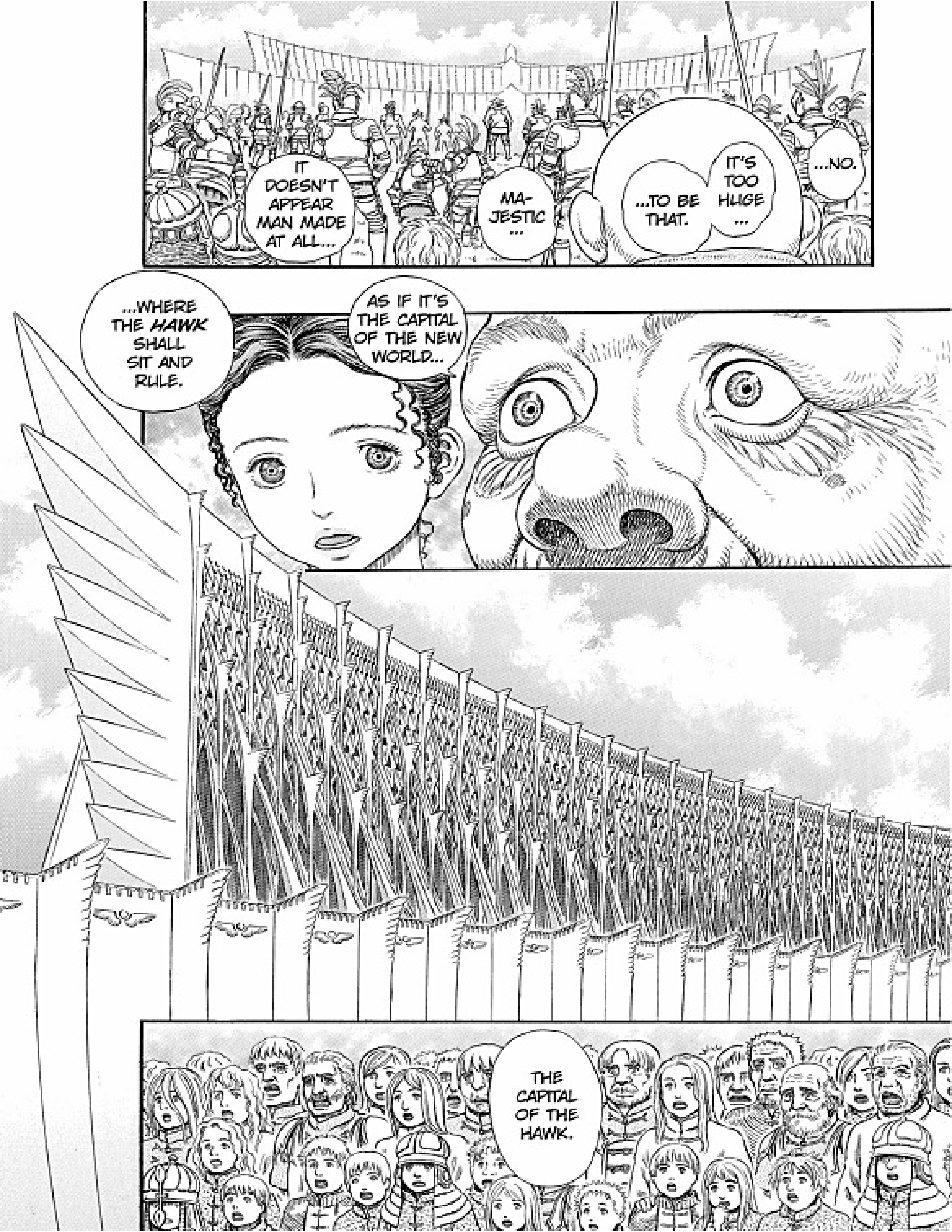


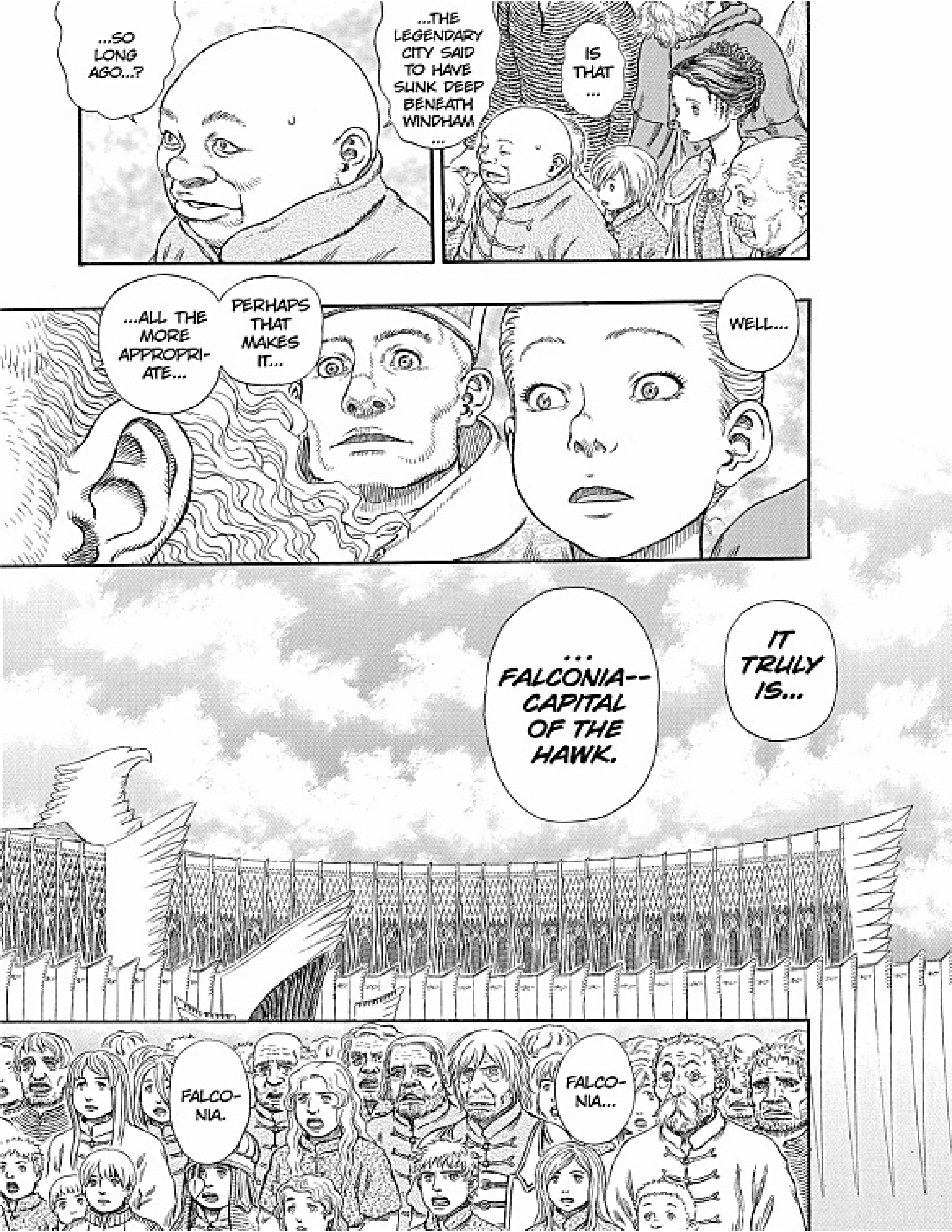






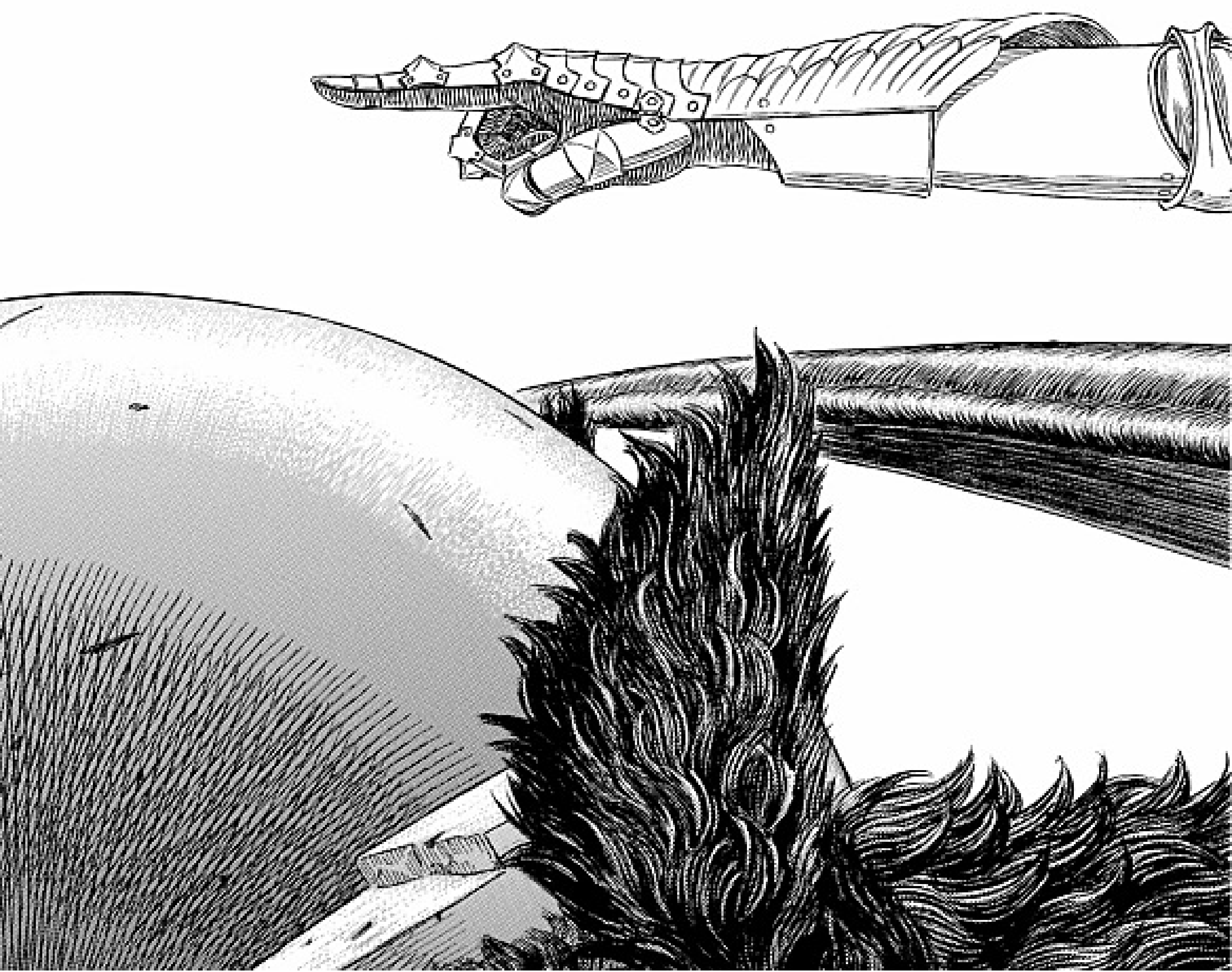



...NO.
IT'S TOO HUGE...
...TO BE THAT.
MAJESTIC...
IT DOESN'T APPEAR MAN MADE AT ALL...
AS IF IT'S THE CAPITAL OF THE NEW WORLD...
...WHERE THE *HAWK* SHALL SIT AND RULE.
THE CAPITAL OF THE HAWK.

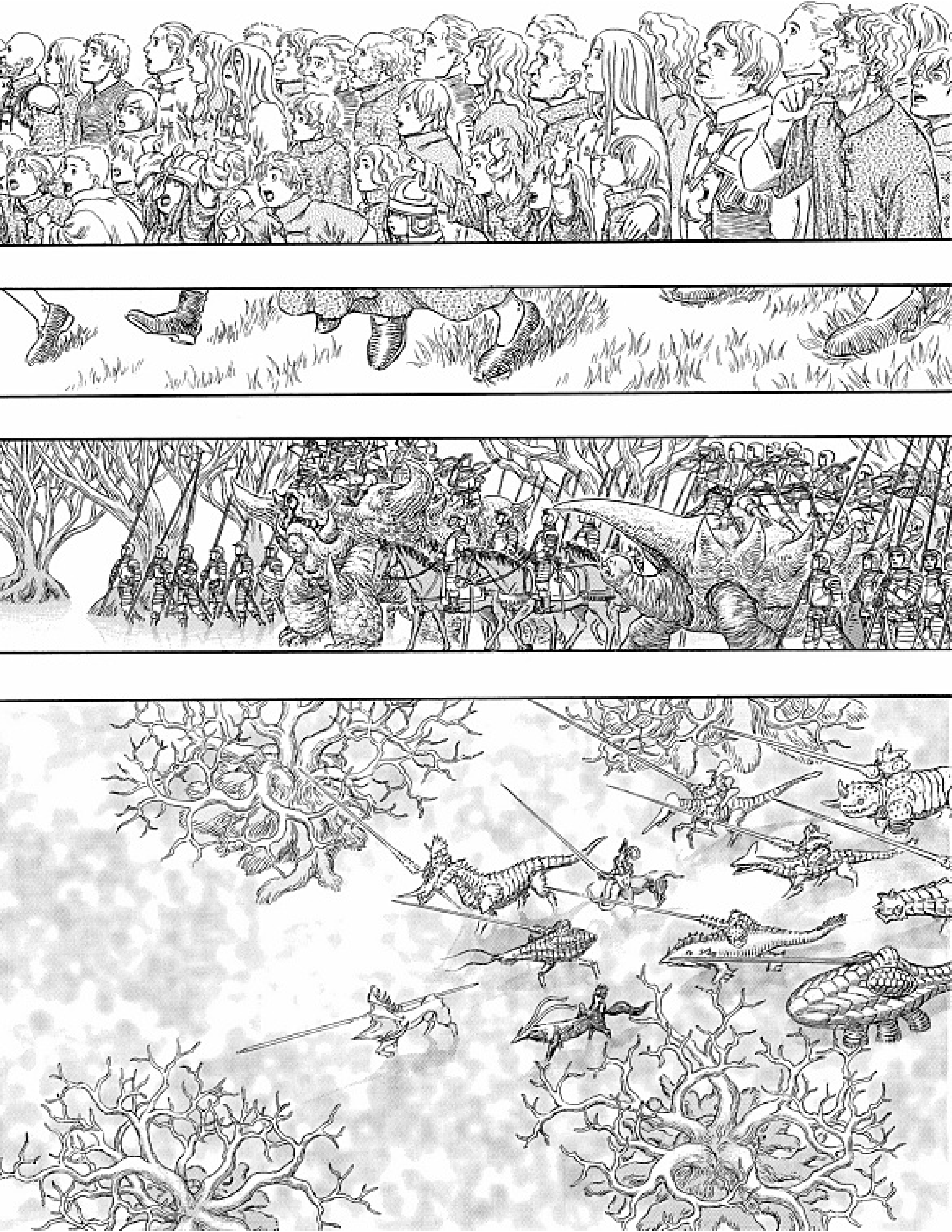

...SO LONG AGO...?
...THE LEGENDARY CITY SAID TO HAVE SUNK DEEP BENEATH WINDHAM ...
IS THAT ...
WELL...
PERHAPS THAT MAKES IT...
...ALL THE MORE APPROPRI-ATE...
IT TRULY IS...
... FALCONIA-- CAPITAL OF THE HAWK.
FALCO-NIA...
FALCO-NIA.

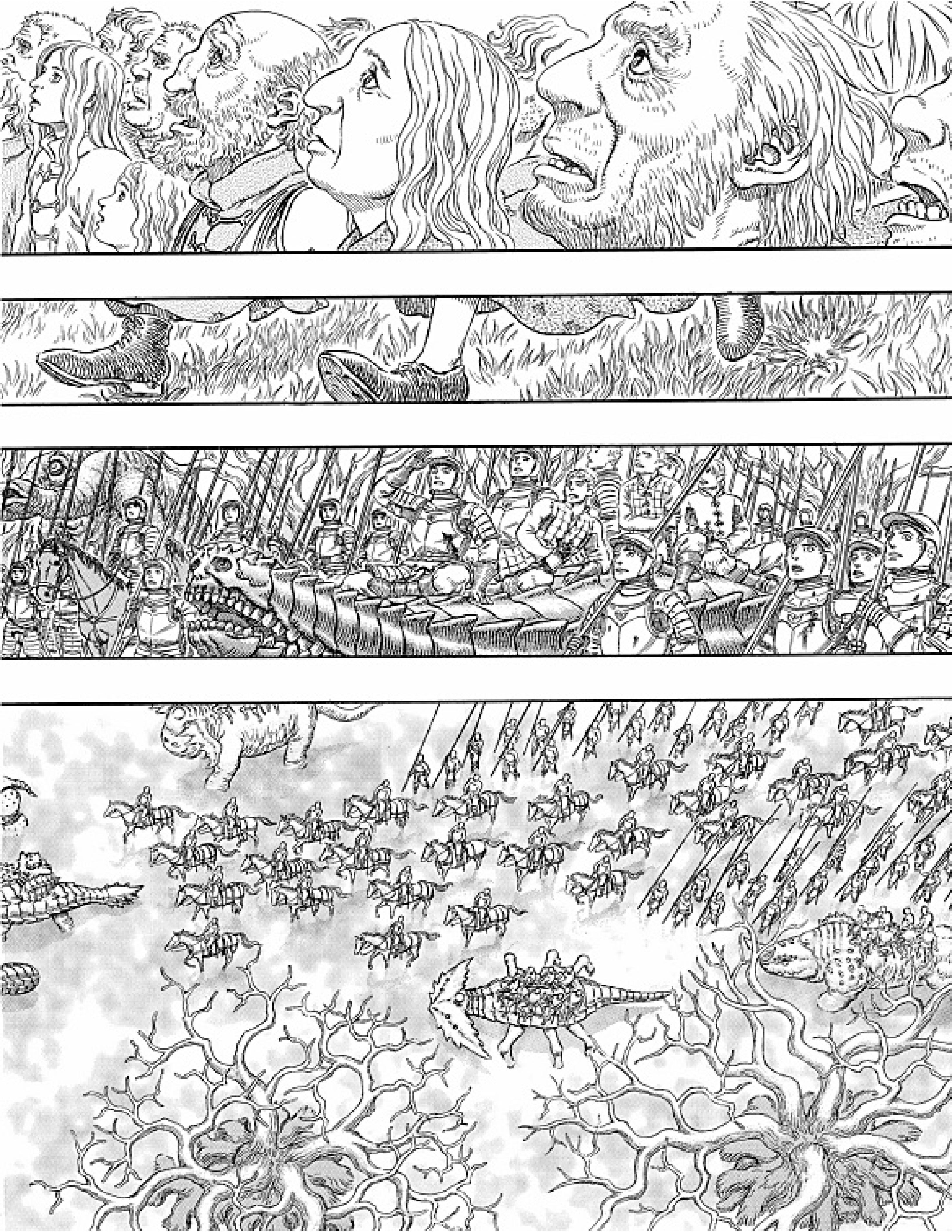






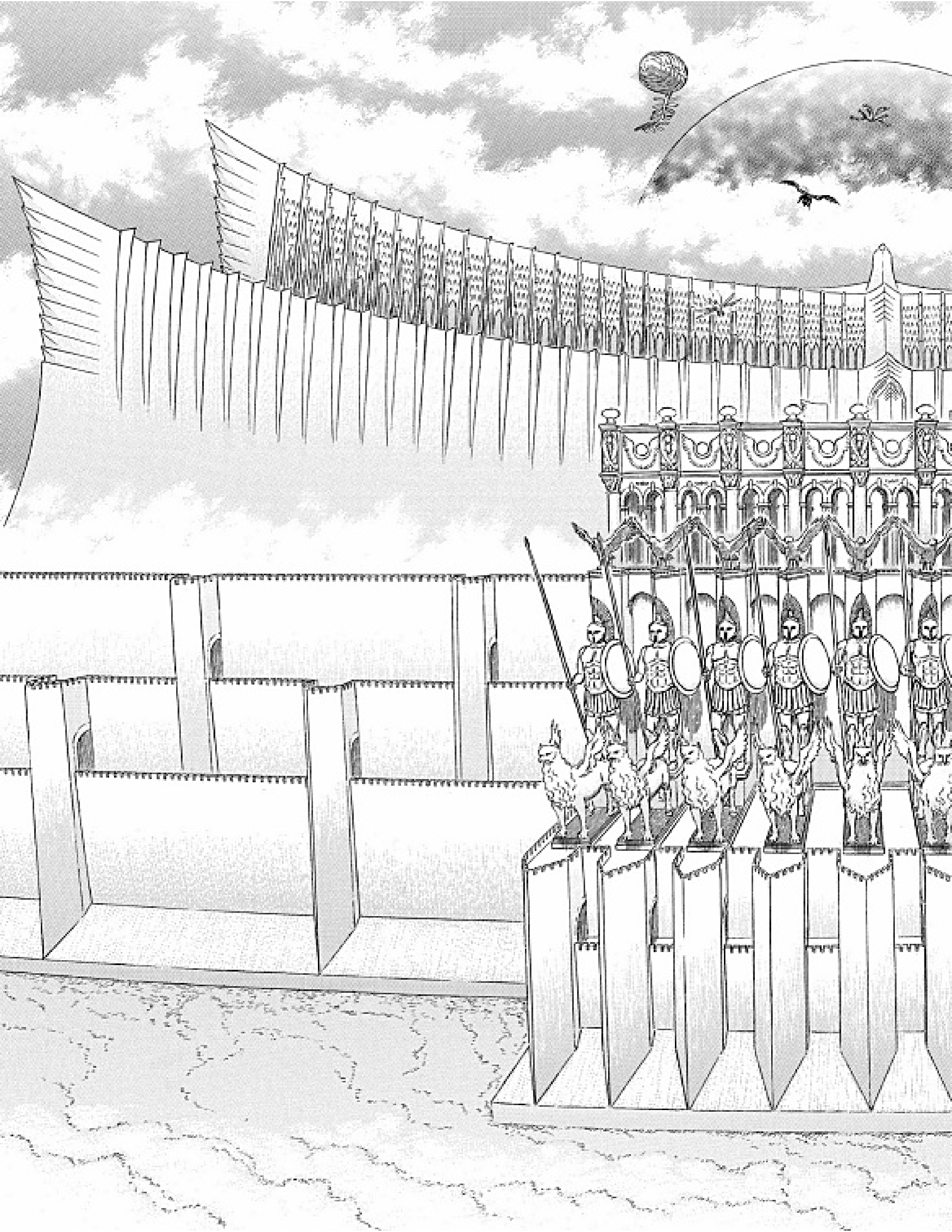


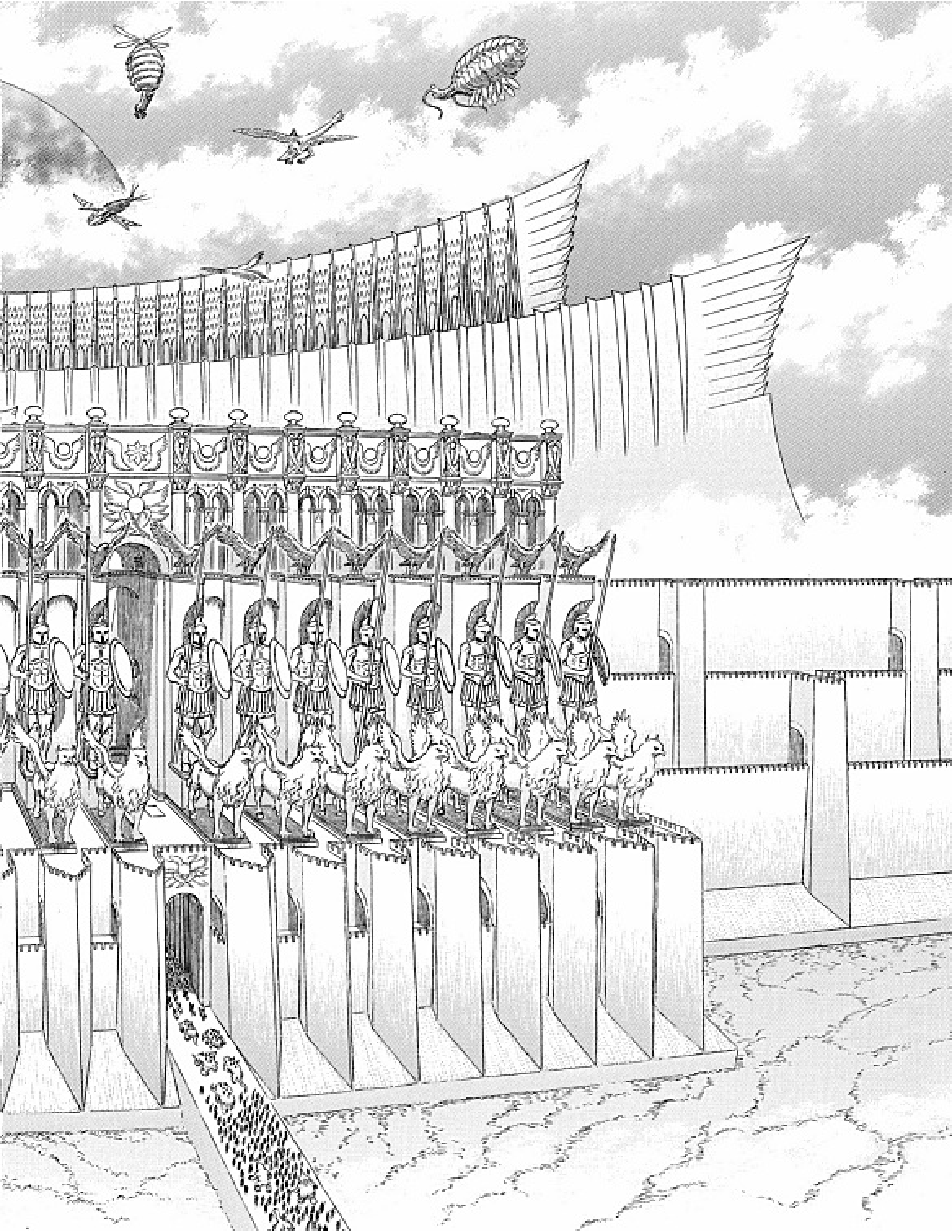












幻造世界〈ファンタジア〉篇／妖精島の章

幽霊船①

GHOST SHIP, PART 1


NO SIGN OF ANY SHIPS AHEEEAD.
ISN'T IT HIGH TIME WE GAVE UP?
BOSS MAN.
AND WHAT'S WORSE, WE'RE JAM-PACKED WITH THREE SHIPS' WORTH OF CREW. THERE'S NO TELLIN' WHEN WE'LL RUN OUT OF FOOD.
THEY'RE ALL SO WORKED UP, THEY MIGHT EVEN MUTINY...!
WE CAN'T EVEN MAKE HEADWAY IN THESE DEAD-CALM SEAS.
AGAH!...!
CHIK
YEEEK!...!
IF YOU CAN'T SPOT SOMETHING BY MORNING, YOU'LL FIND YOURSELF PROMOTED TO SHARK BAIT.
I MEAN, SHE'S ALREADY WAY OVER THE HORIZON.
NEVER MIND CATCHING UP TO HER--IT'S ALL WE CAN DO JUST TO STAY AFLOAT...


HONESTLY, THAT'D BE A GODSEND. WE COULD USE THE TRAITORS AS *BAIT* TO CATCH SHARKS OR SOMETHING, AND KILL TWO BIRDS WITH ONE STONE.
SCRAPE
VINDICTIVE-NESS IS WHAT GIVES A PIRATE HIS VIGOR.
WE WON'T GO HUNGRY IF OUR BELLIES'RE FILLED WITH RAGE.

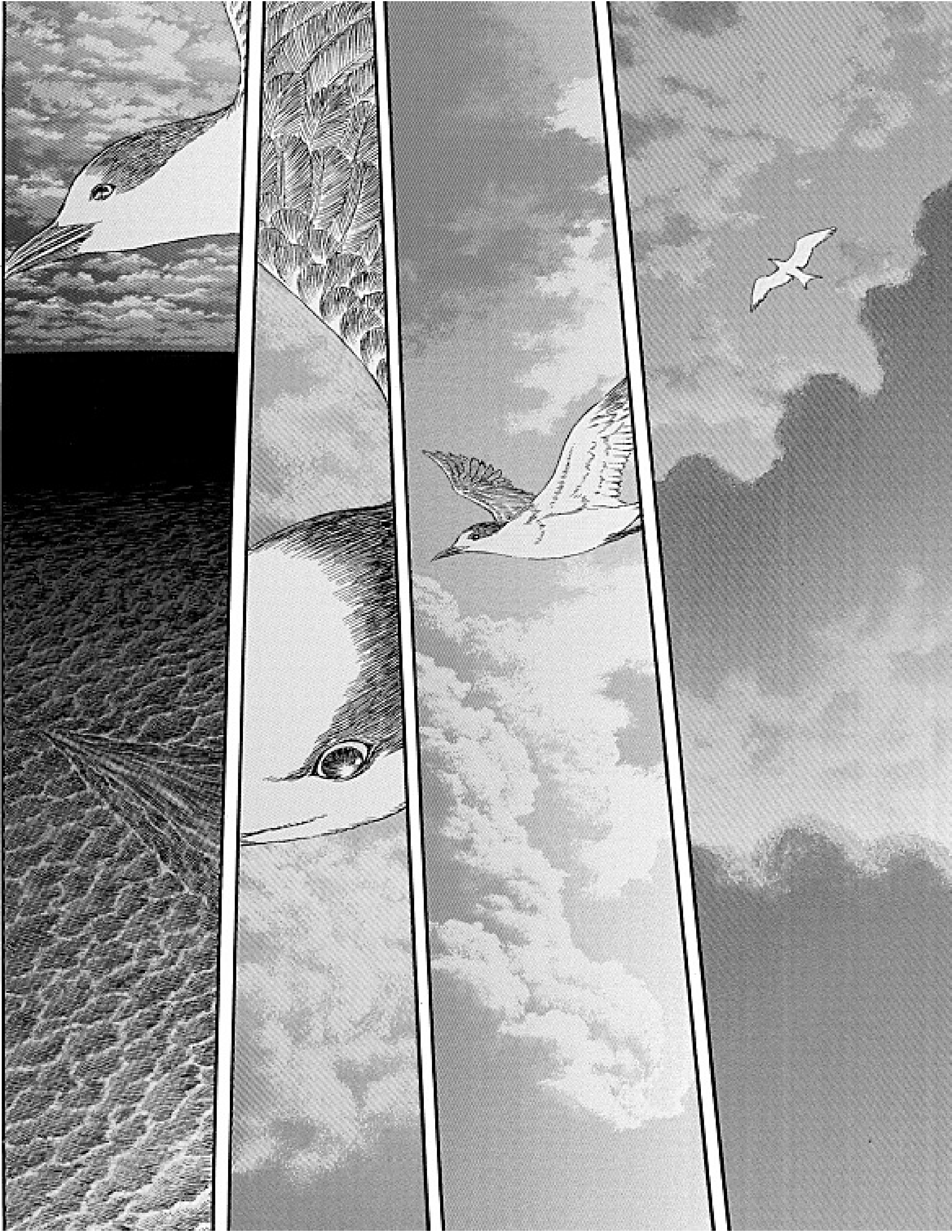


IN THIS BUSINESS, YOU'RE FINISHED ONCE SOME-ONE MAKES A FOOL OF YOU.
THAT BLASTED IITHIAN STALLION.
I SWEAR I'LL CHASE HIM TO THE EDGE OF THE WORLD, THEN SEND HIM TO DAVY JONES' LOCKER.
WE'RE ALREADY HALFWAY THERE OURSELVES.
B-BUT BOSS MAN.
WHAT? AIN'T YOU DONE YET?
THERE'S BEEN STRANGE RUMORS GOIN' ROUND THE SHIP LATELY...
YOU KNOW! EVER SINCE THAT STRANGE "WIND" BLEW THROUGH...
...AHH.
THAT WIND, EH?
IT'S TRUE.
I'VE BEEN A SAILOR A LONG TIME, BUT NEVER BEFORE HAD I LAID EYES ON THE LIKES OF THAT.
IT FELT LIKE SOMETHIN' BLEW RIGHT THROUGH MY VERY BODY...


LOOK AT ME! I'VE LIVED THE HEINOUS LIFE OF A PIRATE FOR 25 YEARS!
HERE I AM, FIT AS A FIDDLE !!
WOULDN'T I HAVE BEEN HAUNTED TO MY DEATH AGES AGO?!

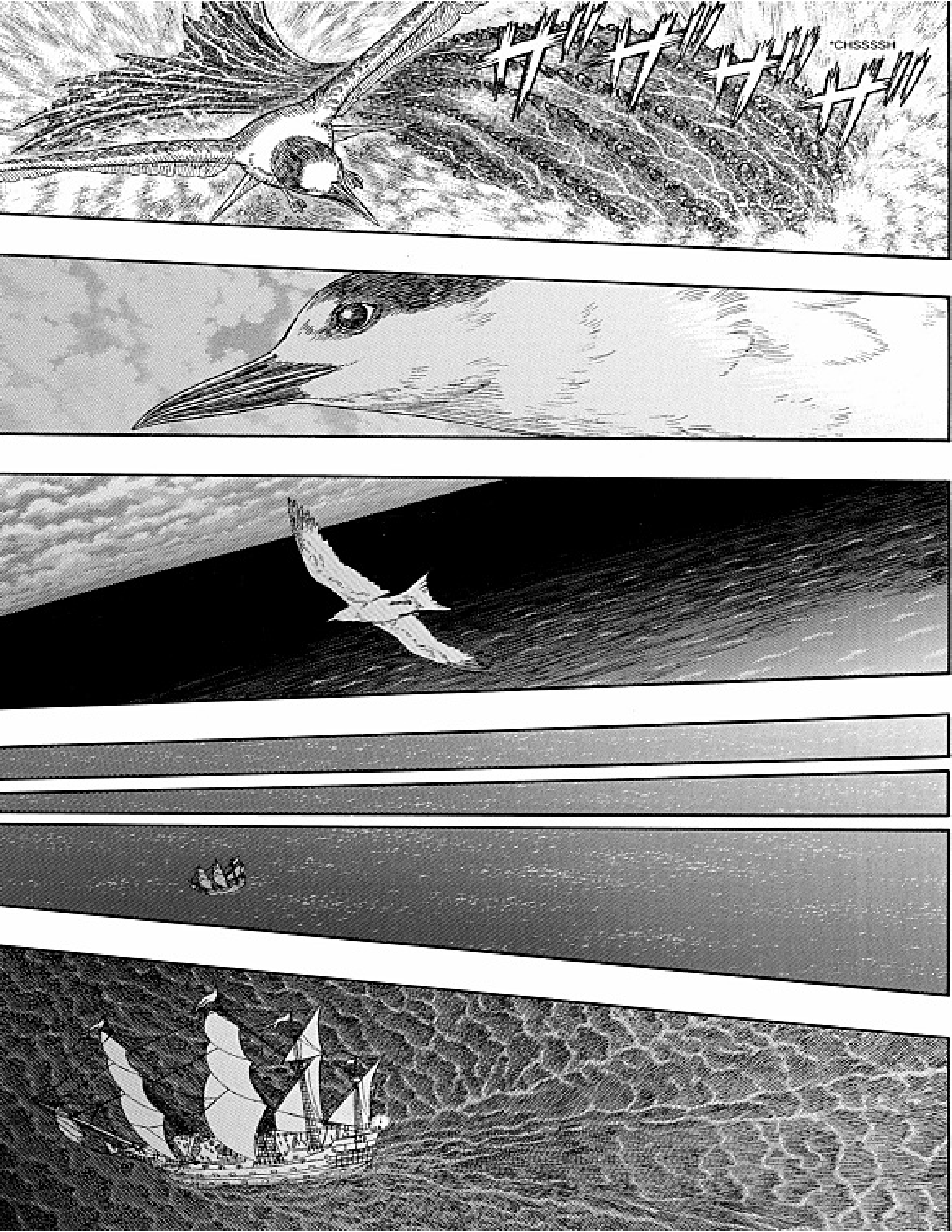


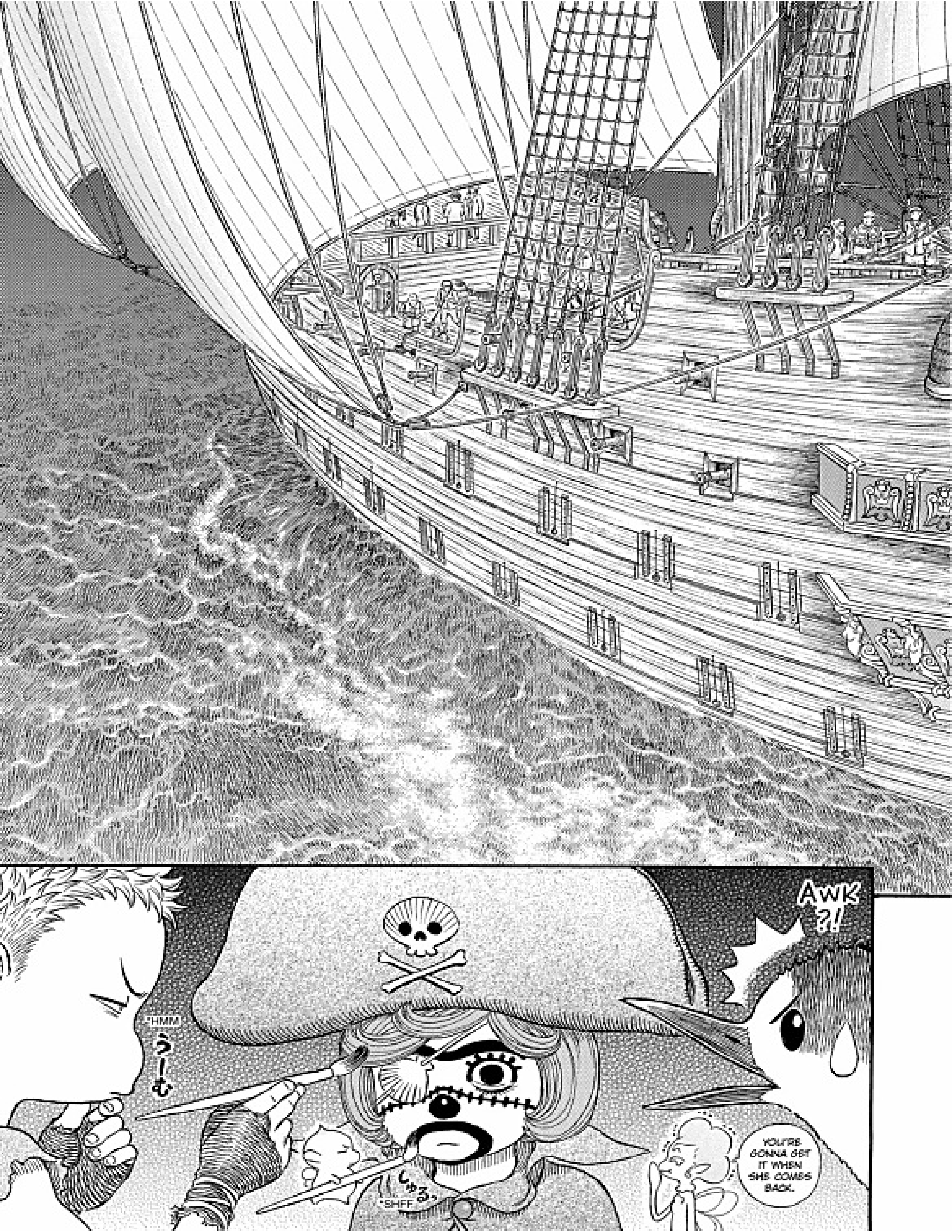
SINCE THEN, THERE'S BEEN REPORTS OF DEAD FORMER CREWMEN WALKING ON THE BULWARKS...
...OR GIGANTIC SHADOWS CROSSING BENEATH THE SURFACE.
EVERYBODY'S SCARED SHITLESS WITH THOSE RUMORS FLYIN' ABOUT.
FEH!
IT'S ALWAYS THE SAME WITH SEA DOGS!
GHOSTS?! MONSTERS?! IT'S ALL SUPERSTITION!
B-BUT...
IF THOSE THINGS REALLY DO EXIST...

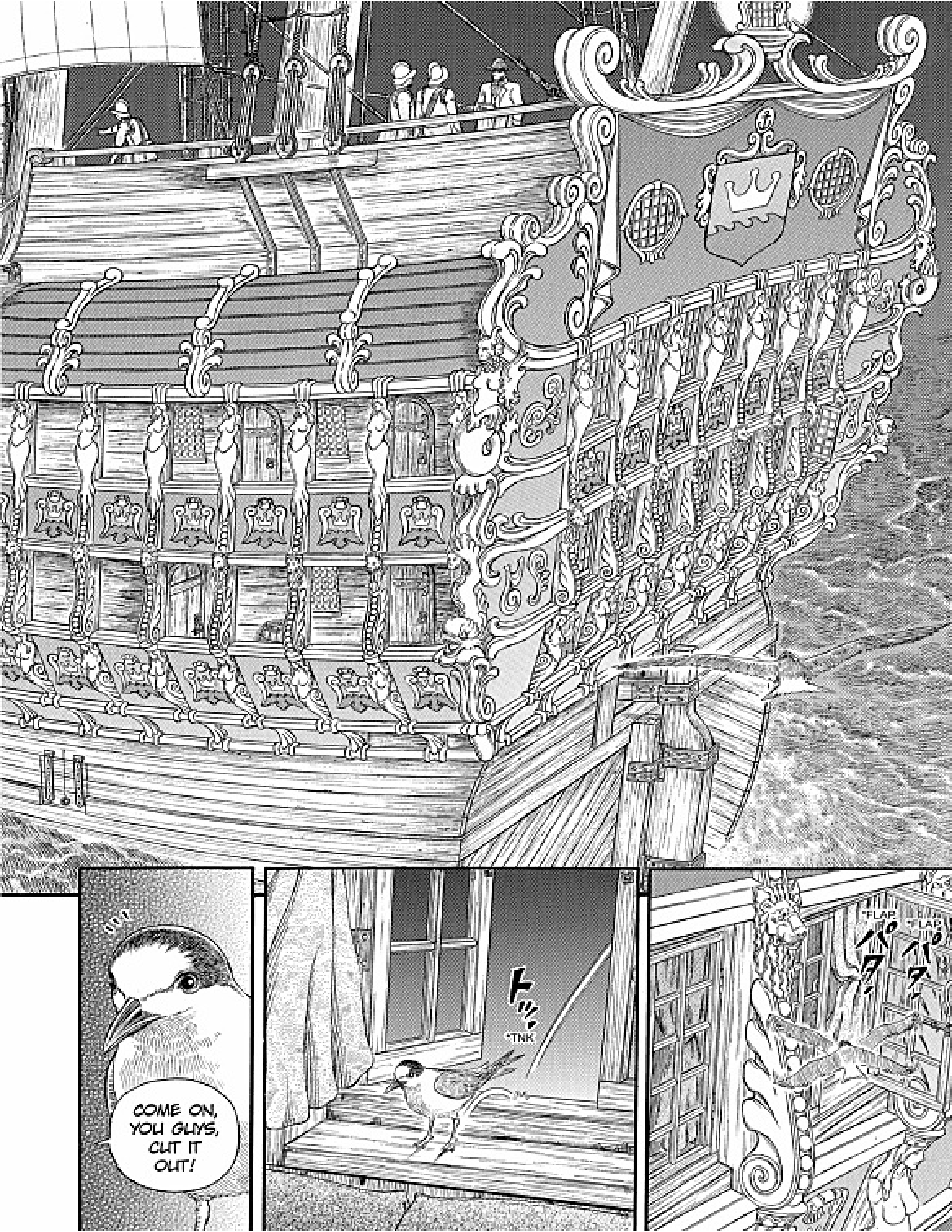


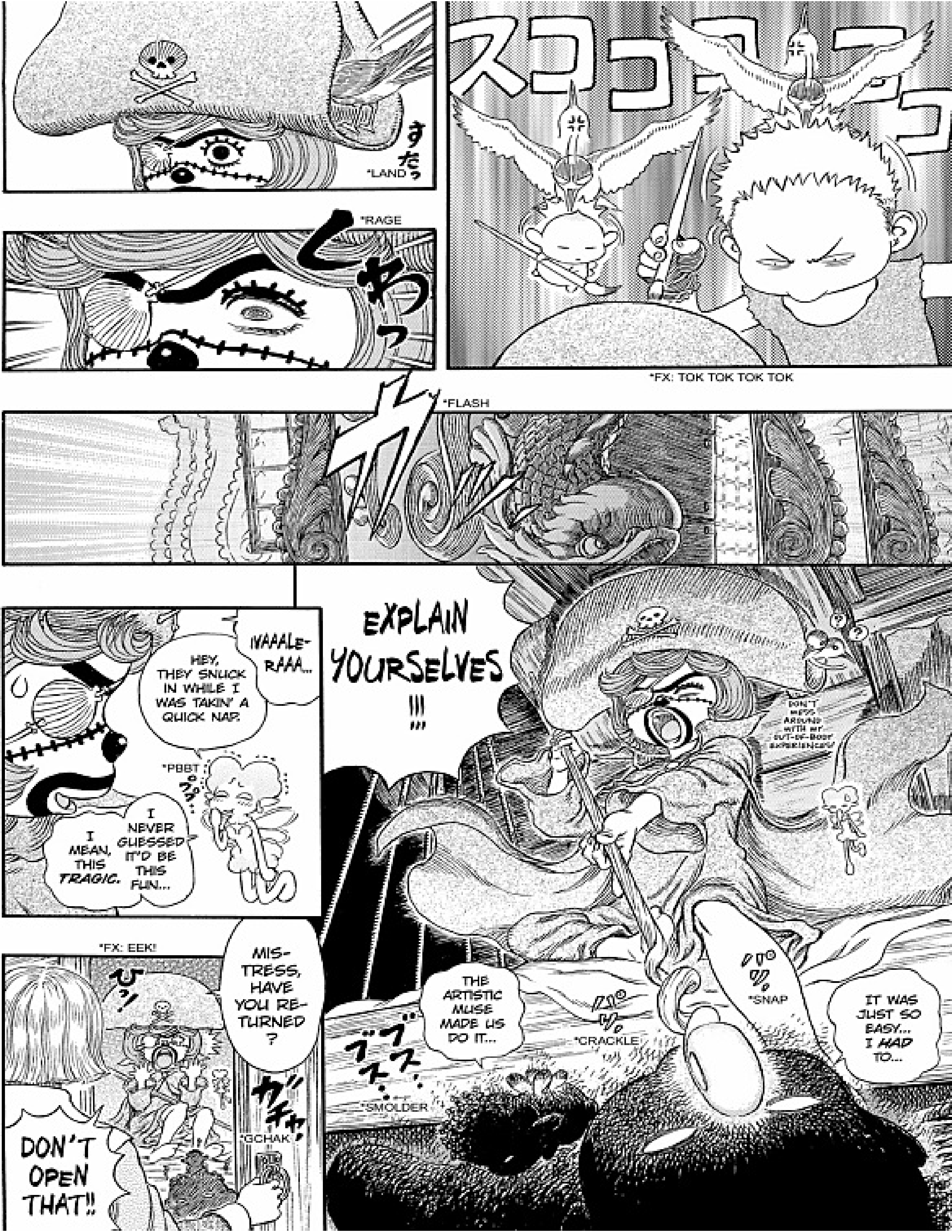

*ZHLLLF
*BLASSSH
......
*DOOSH


*CHOMP
*VSSHHHH


*CHSSSSH


AWK ?!
*HMM
うーむ
YOU'RE GONNA GET IT WHEN SHE COMES BACK.
しゅるっ
*SHFF


パタ *FLAP
パタ *FLAP
トッ *TNK
COME ON, YOU GUYS, CUT IT OUT!

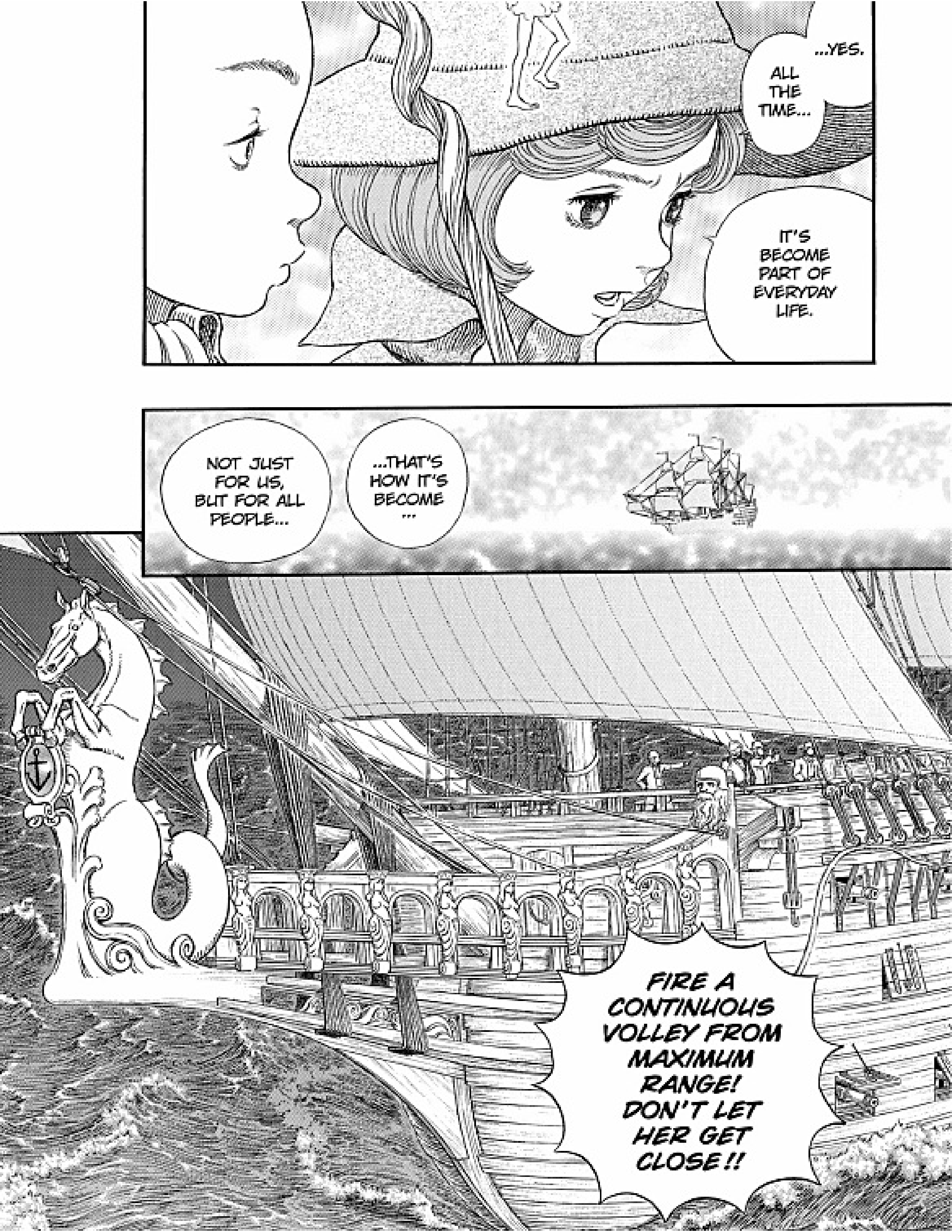

*FX: TOK TOK TOK TOK
*LAND
*RAGE
*FLASH
EXPLAIN YOURSELVES !!!
IVAAALE-RAAA...
HEY, THEY SNUCK IN WHILE I WAS TAKIN' A QUICK NAP.
*PBBT
I NEVER GUESSED IT'D BE THIS FUN...
I MEAN, THIS *TRAGIC*.
IT WAS JUST SO EASY... I *HAD* TO...
*SNAP
*CRACKLE
THE ARTISTIC MUSE MADE US DO IT...
*SMOLDER
MIS-TRESS, HAVE YOU RE-TURNED ?
*FX: EEK!
*GCHAK
DON'T OPEN THAT!!

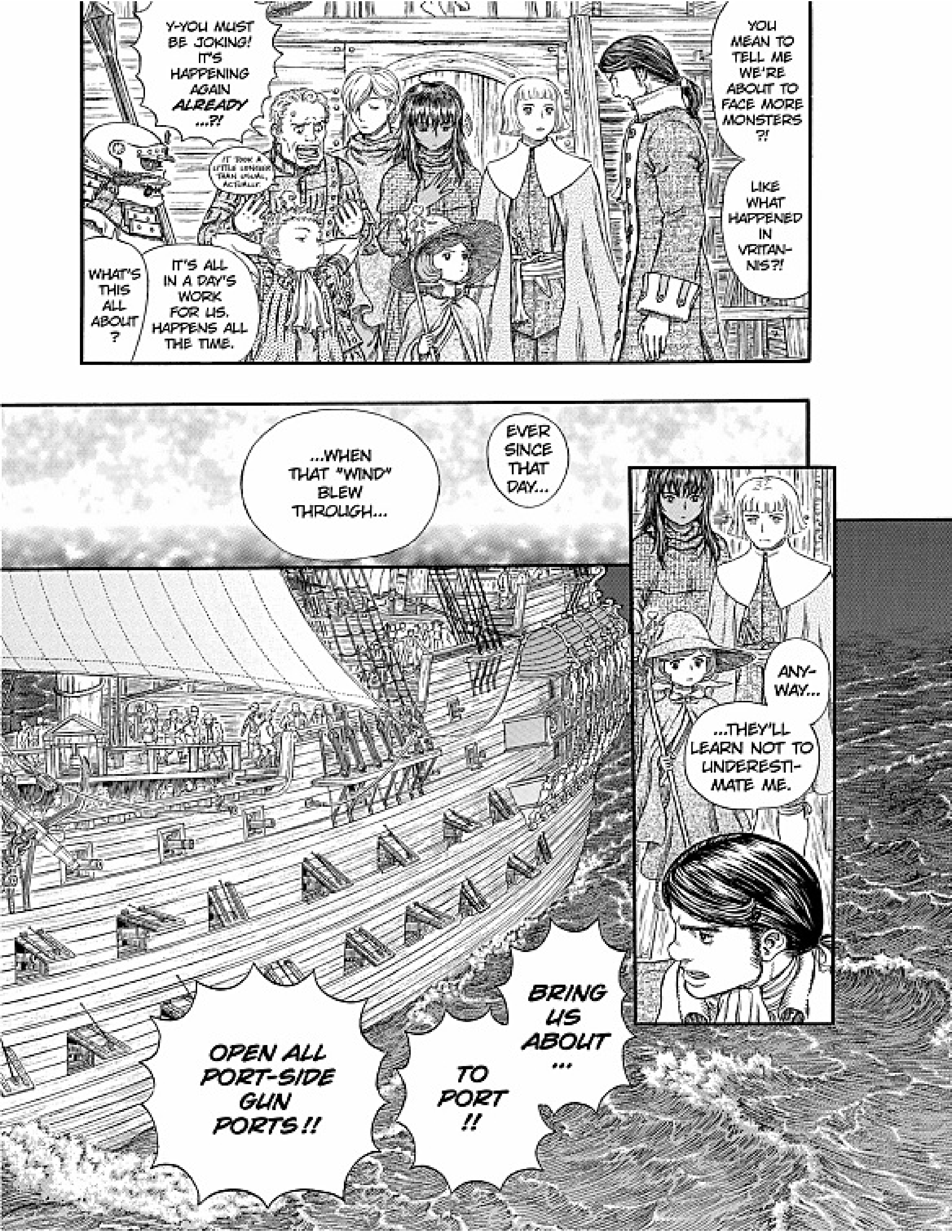

......
OH, MY.
IS THIS A RITUAL FOR A NEW SPELL?
PLEASE TEACH ME HOW TO DO IT TOO!
OH, NEVER MIND.
THOSE CHARRED THINGS MUST BE SACRIFICES.
MASTER-PIECE!
*FX: PSSSST
...THAT DOESN'T MATTER.
I HAVE SOMETHING MORE IMPORTANT I MUST TELL EVERYONE...
*FWEEEEE
!
*THUNK
*THUNK
*THUNK
...AM I TOO LATE?!


THEY SURE ARE A TENACIOUS BUNCH.
SURE ENOUGH, IT'S THE PIRATE SHIP THAT SURVIVED OUR BATTLE.
ALL HANDS TO BATTLE STATIONS!!
WELL, ANYWAY ...
HOW CAN THIS BE, THOUGH?
THEY'RE GAINING ON THE *SEA HORSE* IN THAT HEAVILY DAMAGED CARRACK.
WHAT TRICK ARE THEY USING...?

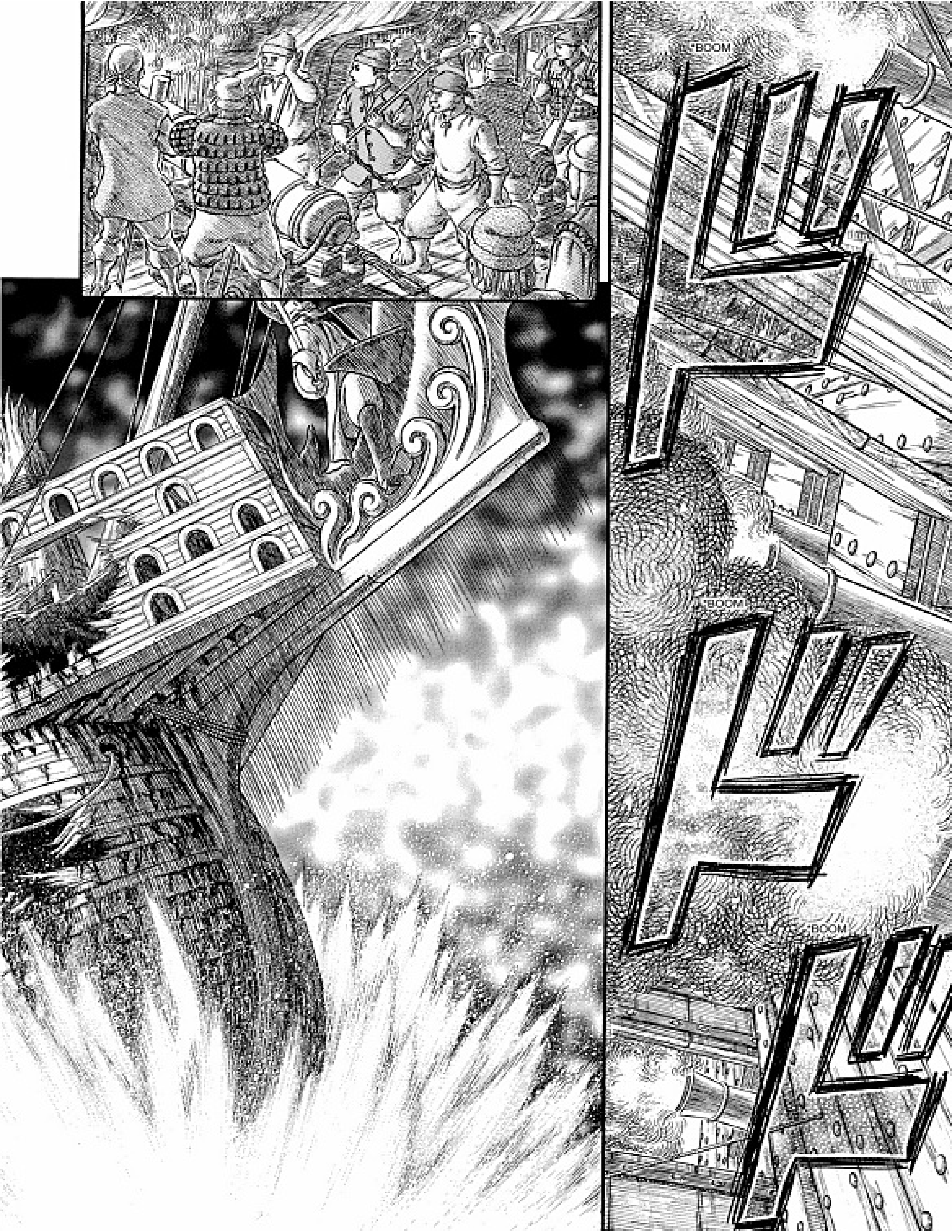


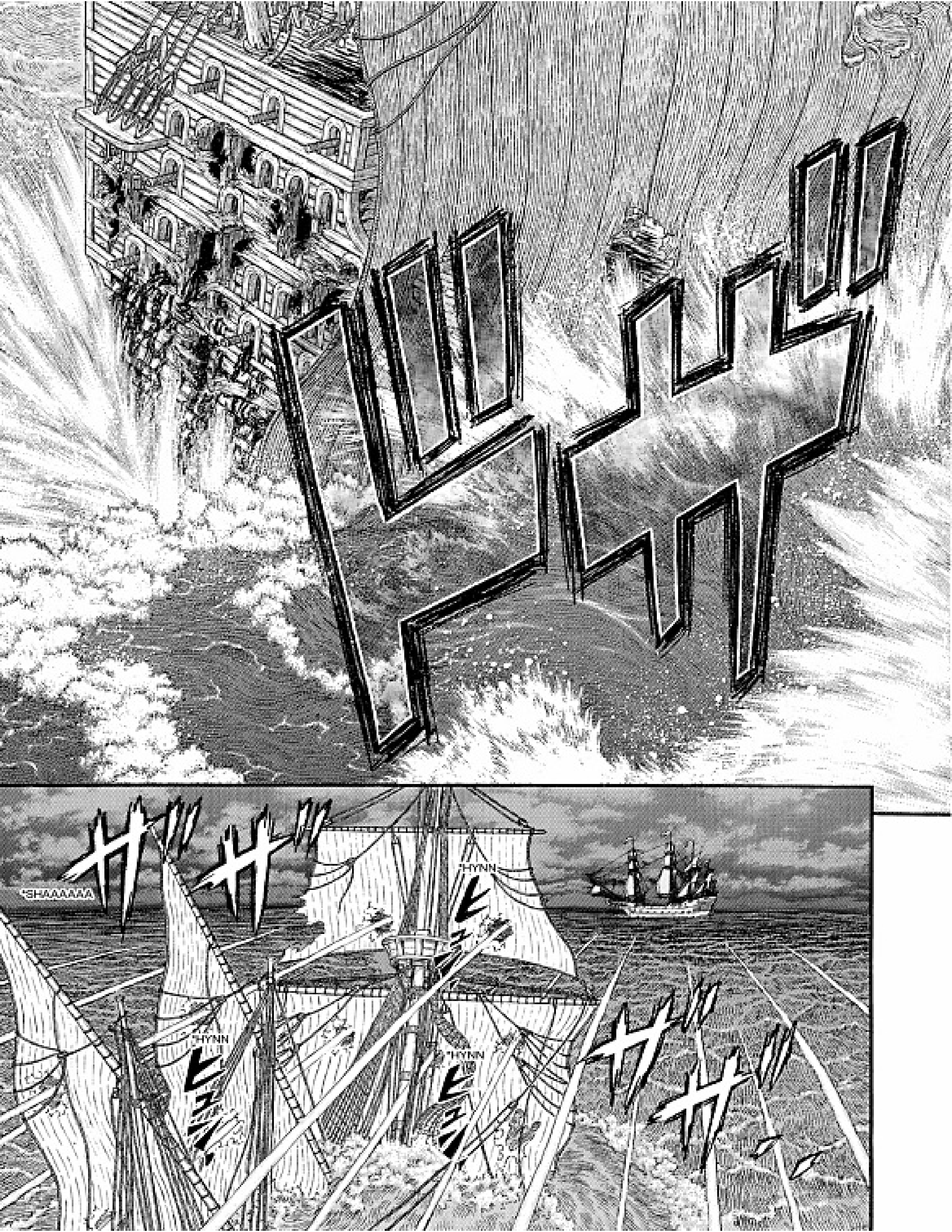
IT'S ABOUT THOSE WHO ARE DRAWING NEAR TO THIS SHIP...
RODER-ICK.
NO MORE ROCKING THE BOAT!
WHOA! PIRATES AGAIN ?!
I MUST TELL YOU SOMETHING IMPORTANT.
YES, BUT...
SORRY, BUT I'M BUSY AT THE MOMENT. YOU GUESTS SHOULD RETURN TO THE HOLD...
*FX: OOO..
THEY ARE...
...SOMETHING OTHER THAN HUMAN.


...YES.
ALL THE TIME...
IT'S BECOME PART OF EVERYDAY LIFE.
NOT JUST FOR US, BUT FOR ALL PEOPLE...
...THAT'S HOW IT'S BECOME ...
FIRE A CONTINUOUS VOLLEY FROM MAXIMUM RANGE! DON'T LET HER GET CLOSE!!


Y-YOU MUST BE JOKING! IT'S HAPPENING AGAIN *ALREADY* ...?!
YOU MEAN TO TELL ME WE'RE ABOUT TO FACE MORE MONSTERS?!
LIKE WHAT HAPPENED IN VRITANNIS?!
WHAT'S THIS ALL ABOUT?
IT'S ALL IN A DAY'S WORK FOR US. HAPPENS ALL THE TIME.
EVER SINCE THAT DAY...
...WHEN THAT "WIND" BLEW THROUGH...
ANYWAY...
...THEY'LL LEARN NOT TO UNDERESTIMATE ME.
BRING US ABOUT...
TO PORT!!
OPEN ALL PORT-SIDE GUN PORTS!!


*WHOM
*SINK


*BOOM
*BOOM
*BOOM


*SHAAAAAA
*HYNN
*HYNN
*HYNN


ザバアアア
*BLOOOOSH
?!


DID YOU SINK HER ?!
NO!
THE DAMN THING DOVE TO AVOID THE SHOTS!
THAT'S IMPOSSIBLE! IT AIN'T A FISH!
YOU'RE RIGHT, THOSE AREN'T PEOPLE ABOARD THAT SHIP.
IT'S LIKE SOME KIND OF LEGEND...
A GHOST SHIP.
*OMMM

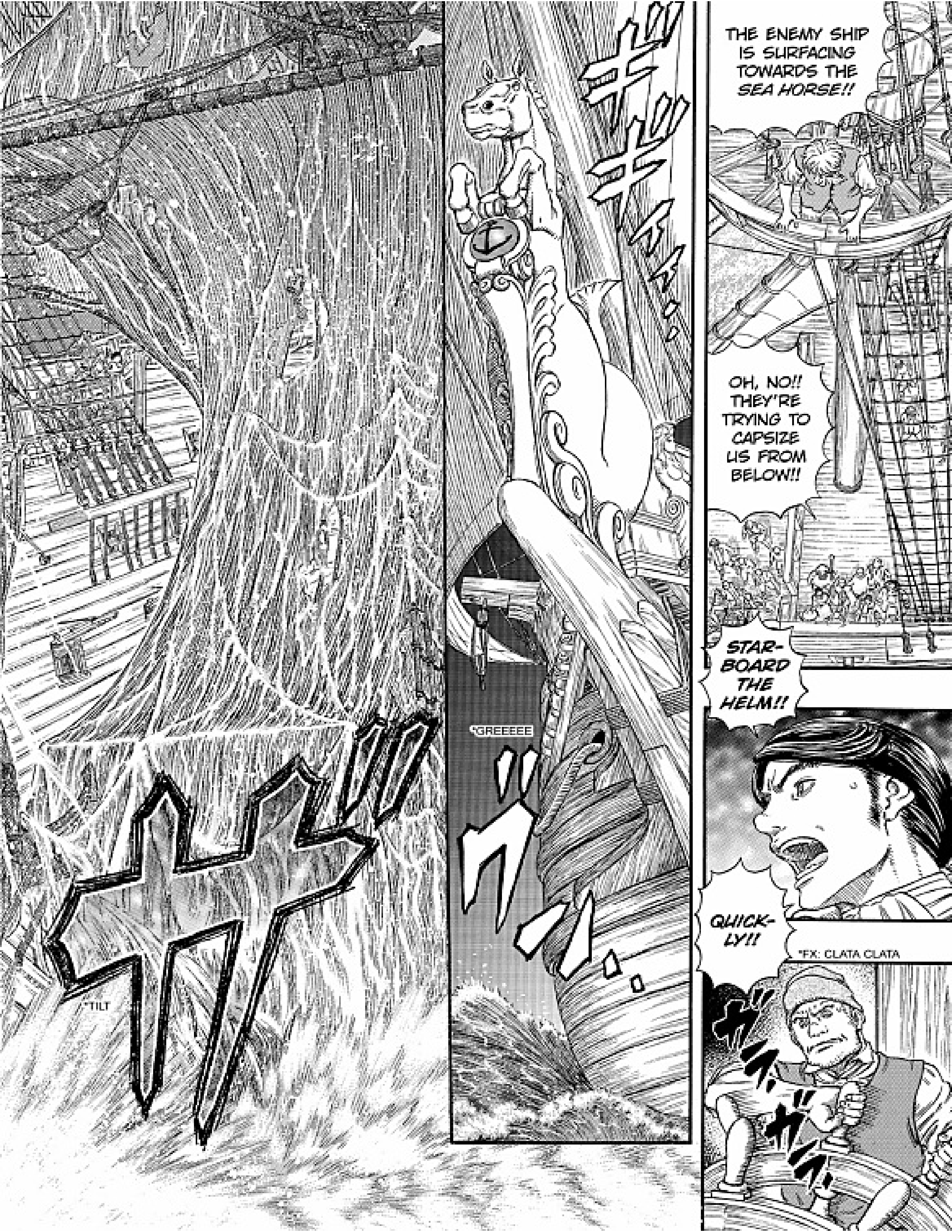

SORRY, BUT I MIGHT NEED YOUR HELP WITH THIS BATTLE AFTER ALL.
STRETCH
LEAVE IT TO US! YOU'RE IN GOOD HANDS!
SWEET! WE FINALLY GET A TURN ?!
DEPENDING ON WHAT HAPPENS...
...WE MIGHT NEED OUR GUEST IN THE CABIN, TOO...
*CHAK

幽霊船 ②

GHOST SHIP, PART 2


*ZHM
*ZHM
*ZHM
*OOOOSH

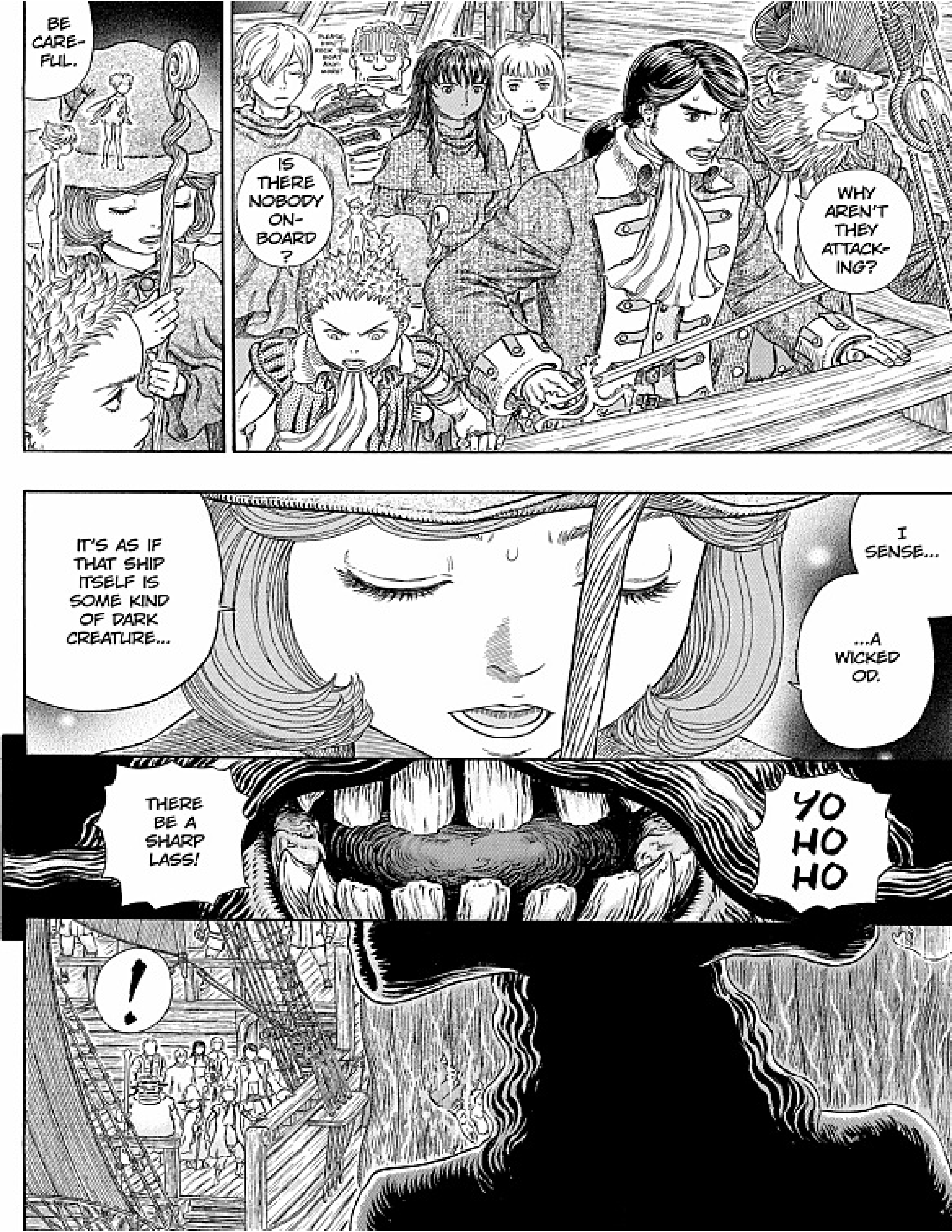

*BLOOOOSH


THE ENEMY SHIP IS SURFACING TOWARDS THE SEA HORSE!!
OH, NO!! THEY'RE TRYING TO CAPSIZE US FROM BELOW!!
STAR-BOARD THE HELM!!
QUICK-LY!!
*FX: CLATA CLATA
*GREEEEE
*TILT


*WHAMMM
キャアア.
*EEEEK
がしっ
*GRAB
ゴロン
*CLONG
べしっ
*WHUMP
*WHAP WHAP
ALL HANDS, PREPARE FOR HAND-TO-HAND COMBAT!!



*GSHANNNG
ガシャアア
*SHAAAAA
ザッ ザッ
ザッ ザッ

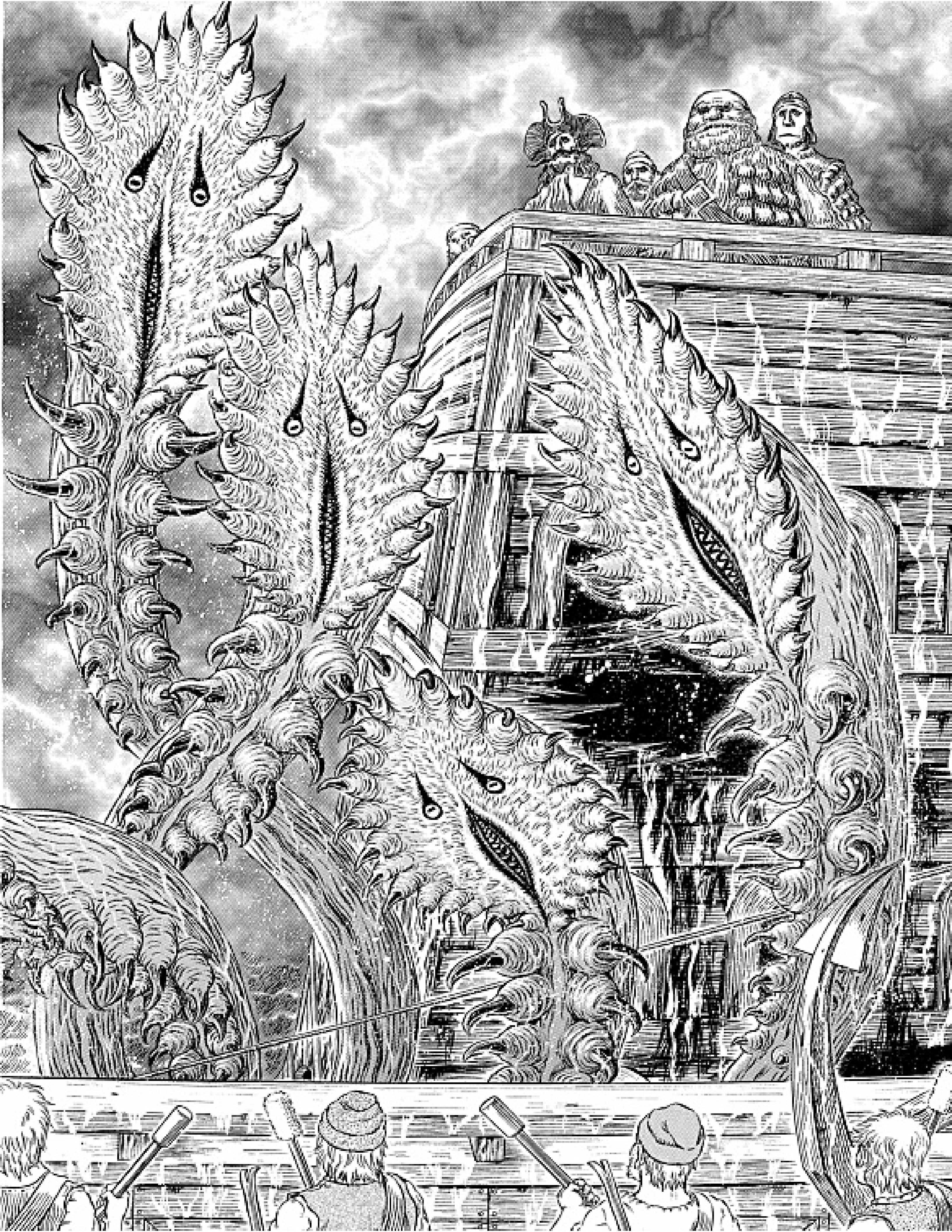

WHY AREN'T THEY ATTACKING?
IS THERE NOBODY ONBOARD?
BE CAREFUL.
I SENSE...
...A WICKED OD.
IT'S AS IF THAT SHIP ITSELF IS SOME KIND OF DARK CREATURE...
YO HO HO
THERE BE A SHARP LASS!
!


YOUR LORDSHIP RODERICK, THE SAILING PRINCE OF IITH.
WE MEET AT LAST...
WE ARE THE BONEBEARD PIRATE CLAN.
...OF THIS HERE CAPTAIN SHARKRIDER.
I'M CAPTAIN BONEBEARD...
PLEASED TO MAKE YOUR ACQUAINT-ANCE.


AHH!!
OHH!
WE SAW HIM AT THE HARBOR IN VRITANNIS!
AH!
DO YOU KNOW HIM?
MAYBE ?
IT'S THE DROWNING PIRATE I SANK!
AVAST! NOBODY'S ALLOWED TO SAY THAT! ...
SOME OF YOU LOOK FAMILIAR...
AHHH!!
NOW I REMEMBER YOU LOT...!
HI THERE.
OF ALL PEOPLE, IT HAD TO BE YOU AGAIN?! YOU KNOW, THAT'S WHEN ALL THIS BAD LUCK STARTED. WE HAD QUIT PIRATING AND WERE WORKING HARD TO DO SOME HONEST BUSINESS, THEN YOU PILFERED OUR PRECIOUS CARGO...!
WITH TEARS IN OUR EYES, WE WENT BACK TO PIRATING, AND NOW TWO OF OUR PRIZED SHIPS HAVE SUNK...! EVERYTHING WAS GRAND UNTIL YOU MEDDLING KIDS ROBBED US OF OUR VERY WILL TO WORK!
がじ *GNAW がじ *GNAW
SHOULD A GROWNUP BE COMPLAININ' TO A KID?! THAT'S PATHETIC!
WHAT IS THAT, A PIRATE SHIP OR A CRAB SHIP?!
WORKERS AIN'T WINNERS, THAT'S WHAT I SAY!
...
I BET THEY'RE ALL LONELY INCOMPETENT BUMS. IT'S SAD...
EVIL NEVER TRIUMPHS, IN THE END!!


...WE RETIRED FROM THE BEIN' *HUMAN* BUSINESS, TOO.
IT DON'T END THERE, THOUGH.
TO TOP IT ALL OFF...
*DOOOOSH
?!



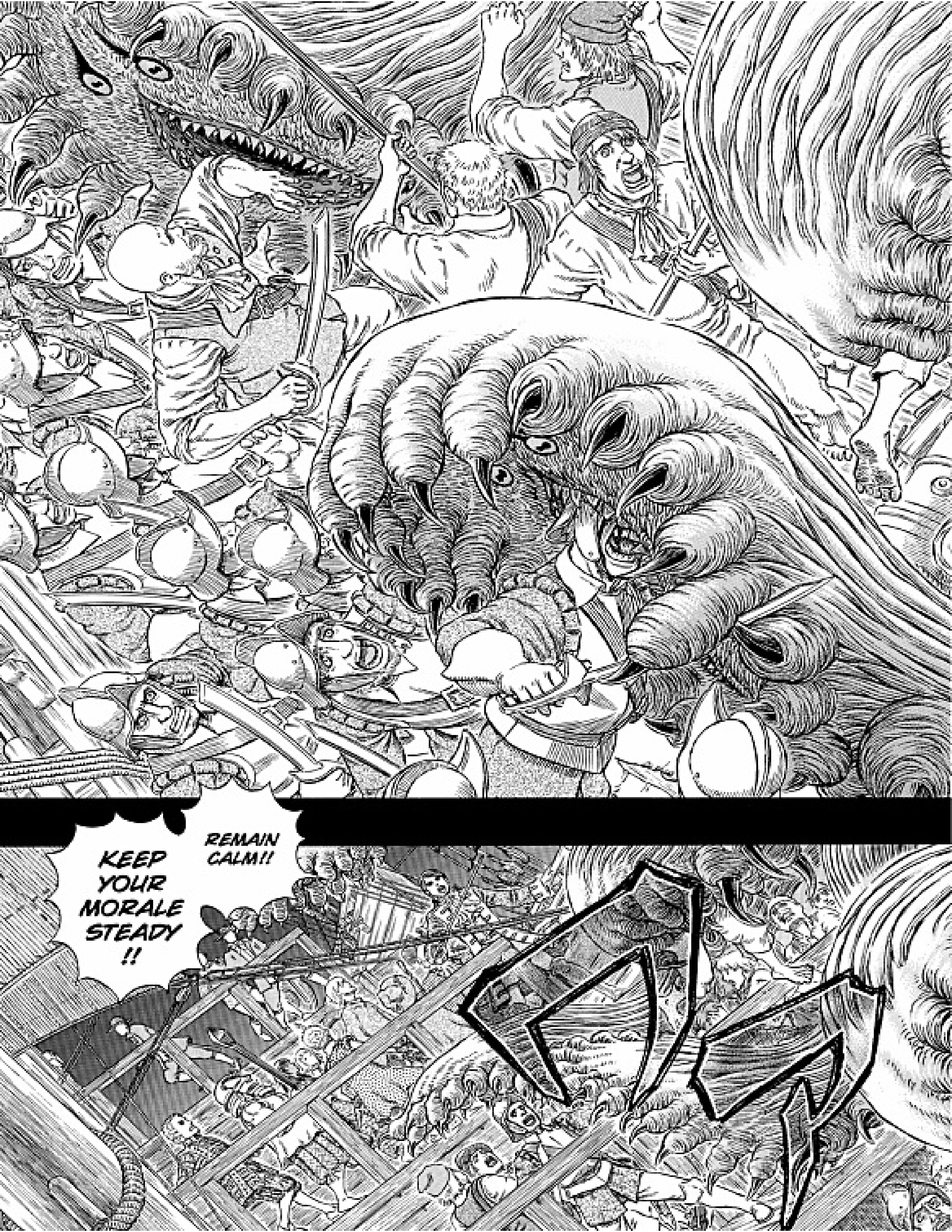



KSSSSH
DEVILS OF THE DEEP...!!
MON-STERS ...!


TH- THEY'RE REALLY HERE!!
UGH, SLIMY.
WHAT ARE THOSE ...?!
THE SEA'S CRAZY !!
HMMM! NO ONE TRULY KNOWS WHAT LIES IN THE OCEAN DEPTHS!
I HAD A FEELING SOMETHIN' WAS COMIN', BUT LOOK AT THOSE THINGS!!
THESE ARE OUR NEW BRETHREN.
YARRR. WE MAY NOT BE HUMAN ANYMORE...
NEITHER OF US CAN EVER SNAG ENOUGH PREY!
...BUT IT TURNS OUT PIRATES AND MONSTERS KIND OF SEE EYE TO EYE!

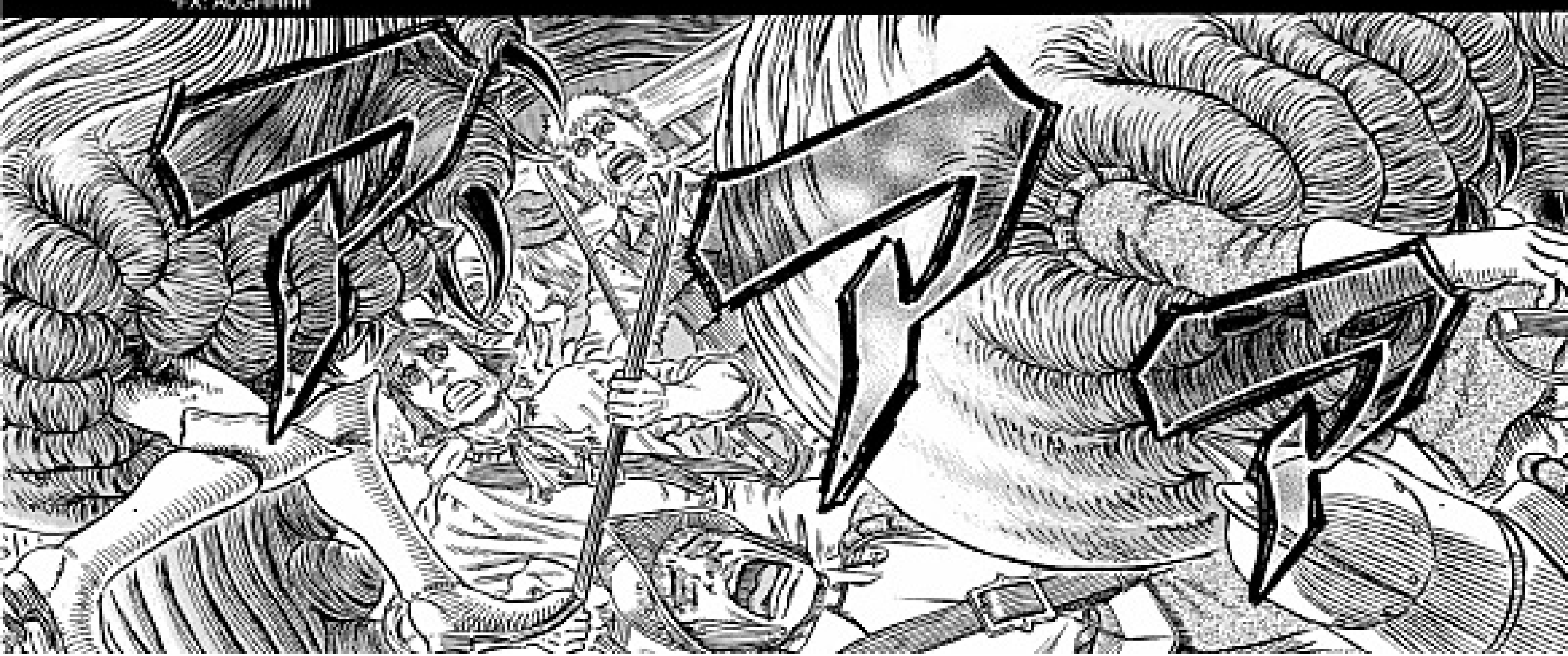

*SWOOP
*CHOMP
*GULP
*YANK
*GULP


EAT UP, ME HEART-IES!


REMAIN CALM!!
KEEP YOUR MORALE STEADY !!



*FX: AUGHHHH




NO! THEY'RE IN A COMPLETE PANIC!
I IMAGINE THEY ARE. YOU COULD SAIL ALL OVER THE WORLD AND NEVER ENCOUN-TER SOMETHING LIKE THIS.
MEN OF THE SEA SURE ARE A LETDOWN!
GHASTLY THINGS!!
IT TAKES REAL COMBAT TO UP YOUR SKILLS!
AND WE NEEDED SOME!
ANYWAY, WE'D BETTER REGROUP FAST!
IT WILL TAKE SOME TIME... TO FIGHT OFF THIS MANY!
*FX: GREE
*FX: GREE GREE
*FX: GREE


うわあああ
*AUGHHHH
*KRIK
....
YO HO HO HO HO
AYE!! EAT UP EVERY LAST ONE OF 'EM!!
WE'RE A GHOST SHIP, AND WE NEED LOTS OF NOURISHMENT! YOU CAN'T GET ANY WORK DONE IF YOU DON'T KEEP UP YOUR STRENGTH!!


CHONK
?!



*SHLLLAP
*FLAIL
*FLAIL
*FLUTTA
I AGREE.
FIRST YOU NEED STRENGTH, TO WORK.
*WHAM
AND YOU NEED FOOD FOR CONVALES-CENCE.
Y'KNOW WHAT ...?
I'M STARV-ING.



TELL ME...
ARE THESE THINGS *EDIBLE?*
*GULCH


BERSERK

幽霊船 ③

GHOST SHIP, PART 3


GUTS!
YOU'RE LATE TO THE PARTY!
SON OF A BITCH, IT *TOOK* YOU LONG ENOUGH!
*FX: SSSS
*FX: SSSS
*ZHMMM











*VSHHHH
*FLAIL
*FLAIL
*YEEEE
*FWAP
*SHLAP
*FX: KRRNK
SORRY.
*KRAKT
IT'S MORE CRAMPED OUT HERE THAN I THOUGHT.


AND I'M ONLY HALF-AWAKE.
*CHAK
I MIGHT END UP BUSTING UP THIS SHIP.
SH-SHIVER ME TIMBERS!
HOW'S HIS SWORD SO HUGE?!
WHO'S THIS DOG?!
W-WOW!
HE KILLED SIX MONSTERS WITH ONLY TWO SWINGS...!!
HEY!
WHOEVER DOESN'T WANNA DIE BETTER HIT THE DECK!



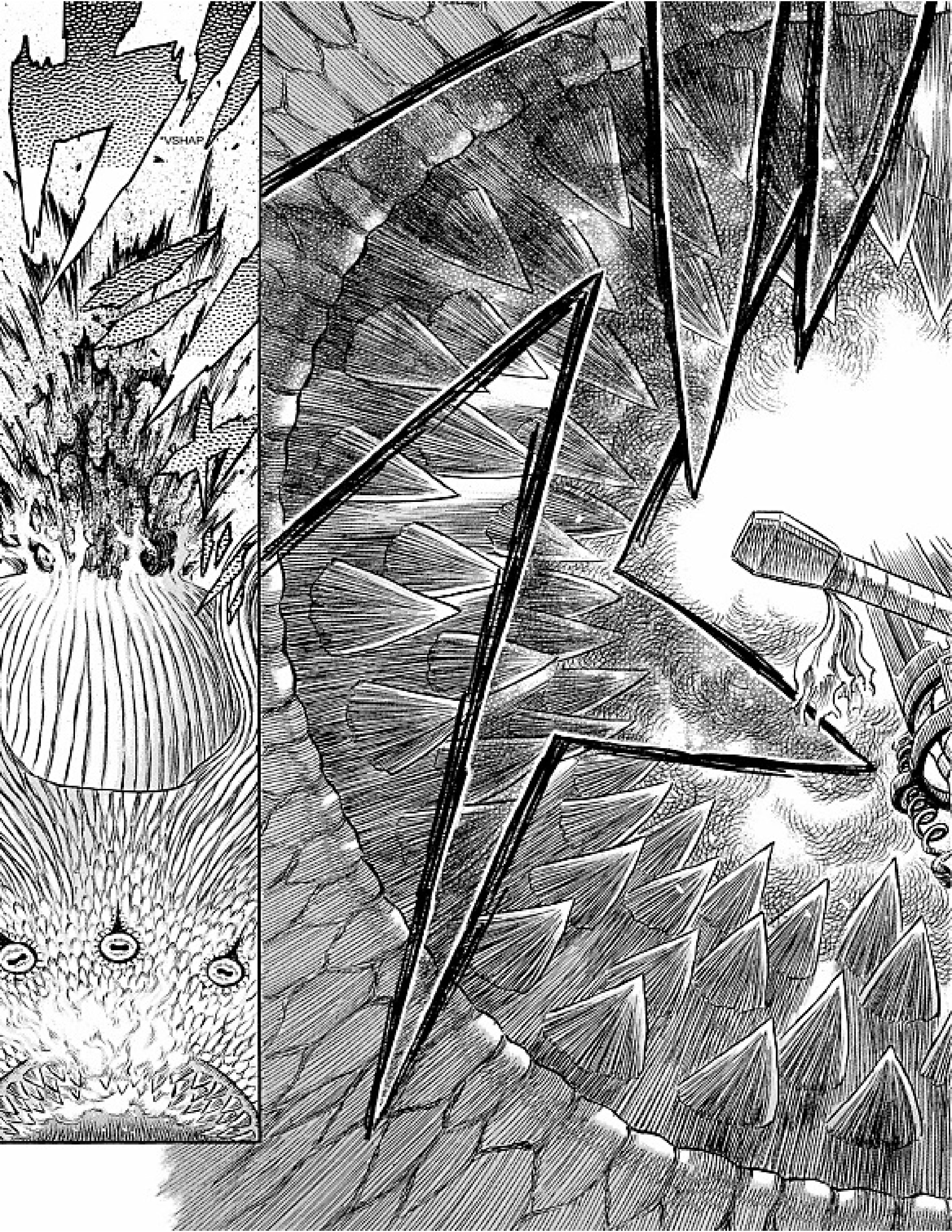



AUGHHH
THUD
THUD
THUD
LOOK HOW EASILY HE SWINGS THAT FREAKISHLY HUGE SWORD ...!
HE HACKED THOSE MONSTERS UP IN NO TIME!
HE'S LIKE A WATER-SPOUT!
IS THAT REALLY THAT SAME GUY WHO WAS NEARLY SCORCHED TO DEATH?!
IF HE'S STILL RECOVERING, THEN YOUR BOSS REALLY IS INCREDIBLE.
...YOU KNOW HE IS!!
TO SLAY THE MONSTERS AND SAVE THE PEOPLE TRULY IS CHIVALROUS.
JUST DON'T MAKE THOSE THINGS TONIGHT'S DINNER, ALRIGHT?
HE HAD LOTSA STRESS BUILT UP, AND NOT ENOUGH SHOW TIME.
THEY WERE SUPPOSED TO BE OUR MEAL. WHAT A SAD JOKE IT'D BE IF THEY ATE US.


BUT NO!
MEALTIME HAS ONLY JUST BEGUN! THIS HAS JUST BEEN THE HORS D'OEUVRES!
THE MAIN DISH...
...IS STARTIN' NOW!!
DOOOSH

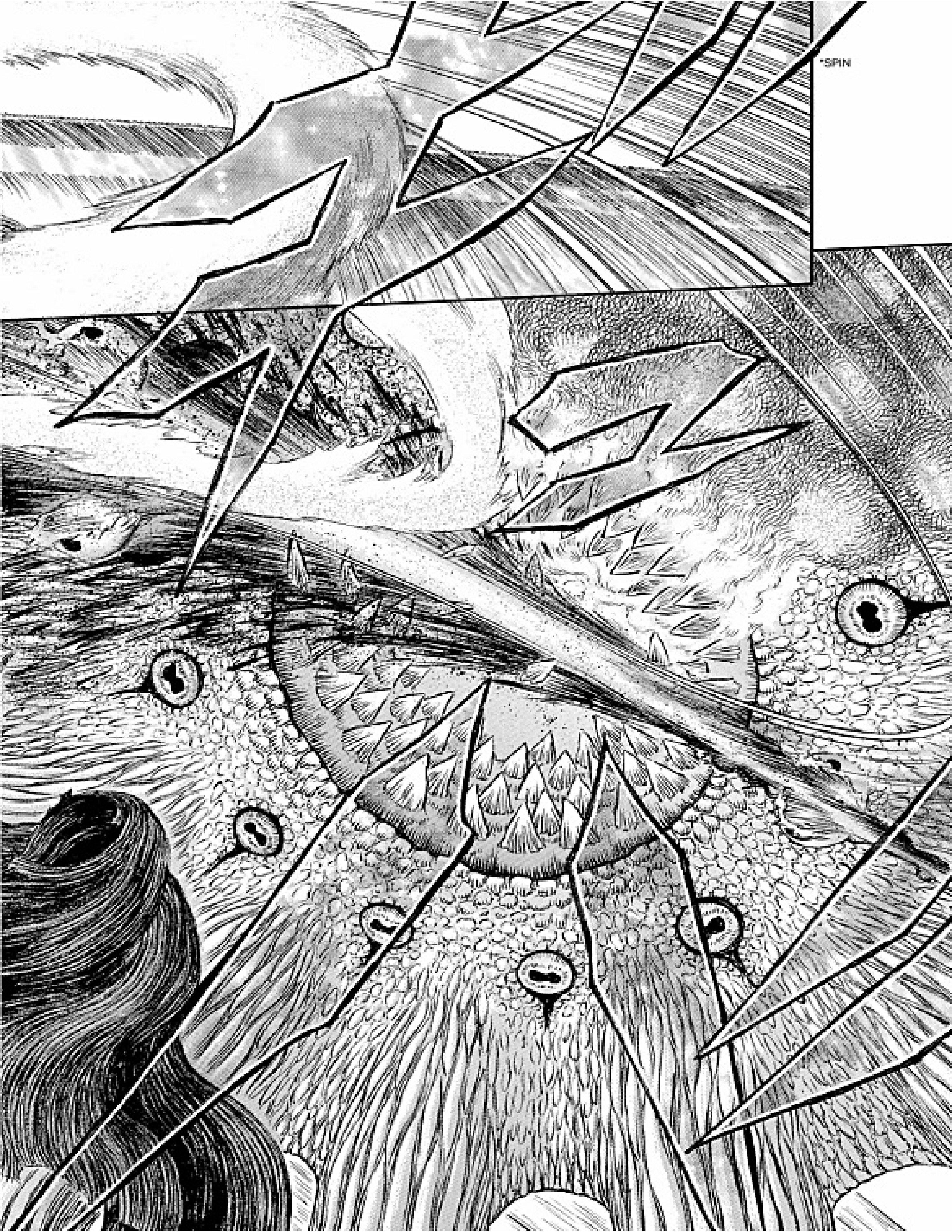

UWAHHH
うわああ
IT'S H-HUUUGE ...!!
TOO BAD FOR YOU!
THOSE THINGS THAT HAD YOU RUNNIN' TO AND FRO WERE ACTUALLY THIS CRITTER'S WHISKERS!




VSHAP


TAKE THIS!
*LUNGE
HE'S MAD ABOUT LOSIN' THOSE WHISKERS HE LOVED!!
*CHIK
*BWOOM


SHAAAF


*SPIN


*FX: GSSHHHH
*BLOOOSH
*FX: RAHHHH
NICE ...!
HE UTILIZED THE CANNON'S RECOIL ...!
AWESOME!! CANNON SPIN SLASH!!
OHH! A SPECIAL TECHNIQUE, EH?!


"CHING"
LOOKS LIKE NOTHING'S GOTTEN RUSTY FROM THE SEA BREEZE.



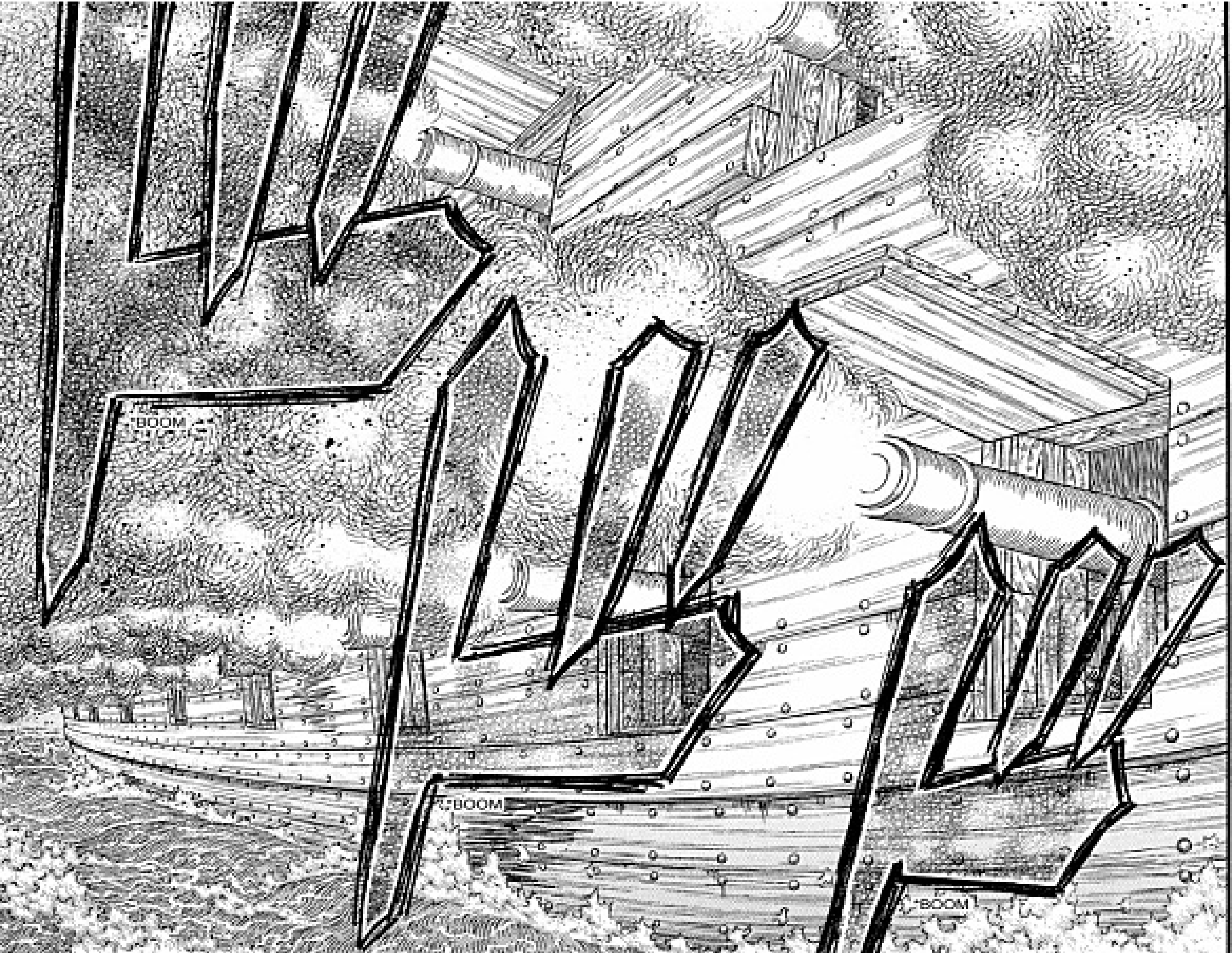
N-NOT BAD AT ALL!
I THINK WE'VE GOTTEN USED TO BEING BEATEN.
BUT NO...! BUT NOOO!!
WE STILL HAVE A...
TOO LATE.
WHAT ?!
THESE GUYS ARE COMBAT PROS, TOO.
GSHANNNG

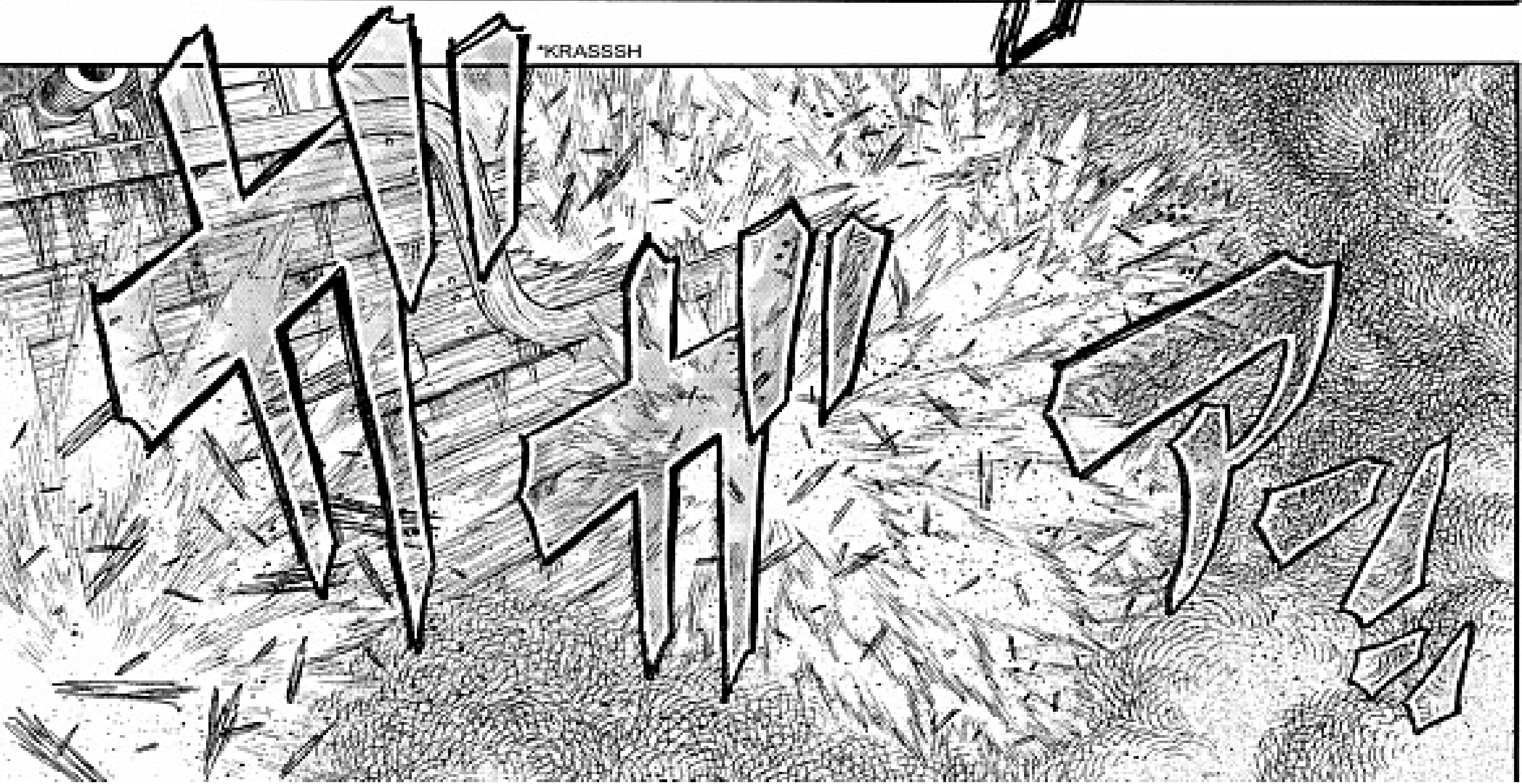

THE CANNONS ON THE UPPER GUN DECK CAN'T ACHIEVE THE PROPER ANGLE OF FIRE!!
ALL GUNS ON THE MID AND LOWER DECKS, AIM DIRECTLY AHEAD!!
WE HAD PLENTY OF TIME TO REGROUP, THANKS TO YOU.


*BDASSSSH
FIRE!!


BERSERK

SOLITARY ISLAND


*BOOM
*BOOM
*BOOM


*KRASSSH


BWOM!
SEA COMBAT SURE IS THE BOMB!!
WOOO!
QUIT IT!
FIRST I'M SEASICK, NOW I'M DEAF?!
ISN'T THAT WHAT YOU'RE HERE FOR IN THE FIRST PLACE?
LASHIN' THE DEAD, THAT'S WHAT YOU'RE DOIN'! I'LL HAUNT YOU!!
DON'T BUST UP MY ALREADY BUSTED SHIP...!!
YARGH !!
OOOOSH
!
SHIFT

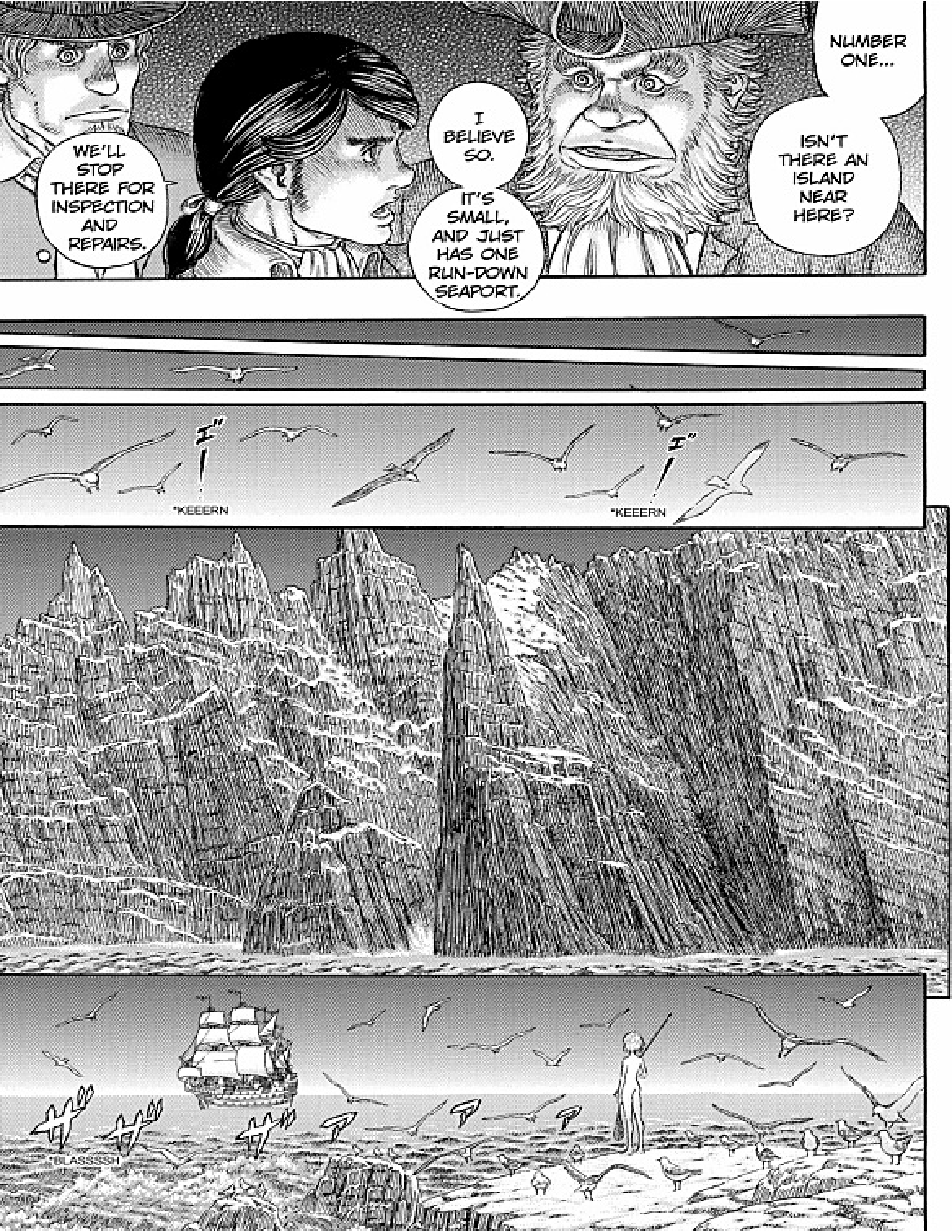

LOOKS LIKE YOU'VE GONE AND MADE HIM MAD FOR REAL NOW!!
NOW YOUR LIVES ARE NOTHIN' MORE THAN CANDLES IN A STORM...!
DYAH HAH HAH... YOU GODDAMN FOOLS!!
BWUH ?!
NO, CAPTAIN! IT'S THE SUNRISE!
AH...
H-
HEY,
HOLD ...
WA-
NO,
*SHAFFFF


WELL THEN, GENTLEMEN. WE'LL SETTLE THIS NEXT TIME!
Yo Ho Ho...
NOT ONLY IS HE PERSISTENT AS A SHARK, HE'S ABOUT AS SMART AS ONE.
SEE YOU-- AH!
GLUB
*FX: PLASSSH
YOU KNOW, I'D JUST AS SOON WE *DID* SETTLE IT.
*UOHHHHH



YOU'RE INCREDIBLE!!
I NEVER REALIZED YOU WERE SUCH AN INSANELY GOOD SWORDSMAN!
I'D HEARD SOLDIERS ON LAND WERE ALL COWARDS WHO RAN AT THE FIRST SIGN OF DANGER,
YOU'RE AN EXCEPTION !!
*POUNCE!
YOU KNOW IT!
I MEAN, WE'VE BEEN WANDERIN' AROUND FIGHTIN' NOTHIN' BUT MONSTERS LIKE THOSE! WE'RE MONSTER-HUNTIN' PROS!
PROS!!
OHO.
WELL, MORE OR LESS. DESPITE OUR INTEN-TIONS.
WHAT A MONKEY. A SEA MONKEY.
LOOKS LIKE I'M IN YOUR DEBT AGAIN.
ひゅん *HYNN
JUST THINK OF THIS AS PAYING FOR OUR RIDE.
ひゅん *HYNN

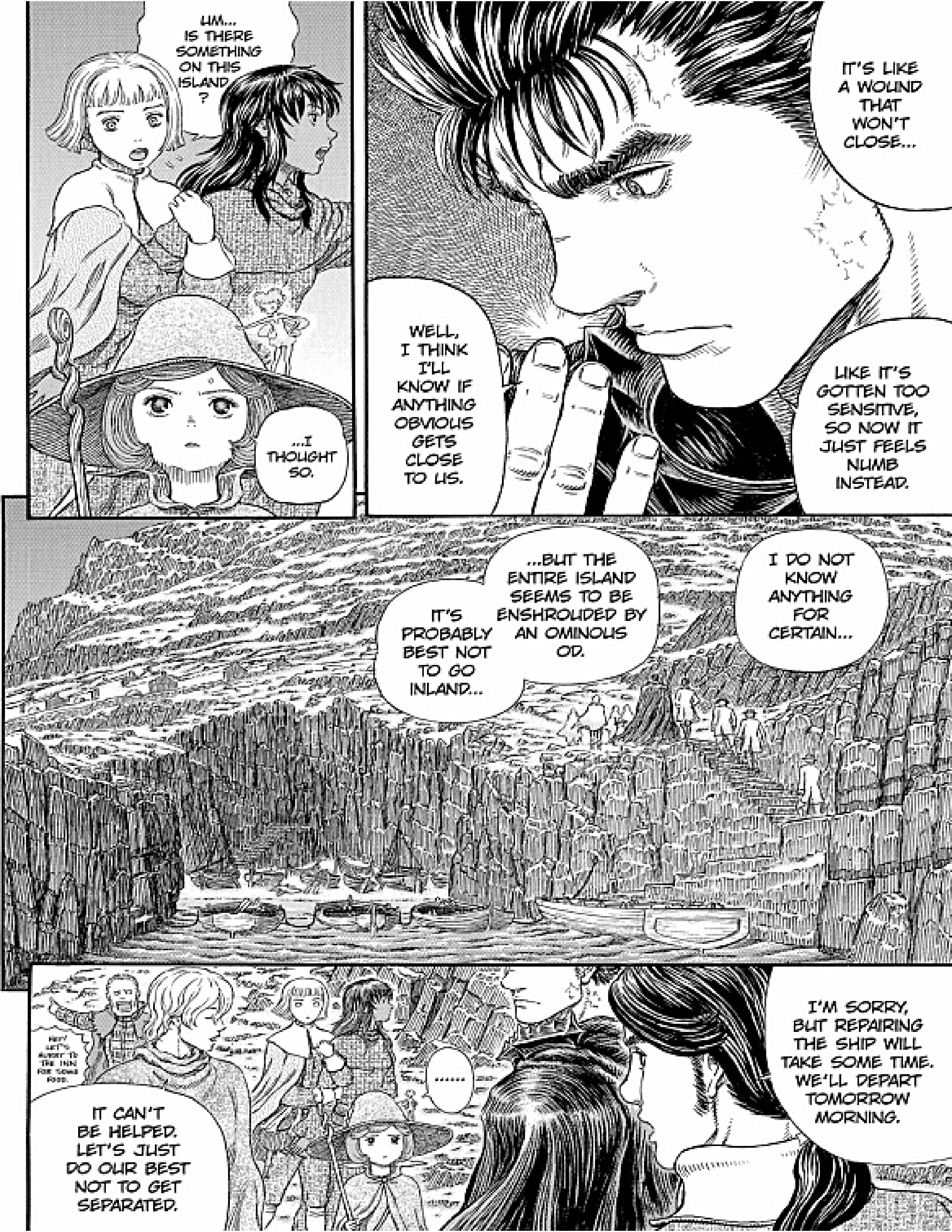

THERE'S BEEN SOMETHING ODD ABOUT THE SEA EVER SINCE THAT STRANGE WIND BLEW THROUGH.
......
BUT WHY DID THEY TURN INTO A GHOST SHIP? I'M PRETTY SURE LAST TIME, THEY WERE REGULAR PIRATES.
THAT WAS JUST A FEW DAYS AGO...
AND THEY EVEN HAD THOSE MONSTERS WITH THEM.
CAPTAIN, I HAVE A REPORT!
WHAT IS IT?
GO FETCH SOME MORE WOOD SCRAPS!
AND SUPPORT BEAMS!
THERE APPEAR TO BE MULTIPLE LEAKS. TEMPORARY REPAIRS MAY NOT HOLD THROUGH ANOTHER BATTLE...
THAT SEA-SLUG BASTARD SURE DID A NUMBER ON US.


NUMBER ONE...
ISN'T THERE AN ISLAND NEAR HERE?
I BELIEVE SO.
IT'S SMALL, AND JUST HAS ONE RUN-DOWN SEAPORT.
WE'LL STOP THERE FOR INSPECTION AND REPAIRS.
*KEEERN
*KEEERN
*BLASSSSH


*FX: THMP
したっ
WOOP.
G- GROUND ...
WE HAVEN'T SET FOOT ON DRY LAND IN A WHILE!!



THIS ISLAND'S KINDA GLOOMY AND MEH.
......
WHAT'S WRONG ?
SOME-THING...
ISN'T RIGHT ...
DON'T YOU SENSE ANY-THING, GUTS?
THIS THING'S BEEN ACTIN'...
...KINDA FUNNY EVER SINCE THAT WIND.
... HMM.
WELL, ABOUT THAT.

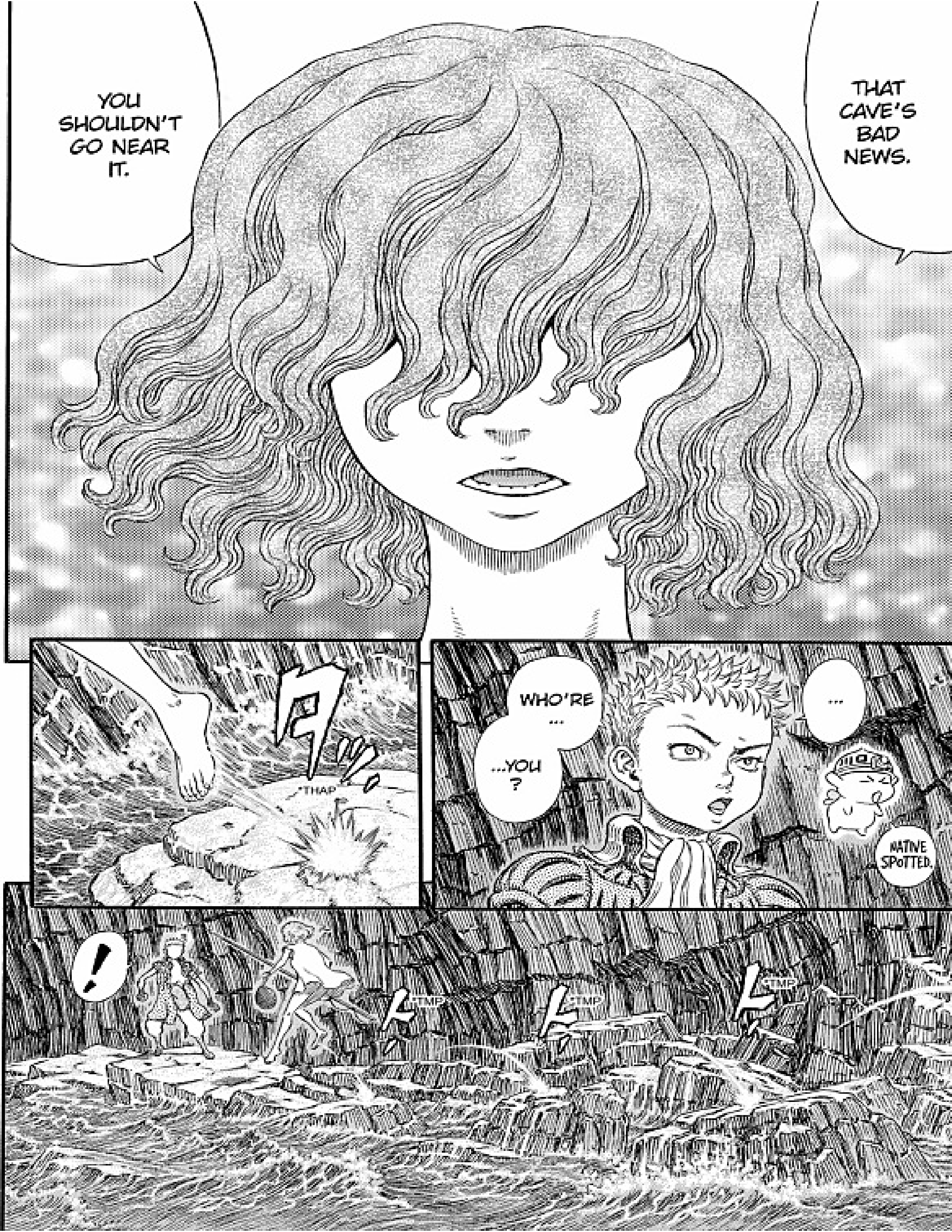

IT'S LIKE A WOUND THAT WON'T CLOSE...
LIKE IT'S GOTTEN TOO SENSITIVE, SO NOW IT JUST FEELS NUMB INSTEAD.
WELL, I THINK I'LL KNOW IF ANYTHING OBVIOUS GETS CLOSE TO US.
HM... IS THERE SOMETHING ON THIS ISLAND?
...I THOUGHT SO.
I DO NOT KNOW ANYTHING FOR CERTAIN...
...BUT THE ENTIRE ISLAND SEEMS TO BE ENSHROUDED BY AN OMINOUS OD.
IT'S PROBABLY BEST NOT TO GO INLAND...
I'M SORRY, BUT REPAIRING THE SHIP WILL TAKE SOME TIME. WE'LL DEPART TOMORROW MORNING.
......
IT CAN'T BE HELPED. LET'S JUST DO OUR BEST NOT TO GET SEPARATED.

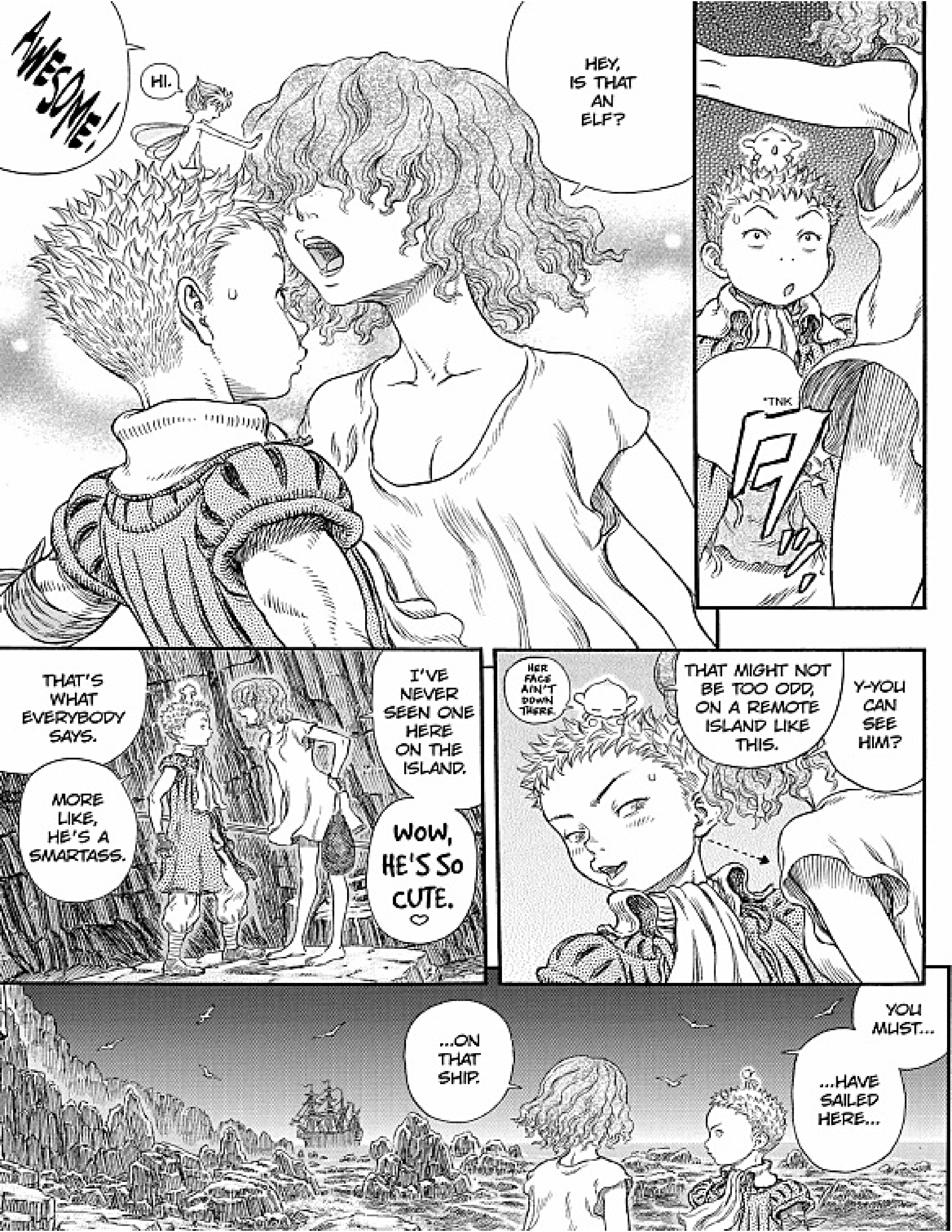

うらああ
OO-RAH
ででで
DMP
DMP
DMP
OH.
LOOKS LIKE I WAS A BEAT TOO LATE.
THOSE SCATTER-BRAINED BUFFOONS!
HEY, YOU TWO!
BOYS, ISLANDS, AND EXPLORATION ARE LIKE A TRINITY! NOBODY CAN STOP IT!
WHAT DOES THAT EVEN MEAN?!
DON'T WORRY!
I'LL USE THOUGHT TRANS-FERENCE IF ANYTHING HAPPENS!
FIFTEEN MEN ON A DEAD MAN'S CHEST ♪
...WHAT A PAIN.
MADE IT...
...OH.
HUH?


WHAT GIVES?
I CAN SEE THE WHOLE DAMN *THING* FROM HERE.
WHAT A DINKY LITTLE ISLAND.
YOU COULD GET ALL THE WAY AROUND BEFORE YOU KNEW IT.
TEAM MEMBER DROPEY.
LOOK ...
MHM
*ZHAAA
...

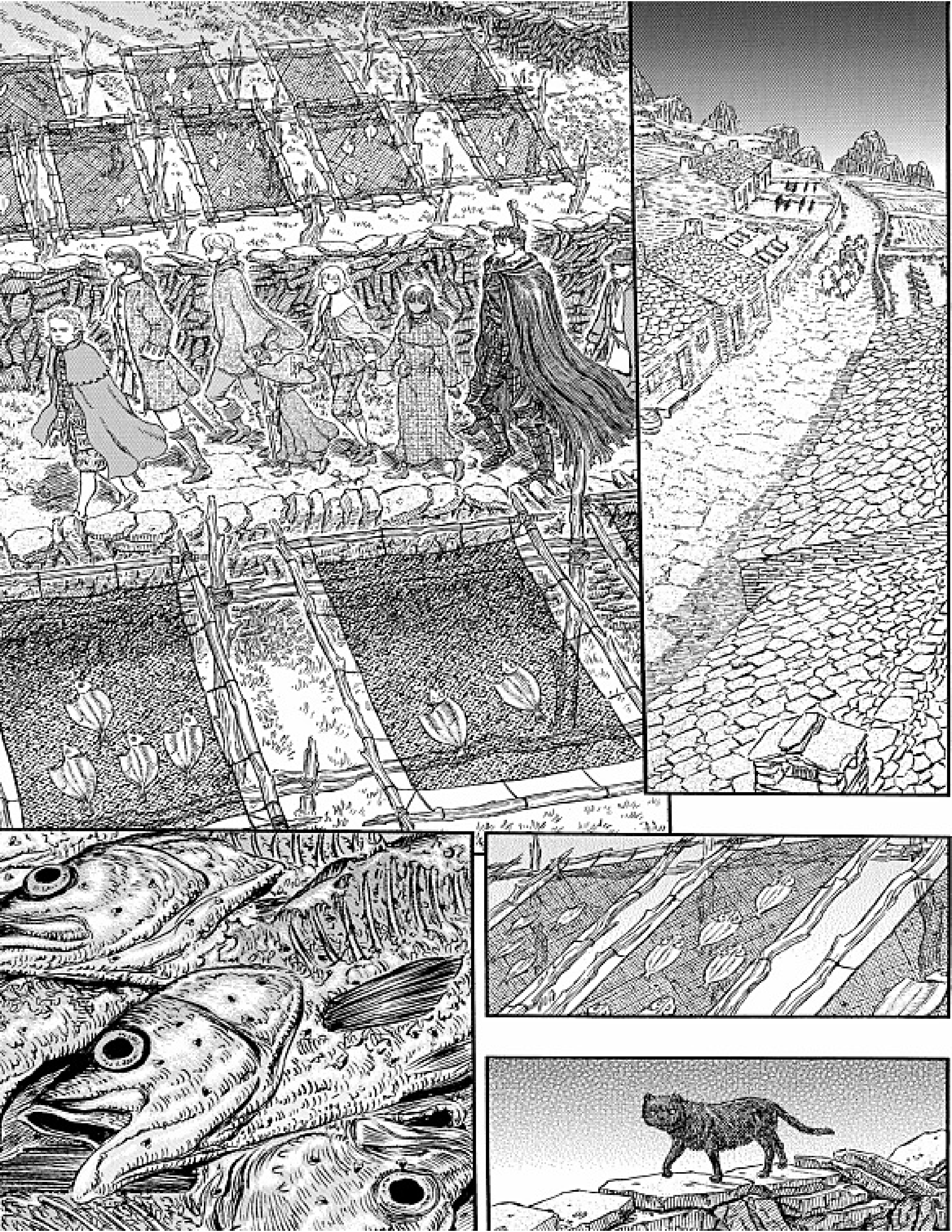


WEDNESDAY SPECIAL
MYSTERIOUS GIGANTIC CAVE DISCOVERED ON A SOLITARY ISLAND IN THE REMOTE SEAS!
WE- HAVE- ARRIVED !!
NOW TO MAKE A TORCH!
OKAY!
LOOK FOR HANDY PIECES OF WOOD! DRY ONES!
I WOULDN'T DO THAT!
BLOOOSHA


THAT CAVE'S BAD NEWS.
YOU SHOULDN'T GO NEAR IT.
*THAP
WHO'RE ...
...YOU ?
...
NATIVE SPOTTED.
!
*TMP
*TMP
*TMP

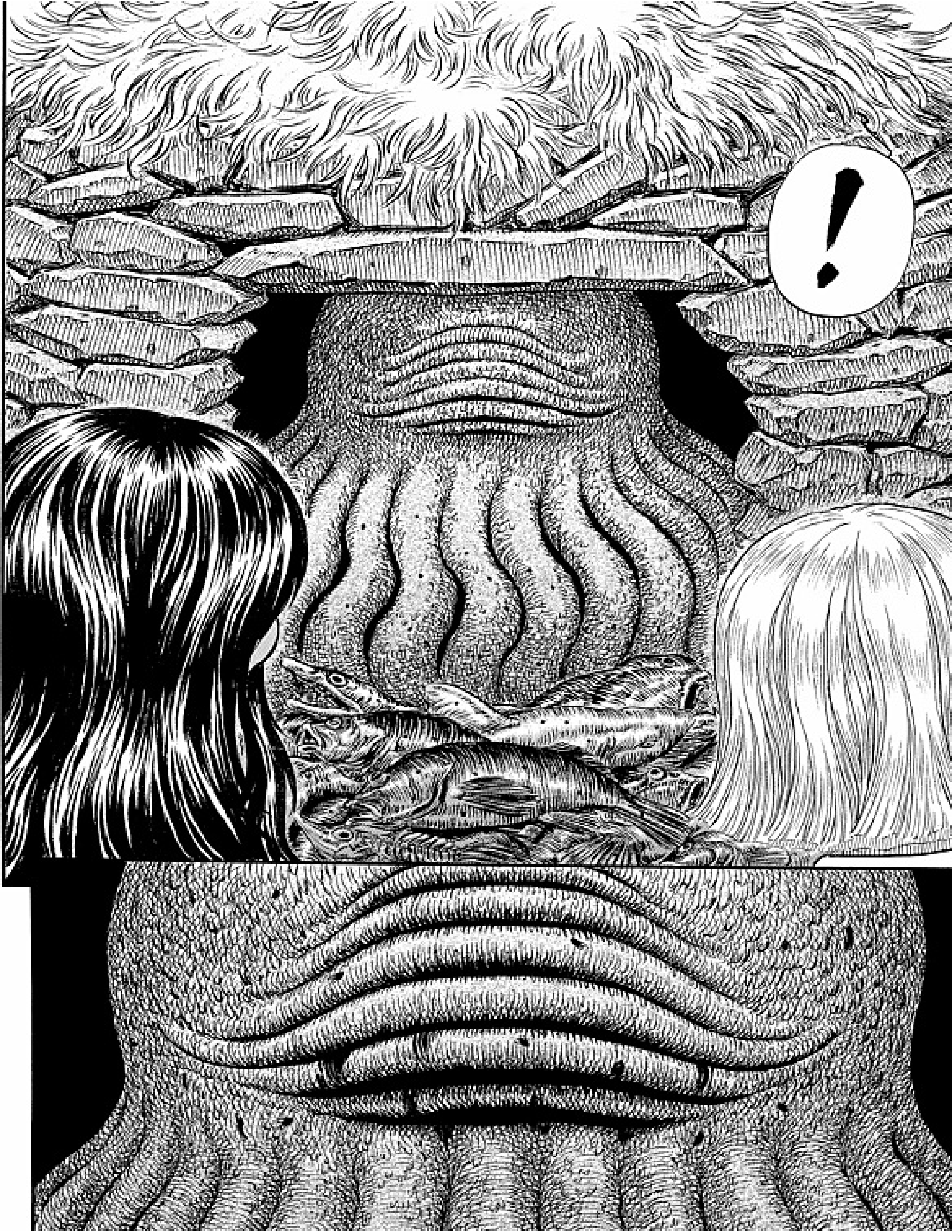

HEY, IS THAT AN ELF?
HI.
AWESOME!
*TNK
Y-YOU CAN SEE HIM?
THAT MIGHT NOT BE TOO ODD, ON A REMOTE ISLAND LIKE THIS.
HER FACE AIN'T DOWN THERE.
I'VE NEVER SEEN ONE HERE ON THE ISLAND.
WOW, HE'S SO CUTE.
THAT'S WHAT EVERYBODY SAYS.
MORE LIKE, HE'S A SMARTASS.
YOU MUST...
...HAVE SAILED HERE...
...ON THAT SHIP.


WHY, ARE THERE MONSTERS OR SOMETHIN'?
THERE'S AN OLD LEGEND ABOUT IT.
THEN NO WONDER YOU DON'T KNOW.
BUT STILL, KEEP OUT.
THE PEOPLE OF THIS ISLAND CONSIDER IT TABOO TO GO IN THERE.
IT'S WHERE...
...THE SEA GOD LIVES.




IT SMELLS LIKE FISH...
WHAT A RUSTIC FISHING VILLAGE.
I WAS HOPING TO GET SOME FOOD AND SUPPLIES... BUT I GUESS NOT.
IS IT ALRIGHT FOR THE CAPTAIN TO BE AWAY FROM HIS SHIP AT SUCH A HECTIC TIME?
DON'T WORRY, MY FIRST MATE CAN HANDLE ALL THAT.
BESIDES, AS AN OFFICER OF IITH, IT'S MY VERY IMPORTANT DUTY TO ESCORT THE LADIES DURING THEIR TIRING AND UNFAMILIAR SEA VOYAGE.
MY...
*FX: MEOW
FOR NOW, LET'S RELAX AND EAT SOME-THING...
YOU THERE, IS THERE AN INN OR A TAVERN HERE IN...?
*FX: GREEE
*FX: BTAM


*BTAM
*FX: CLATA CLATA
DEAR ME.
TALK ABOUT SHY.
WELL?
...
I STILL CANNOT SAY WITH ANY CERTAINTY.
IT IS LIKE SOME FAINT, VAGUE OD...
...IS COVERING THE ENTIRE VILLAGE...
HEY!
CASCA!
AU




BERSERK

GIRL OF THE ROARING TORRENT



*SHAAAA
*DOOOOSH
S...
SEA GOD...?


THAT'S WHAT IT'S CALLED, BUT IT'S A SINISTER, DREADFUL GOD...
...THAT SINKS SHIPS AND EATS PEOPLE.
HEH...
HEHEH...
THAT JUST MAKES IT ALL THE MORE INTEREST-IN'.
SUD-DENLY I *REALLY* WANNA GO IN THERE !!
UH, WAIT.
*SPIN
I GOTTA GO SEE IF THAT...
...LEGEND'S REAL OR NOT !!
ROLL CAMERA!
YOU'LL GET CURSED.
*DOOOOSH
HOW CAN I *EXPLORE*...
...IF I'M AFRAID OF *CURSES* ?!
*OOOOSH
*SPLASH
PWAH...!


ごち，
*FX: WHOCK
ずる
*FX: SLIP
*FX: FALL
*SWING
*SWING
EXORCISE! MY HEAD'S BLEEDIN'.
PURIFY!
THERE'S SOMETHIN' IN THERE.
"BAD NEWS" IS RIGHT.
UH, WATCH YOUR FOOTING.
...MAN.
OH WELL, WHAT-EVER.
COME ON.
MY HOUSE IS CLOSE BY.
I'LL PATCH YOU UP.
*BLEED
AH-CHOO!
*SSSS

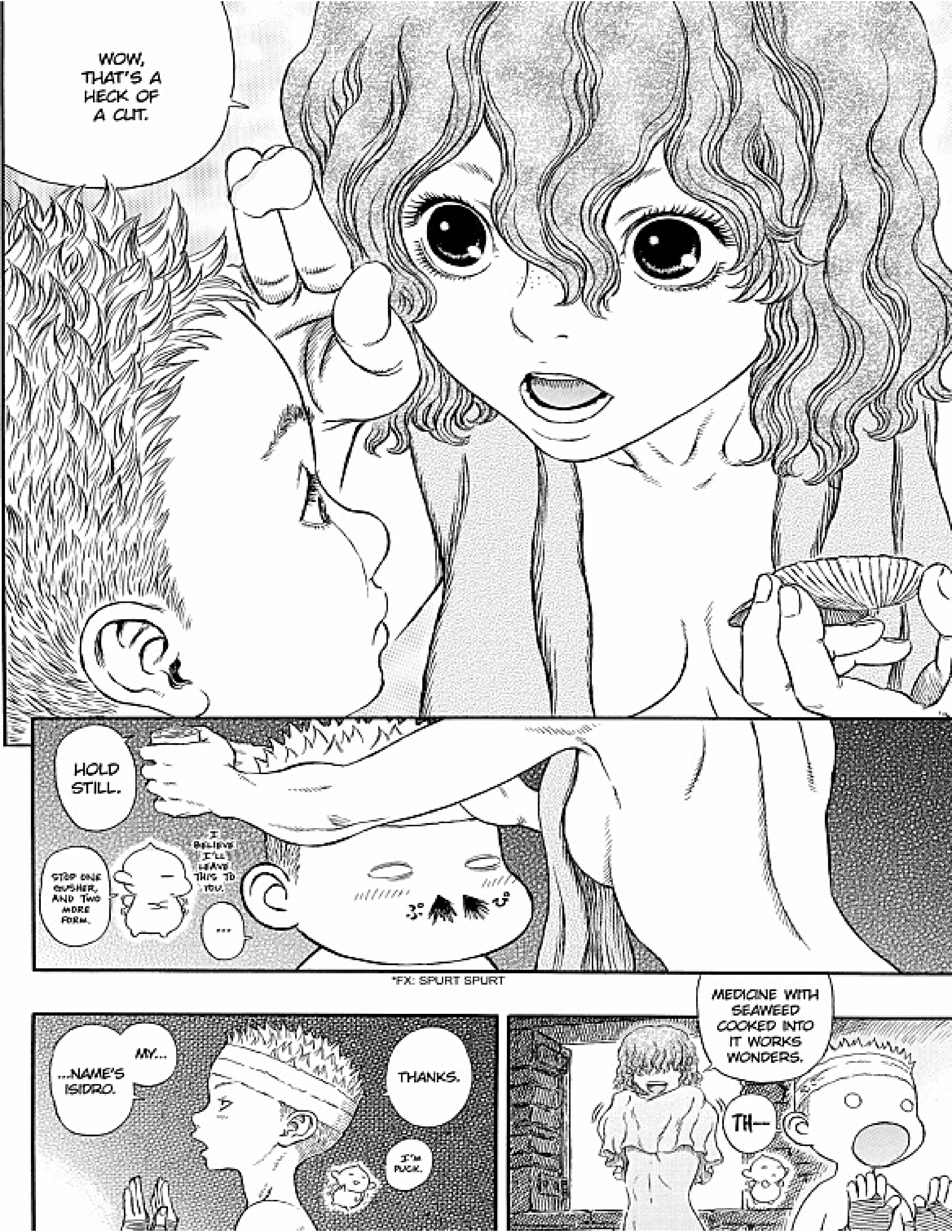

THIS IS RATHER EERIE.
THOUGH A BIT INTRIGUING, TOO.
WHAT AN ODD STATUE.
THIS IS VERY OLD...
IT IS A STATUE OF AN ANCIENT GOD.
ANCIENT GOD?
STOP THAT!


AS THE DOCTRINE OF YOUR RELIGION SPREAD THROUGHOUT THE WORLD...
...THE ANCIENT GODS...
...WERE FORGOTTEN AND FADED INTO THE DEPTHS OF THE ASTRAL WORLD.
THE OLD TRADITIONS MUST HAVE STILL BEEN PASSED DOWN HERE ON THIS ISOLATED ISLAND.
A GOD, EH?
IT SMELLS.
IT'S CERTAINLY NOT AS REFINED OR AS BEAUTIFUL AS OUR GOD AND ANGELS.
IT'S AN OCTO-PUS.
......
I'M GOING TO WALK AROUND THE ISLAND A BIT.
EVERYONE ELSE, GO ON AHEAD TO THE INN.
MIS-TRESS.
ISN'T IT DANGEROUS TO GO OFF ALONE?
IT'S POSSIBLE THERE'S SOME-THING ON THIS ISLAND ...
THAT'S WHAT I WILL GO DETER-MINE.
I CAN SPARE SOME OF MY OFFICERS AS GUARDS...
I APPRECIATE THAT...



...BUT THERE IS NO NEED FOR CONCERN.
I AM FAR SAFER HERE...
...THAN I AM IN A CITY.
IS IT OKAY THAT BOTH OF THE CHILDREN ARE WANDERING AROUND?
WE'LL BE IN BIGGER TROUBLE THAN THEM IF SOMETHING HAPPENS AND WE LACK THEIR HELP.
WHAT *KIND* OF SOMETHING? MORE MONSTERS?!


ずず～
*FX: SNFFFFF
THA'S WARM.
THANKS, I MEAN IT.
THIS'S SOME WEIRD FIRE-WOOD.
WHAT IS IT?
IT'S PEAT.
IT'S GRASS BURIED IN MUD THAT THE COLD KEEPS FROM ROTTING COM-PLETELY.
NO TREES BIG ENOUGH TO YIELD FIREWOOD GROW ON THIS ISLAND.
...
*OOZE
?!
THAT'S KINDA SURREAL.
NOW LET ME SEE YOUR INJURY.
IT'S OKAY, IT'S NO BIG DEAL.
YOU'LL GET BARNACLES UP INSIDE YA IF IT'S NOT TREATED RIGHT...
*SHIVER

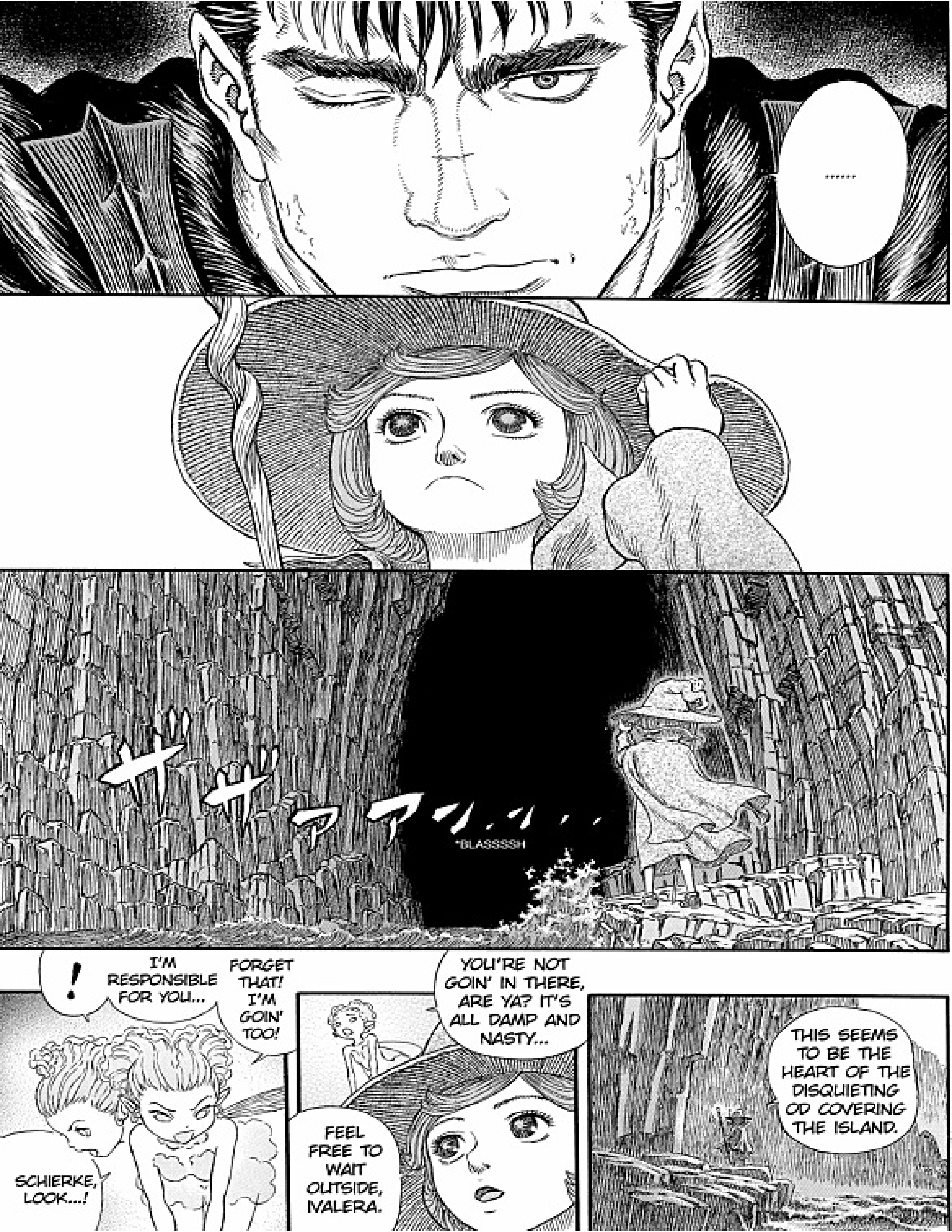

WOW, THAT'S A HECK OF A CUT.
HOLD STILL.
STOP ONE GUSHER, AND TWO MORE FORM.
I BELIEVE I'LL LEAVE THIS TO YOU.
...
*FX: SPURT SPURT
...NAME'S ISIDRO.
MY...
THANKS.
I'M PUCK.
MEDICINE WITH SEAWEED COOKED INTO IT WORKS WONDERS.
TH—


I'M ISMA.
NICE TO MEET YOU.
THEN TELL ME ALL ABOUT YOUR TRAVELS!
ABOUT THE OUTSIDE WORLD!
SO DO YOU GUYS HAVE TO HEAD BACK SOON?
NAH, WE LEAVE TOMOR-ROW...
THEN ...!
THEN, HEY! HAVE DINNER WITH ME!
OKAY! GO AHEAD AND START...!
...I MEAN, NO.
WAIT! I'LL GET DINNER READY...
...OH RIGHT, THERE'S MY COOK-POT!
SURE, I GUESS ...
YEAH !!
SHE SURE IS EXCIT-ABLE.
MAYBE EVEN ON PAR WITH YOU.


I SAY, NOW I CAN FINALLY EAT A MEAL IN PEACE.
I WAS HARDLY ABLE TO KEEP ANYTHING DOWN ON THE SHIP.
STILL, THOUGH...

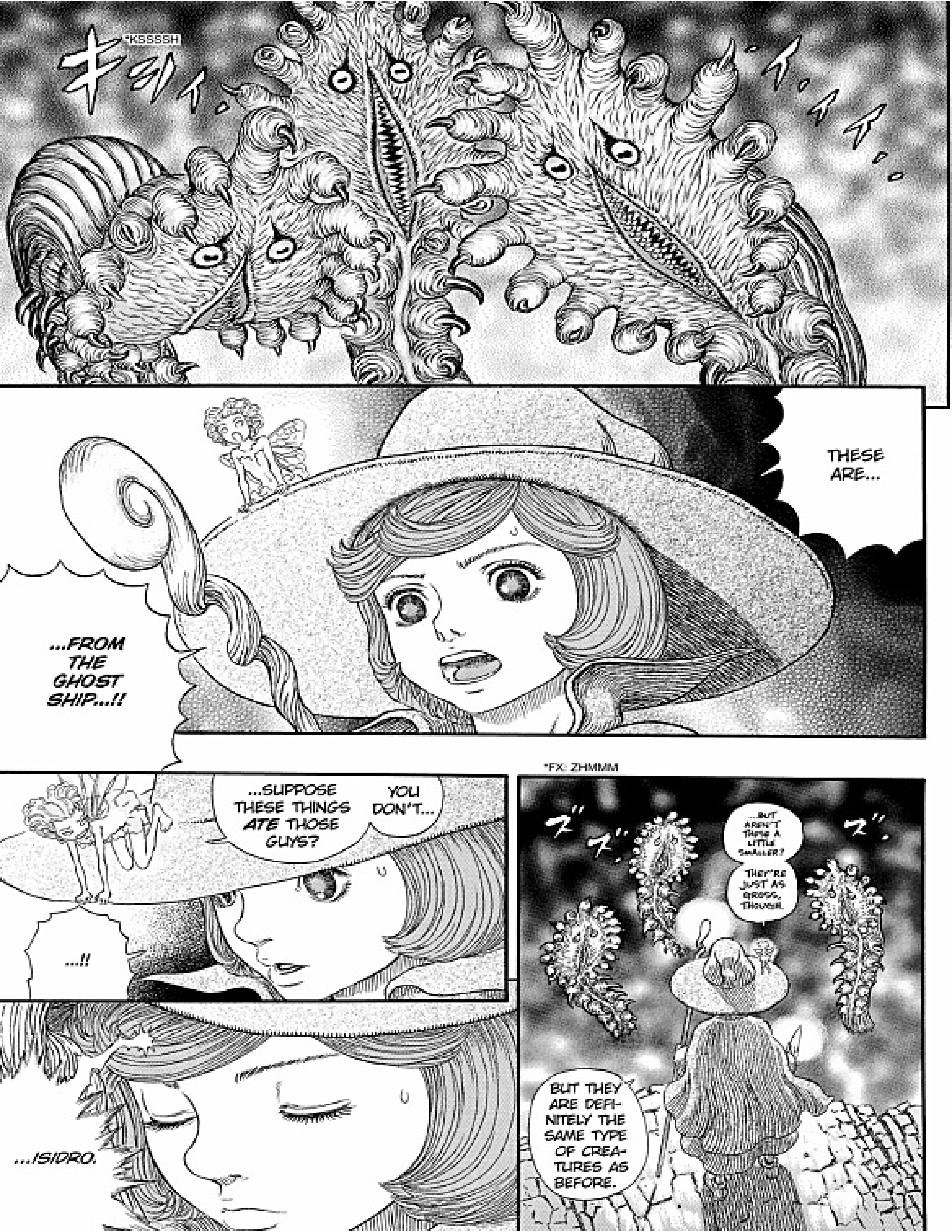

I REALIZE THIS IS THE ONLY INN OR TAVERN IN THE VILLAGE, BUT IT'S JUST SO EERIE AND TASTELESS...
AND IT SMELLS LIKE FISH.
I LIKE IT. IT'S FASCINATING, LIKE BEING AT THE BOTTOM OF THE OCEAN.
*FX: KRRNCH KRRNCH
*FX: KRRNCH KRRNCH


SORRY, BUT PLEASE SERVE YOURSELVES. I NEED TO GET SOME INGREDI- ENTS FROM THE BACK ROOM.
SIRS.
IT'S OKAY, I'LL GET IT.
HELL! WE WERE GOING TO STAY THE NIGHT HERE, TOO! TALK ABOUT POOR SERVICE.
*FX: SHFF



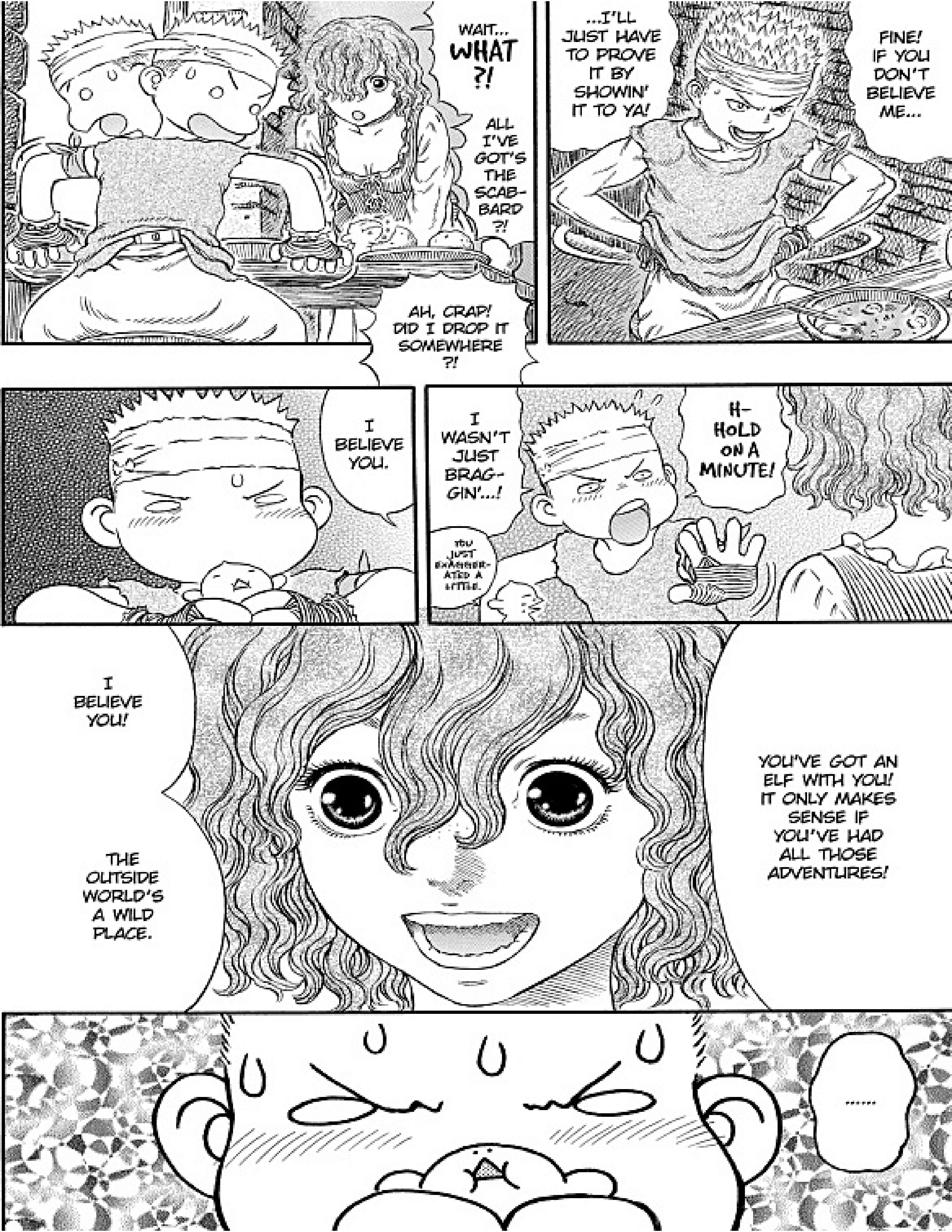
......
ザザァアッ...ッ...
*BLASSSSH
THIS SEEMS TO BE THE HEART OF THE DISQUIETING OD COVERING THE ISLAND.
YOU'RE NOT GOIN' IN THERE, ARE YA? IT'S ALL DAMP AND NASTY...
FEEL FREE TO WAIT OUTSIDE, IVALERA.
!
I'M RESPONSIBLE FOR YOU...
FORGET THAT! I'M GOIN' TOO!
SCHIERKE, LOOK...!


THIS IS...
THE MON-KEY'S ...!
*SSSS
OH, NO...
ISIDRO ...!
*TNK
?!
*SWAY
*CHOOOSH


*KSSSSH
THESE ARE...
...FROM THE GHOST SHIP...!!
*FX: ZHMMM
...BUT AREN'T THESE A LITTLE SMALLER?
THEY'RE JUST AS GROSS, THOUGH.
BUT THEY ARE DEFINITELY THE SAME TYPE OF CREATURES AS BEFORE.
YOU DON'T...
...SUPPOSE THESE THINGS ATE THOSE GUYS?
...!!
...ISIDRO.


...WHA ?!
*LUNGE
SCHIERKE !
*WRAP
NO...!


THAT'S INCREDIBLE !!
WHAT HAPPENED NEXT !?!
THEN WHAT?! THEN WHAT?!
UH, NEXT, I, UH...
I GOT IN CLOSE TO IT RIGHT WHEN IT FIRED THE BOLT! THEN I EVADED THE AXE IT SWUNG DOWN AT ME...
THEN, WHAM! I SLASHED IT RIGHT ON ITS SIDE...!
REEL IN THOSE EYES, SON.
THEN I SHIFTED BACK AROUND AND FINISHED IT OFF WITH A MAGIC DAGGER TO THE FLANK!
THAT WAS THE END OF THE GIANT BOSS TROLL!
WOWWW.
THAT'S AMAZING ...
HUH.
THAT REALLY HAP-PENED ...?

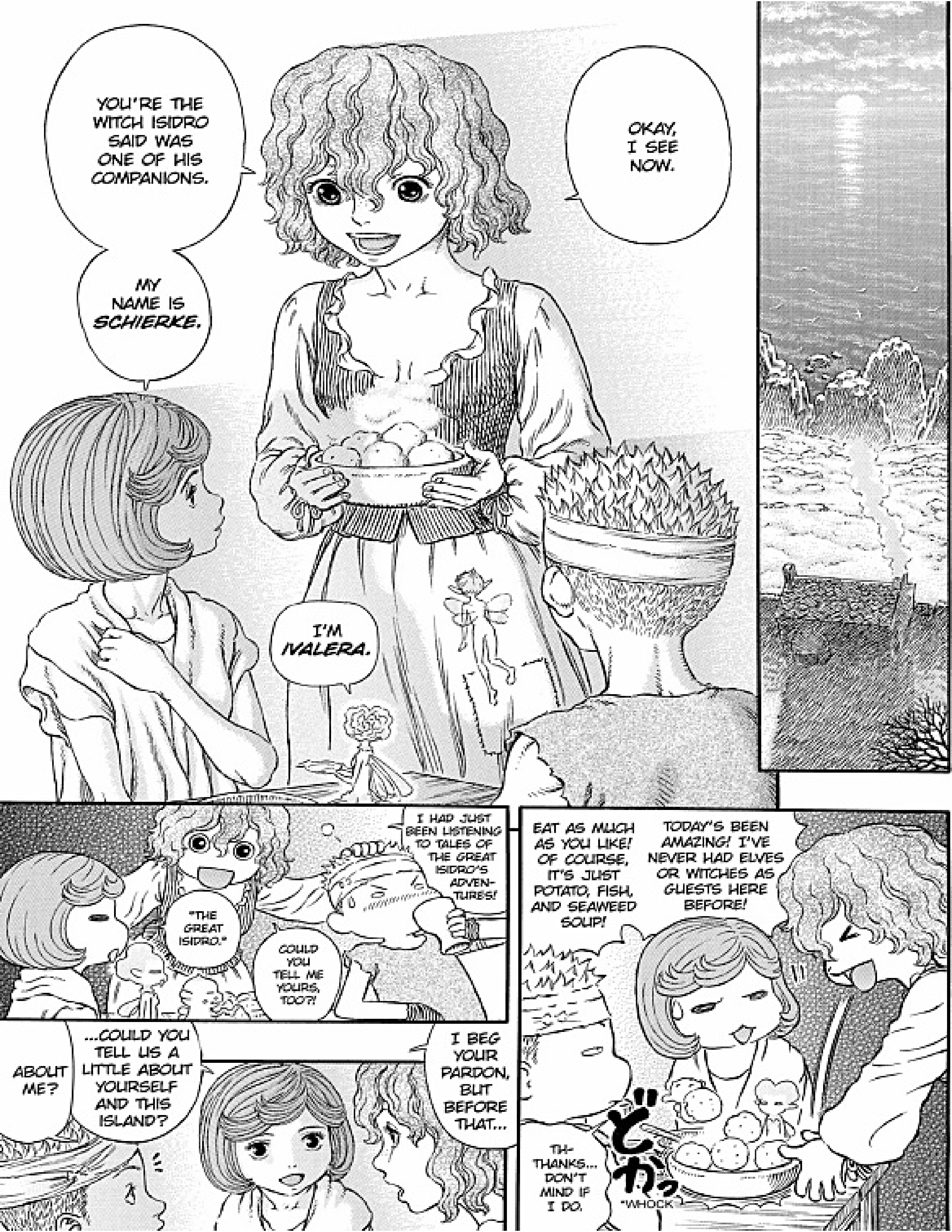

FINE! IF YOU DON'T BELIEVE ME...
...I'LL JUST HAVE TO PROVE IT BY SHOWIN' IT TO YA!
WAIT... WHAT?!
ALL I'VE GOT'S THE SCAB-BARD?!
AH, CRAP! DID I DROP IT SOMEWHERE?!
H-HOLD ON A MINUTE!
I WASN'T JUST BRAG-GIN'...!
YOU JUST EXAGGER-ATED A LITTLE.
I BELIEVE YOU.
I BELIEVE YOU!
YOU'VE GOT AN ELF WITH YOU! IT ONLY MAKES SENSE IF YOU'VE HAD ALL THOSE ADVENTURES!
THE OUTSIDE WORLD'S A WILD PLACE.
......


MIGHT THIS BE WHAT YOU SEEK?
*SWAYYY
EEEEEEEK
*SPURT
WHAT KINDA SEAWEED ARE YOU?!
HERE.
THIS IS A RARE ITEM. YOU REALLY NEED TO BE MORE RESPONSIBLE WITH IT.
*THRUST
CARE-FUL!
WHOA!
WH-WHAT'S UP?! WHAT HAPPENED?!
YOU'RE EVEN SCARIER THAN USUAL!!
I JUST HAD A HORRIBLE TIME THANKS TO SOME-BODY!!
THAT'S RIGHT! THOSE WERE SOME NAUGHTY TENTACLES!
...AHH
FOR THE RECORD, IT'S ALL HIS FAULT!
*CHOO

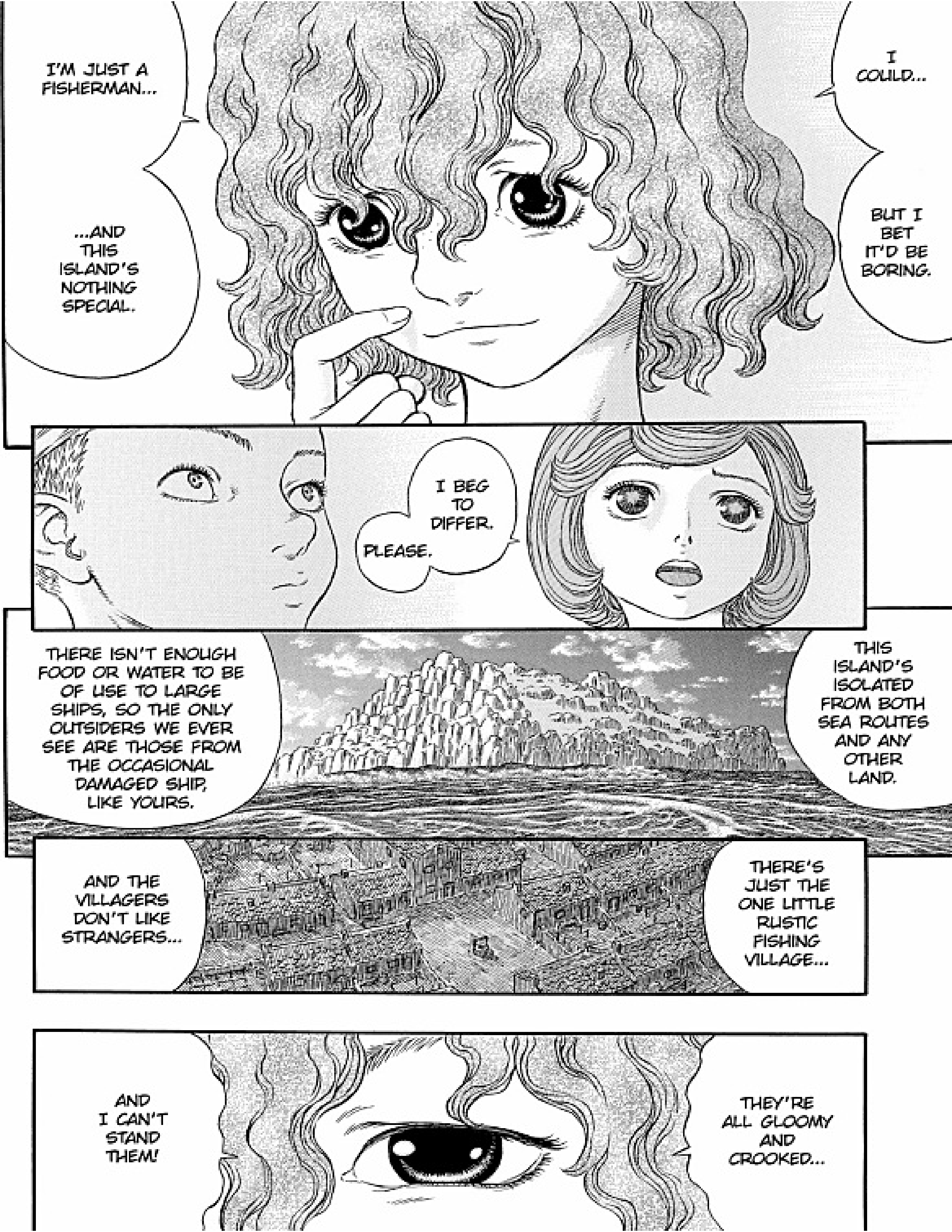

OH.
GOT 'EM!
*GRAB
YOU TWO MUST BE ISIDRO'S FRIENDS, RIGHT?
YOU LOOK LIKE YOU GOT HIT BY THE SAME WAVE THAT HIT HIM.
DON'T BY SHY, COME IN AND GET WARMED UP!
IS THAT THE DAGGER?!
...WELL THANKS.
*SSSMM

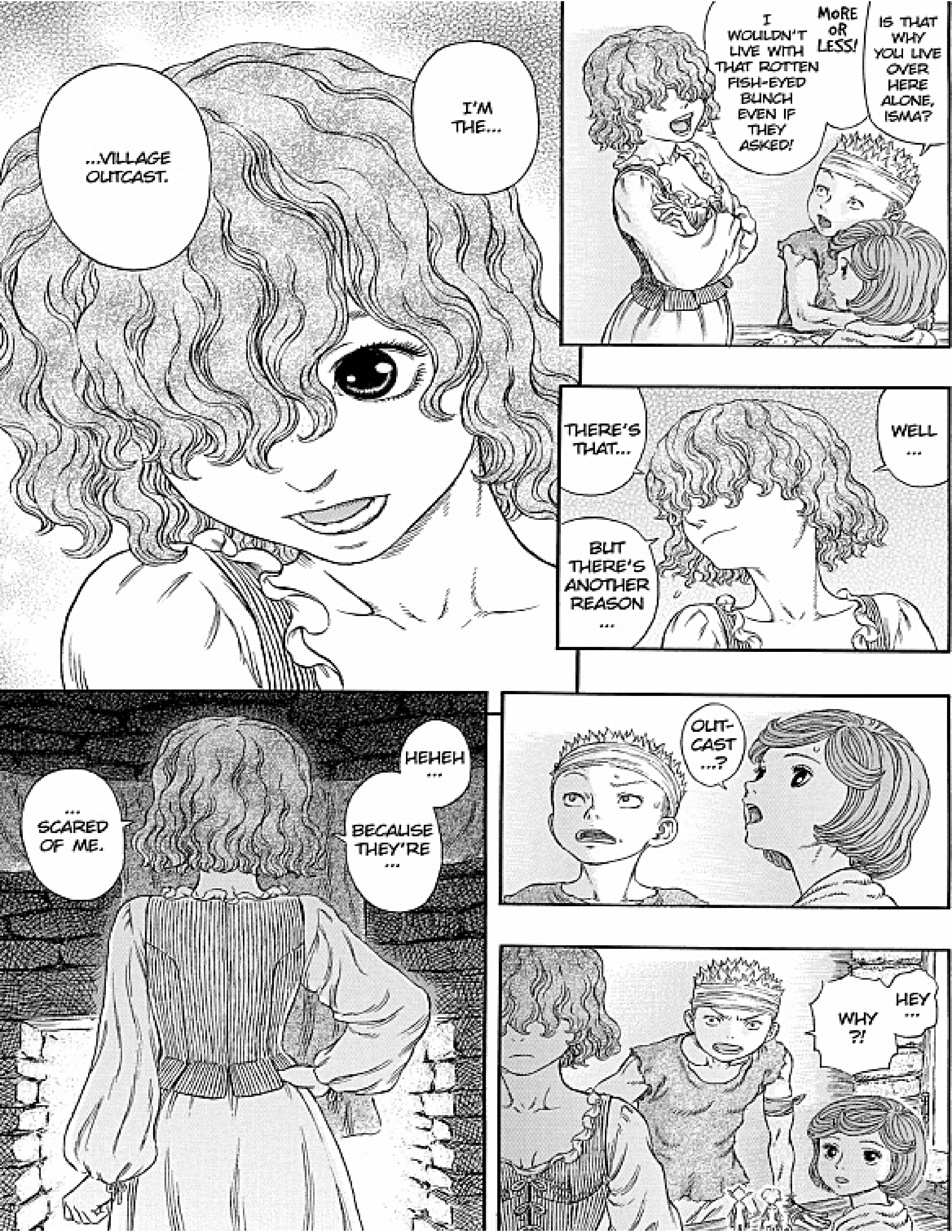

*FWOM
THIS GIRL, SHE'S...

DENIZENS OF THE SINISTER SEA

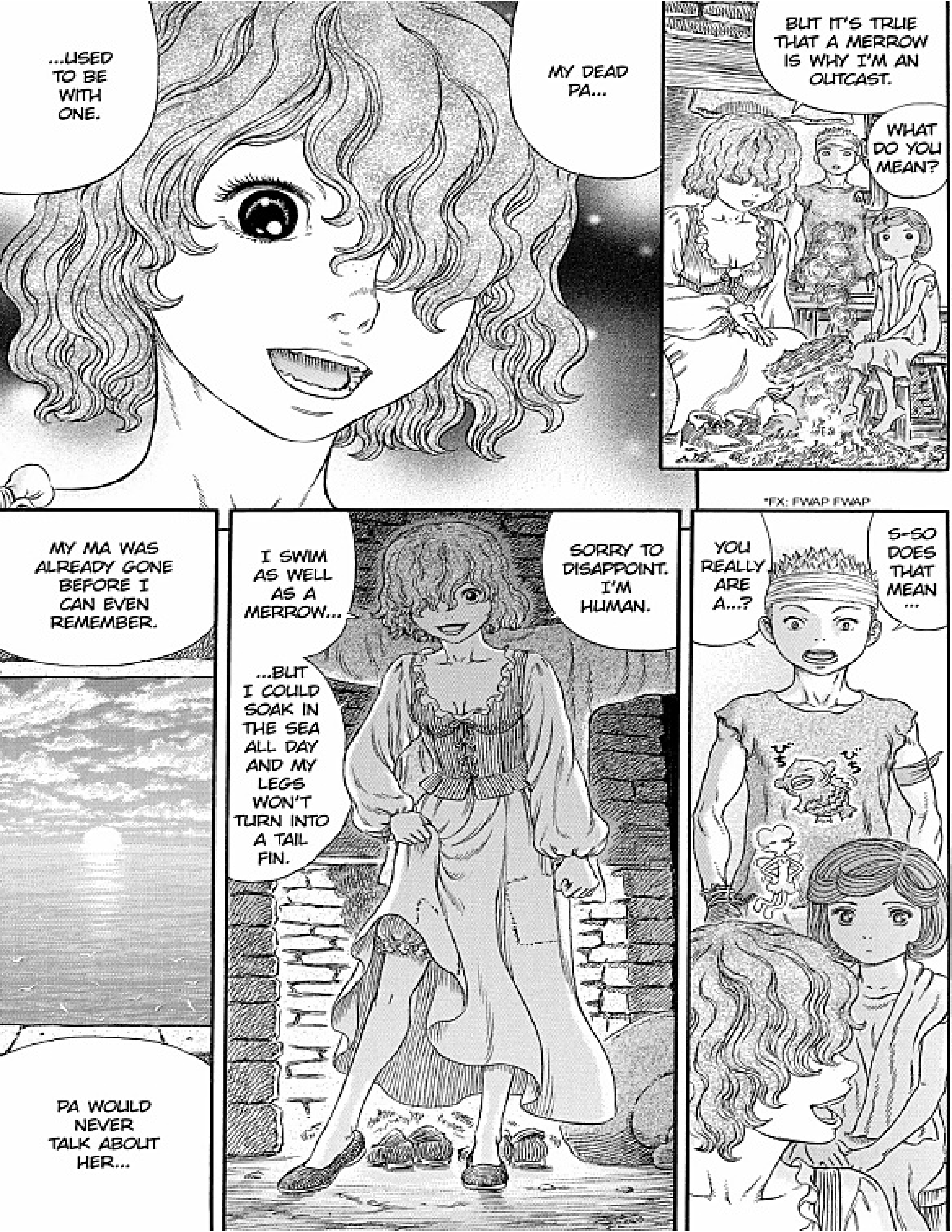


OKAY, I SEE NOW.
YOU'RE THE WITCH ISIDRO SAID WAS ONE OF HIS COMPANIONS.
MY NAME IS SCHIERKE.
I'M IVALERA.
I HAD JUST BEEN LISTENING TO TALES OF THE GREAT ISIDRO'S ADVENTURES!
"THE GREAT ISIDRO."
COULD YOU TELL ME YOURS, TOO?!
TODAY'S BEEN AMAZING! I'VE NEVER HAD ELVES OR WITCHES AS GUESTS HERE BEFORE!
EAT AS MUCH AS YOU LIKE! OF COURSE, IT'S JUST POTATO, FISH, AND SEAWEED SOUP!
I BEG YOUR PARDON, BUT BEFORE THAT...
...COULD YOU TELL US A LITTLE ABOUT YOURSELF AND THIS ISLAND?
ABOUT ME?
どかっ
*WHOCK
TH-THANKS... DON'T MIND IF I DO.

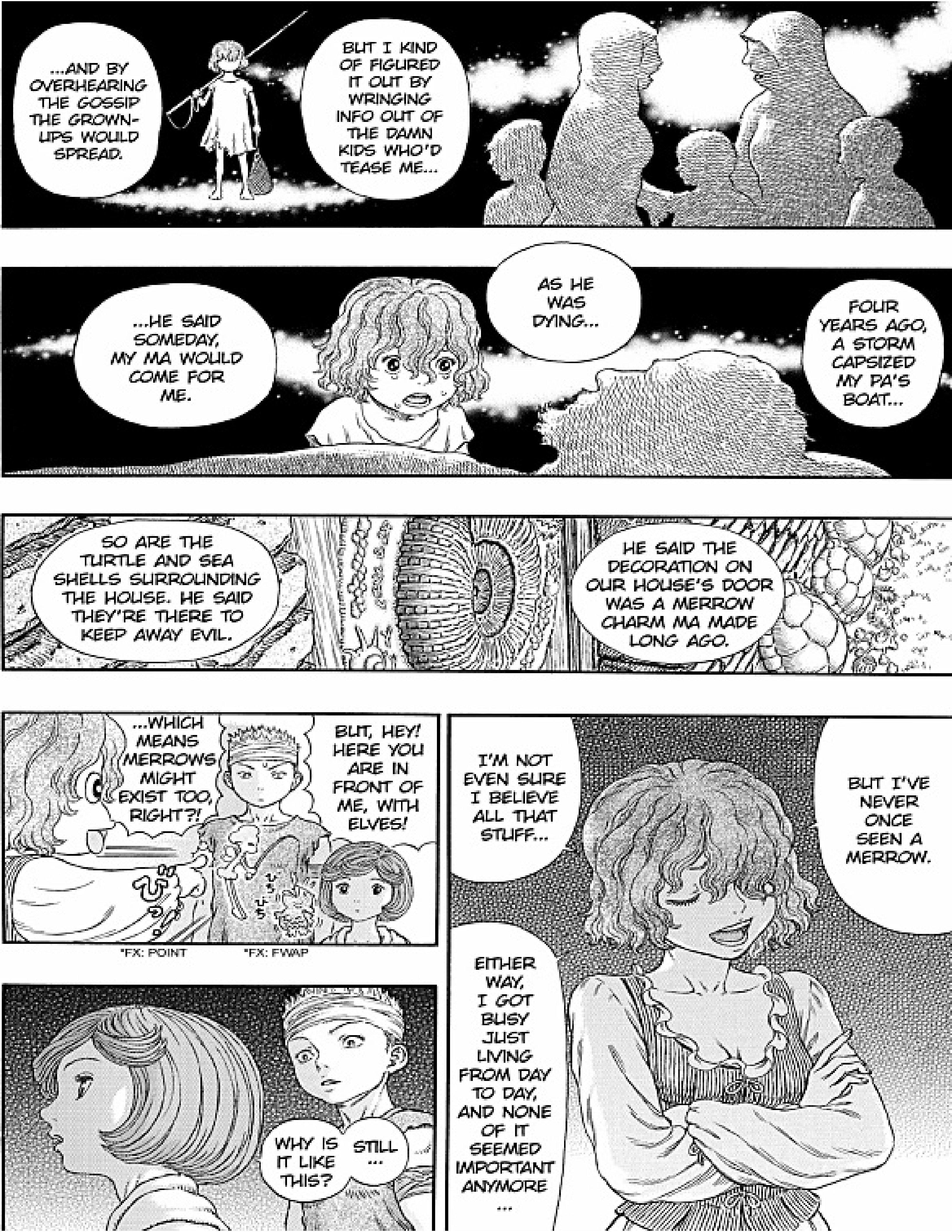

I COULD...
BUT I BET IT'D BE BORING.
I'M JUST A FISHERMAN...
...AND THIS ISLAND'S NOTHING SPECIAL.
I BEG TO DIFFER.
PLEASE.
THIS ISLAND'S ISOLATED FROM BOTH SEA ROUTES AND ANY OTHER LAND.
THERE ISN'T ENOUGH FOOD OR WATER TO BE OF USE TO LARGE SHIPS, SO THE ONLY OUTSIDERS WE EVER SEE ARE THOSE FROM THE OCCASIONAL DAMAGED SHIP, LIKE YOURS.
THERE'S JUST THE ONE LITTLE RUSTIC FISHING VILLAGE...
AND THE VILLAGERS DON'T LIKE STRANGERS...
THEY'RE ALL GLOOMY AND CROOKED...
AND I CAN'T STAND THEM!


IS THAT WHY YOU LIVE OVER HERE ALONE, ISMA?
MORE OR LESS!
I WOULDN'T LIVE WITH THAT ROTTEN FISH-EYED BUNCH EVEN IF THEY ASKED!
WELL ...
THERE'S THAT...
BUT THERE'S ANOTHER REASON ...
I'M THE...
...VILLAGE OUTCAST.
OUT-CAST ...?
HEY ...
WHY ?!
HEHEH ...
BECAUSE THEY'RE ...
... SCARED OF ME.

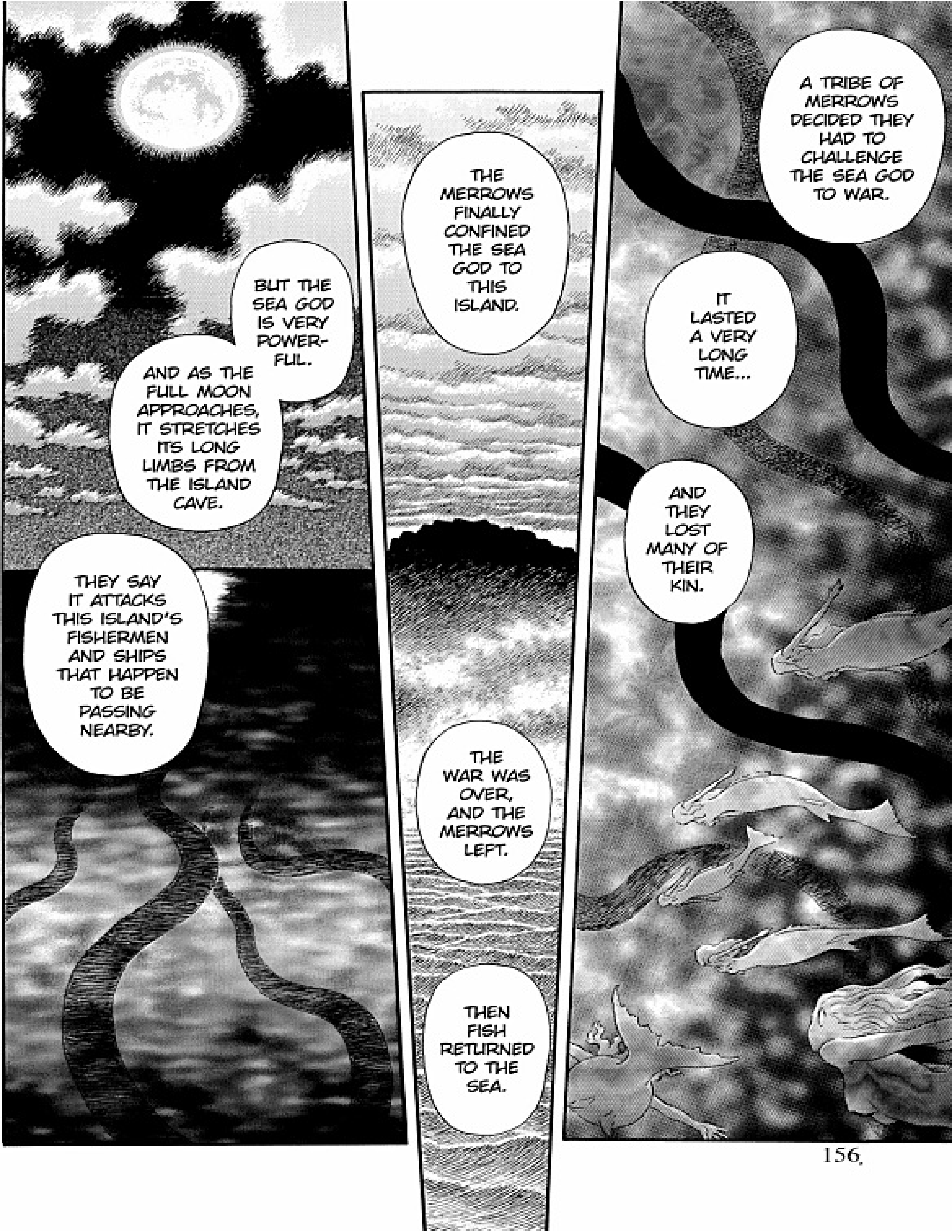

YOU SEE...
...I'M A *MERROW.*
A MERROW ...?
*RUH
JUST KIDDING! JUST KIDDING! DID YOU THINK I WAS SERIOUS?!
*AHAHAH
DID I GETCHA GOOD?!
...
THAT WAS JUST A JOKE?
I GUESS I JUST WANTED TO THINK OF MYSELF ALONGSIDE WITCHES AND ELVES!
YOU'LL HAVE TO FORGIVE ME!
*NGYOHH
*FWMP

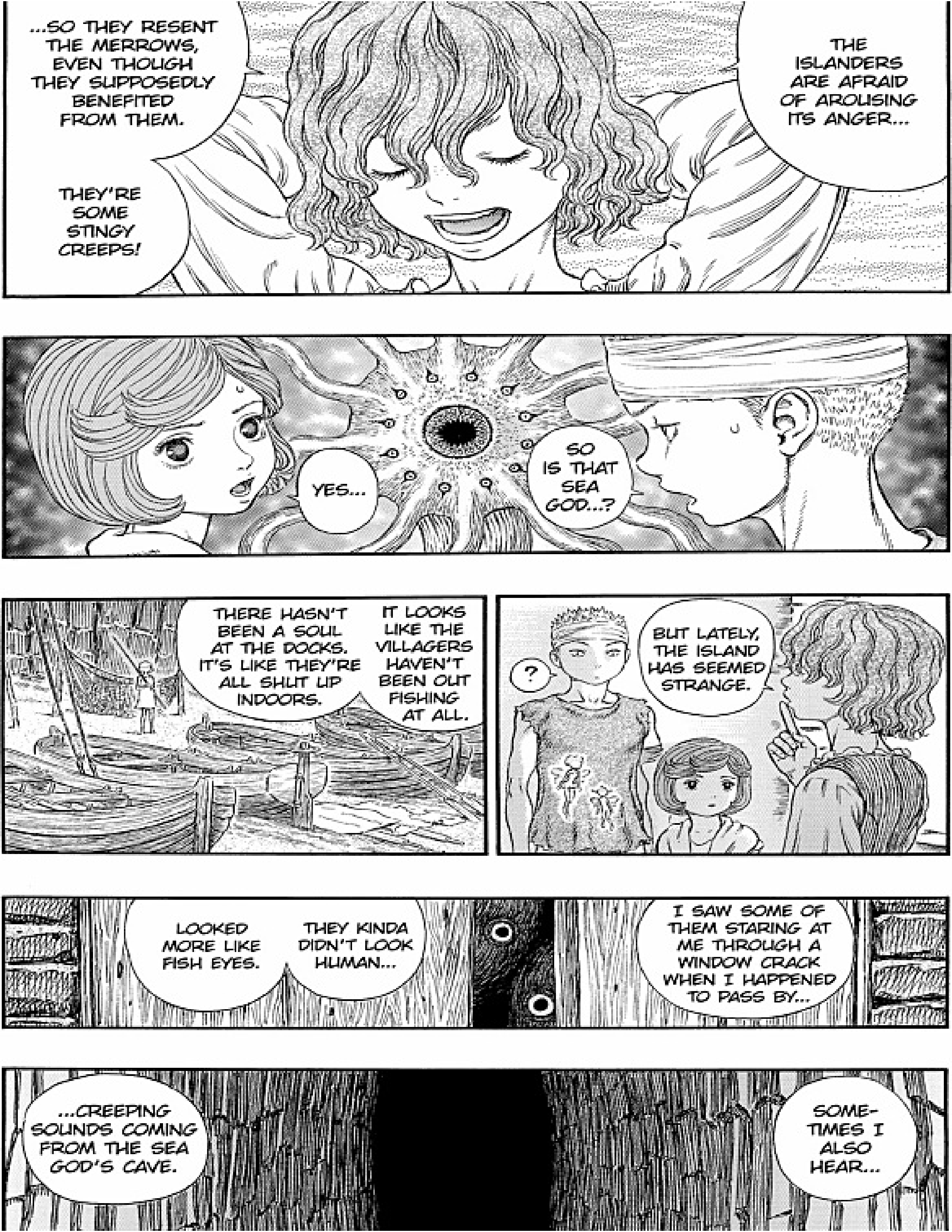


MY DEAD PA...
...USED TO BE WITH ONE.
BUT IT'S TRUE THAT A MERROW IS WHY I'M AN OUTCAST.
WHAT DO YOU MEAN?
*FX: FWAP FWAP
MY MA WAS ALREADY GONE BEFORE I CAN EVEN REMEMBER.
PA WOULD NEVER TALK ABOUT HER...
I SWIM AS WELL AS A MERROW...
...BUT I COULD SOAK IN THE SEA ALL DAY AND MY LEGS WON'T TURN INTO A TAIL FIN.
SORRY TO DISAPPOINT. I'M HUMAN.
S-SO DOES THAT MEAN...
YOU REALLY ARE A...?


BUT I KIND OF FIGURED IT OUT BY WRINGING INFO OUT OF THE DAMN KIDS WHO'D TEASE ME...
...AND BY OVERHEARING THE GOSSIP THE GROWN-UPS WOULD SPREAD.
FOUR YEARS AGO, A STORM CAPSIZED MY PA'S BOAT...
AS HE WAS DYING...
...HE SAID SOMEDAY, MY MA WOULD COME FOR ME.
HE SAID THE DECORATION ON OUR HOUSE'S DOOR WAS A MERROW CHARM MA MADE LONG AGO.
SO ARE THE TURTLE AND SEA SHELLS SURROUNDING THE HOUSE. HE SAID THEY'RE THERE TO KEEP AWAY EVIL.
BUT I'VE NEVER ONCE SEEN A MERROW.
I'M NOT EVEN SURE I BELIEVE ALL THAT STUFF...
EITHER WAY, I GOT BUSY JUST LIVING FROM DAY TO DAY, AND NONE OF IT SEEMED IMPORTANT ANYMORE ...
BUT, HEY! HERE YOU ARE IN FRONT OF ME, WITH ELVES!
...WHICH MEANS MERROWS MIGHT EXIST TOO, RIGHT?!
*FX: POINT
*FX: FWAP
STILL ...
WHY IS IT LIKE THIS?

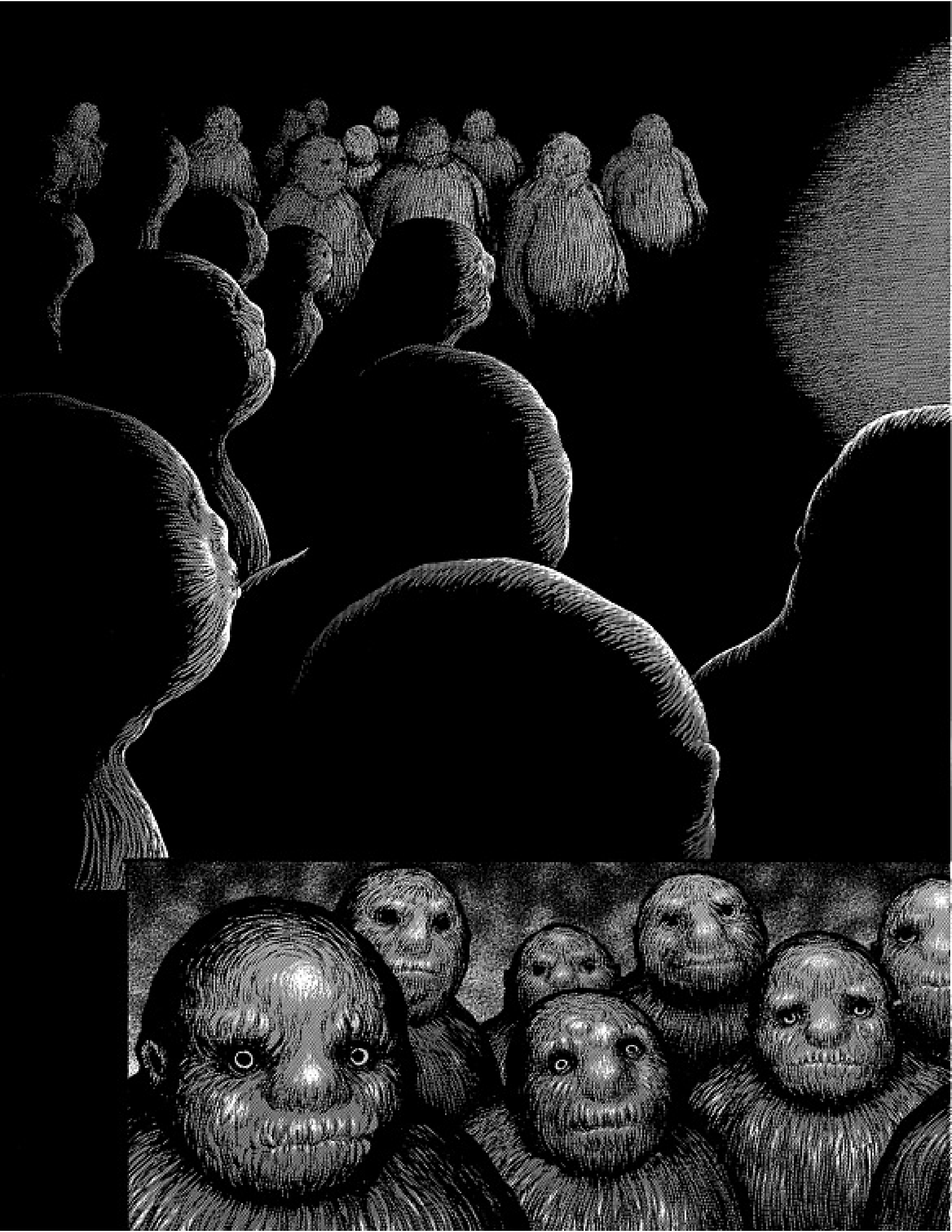

AREN'T MERROWS SPIRITS OF THE SEA?
AND I HAVE HEARD THEIR KIND ARE AMICABLE WITH HUMANS. THEY ARE SUPPOSED TO BE GOOD OMENS FOR FISHERMEN...
WHY WOULD THE PEOPLE HERE DETEST THEM?
THAT'S BECAUSE OF THIS ISLAND'S...
...OLD SEA-GOD LEGEND.
A REALLY LONG TIME AGO, A TERRIBLE SEA GOD RAMPAGED THROUGHOUT THE SEA AROUND HERE.
IT ATTACKED SHIPS...
ATE PEOPLE...
AND CONSUMED ALL THE FISH.
IT WAS TURNING INTO A SEA OF DEATH, WITH NO LIVING THINGS IN IT.

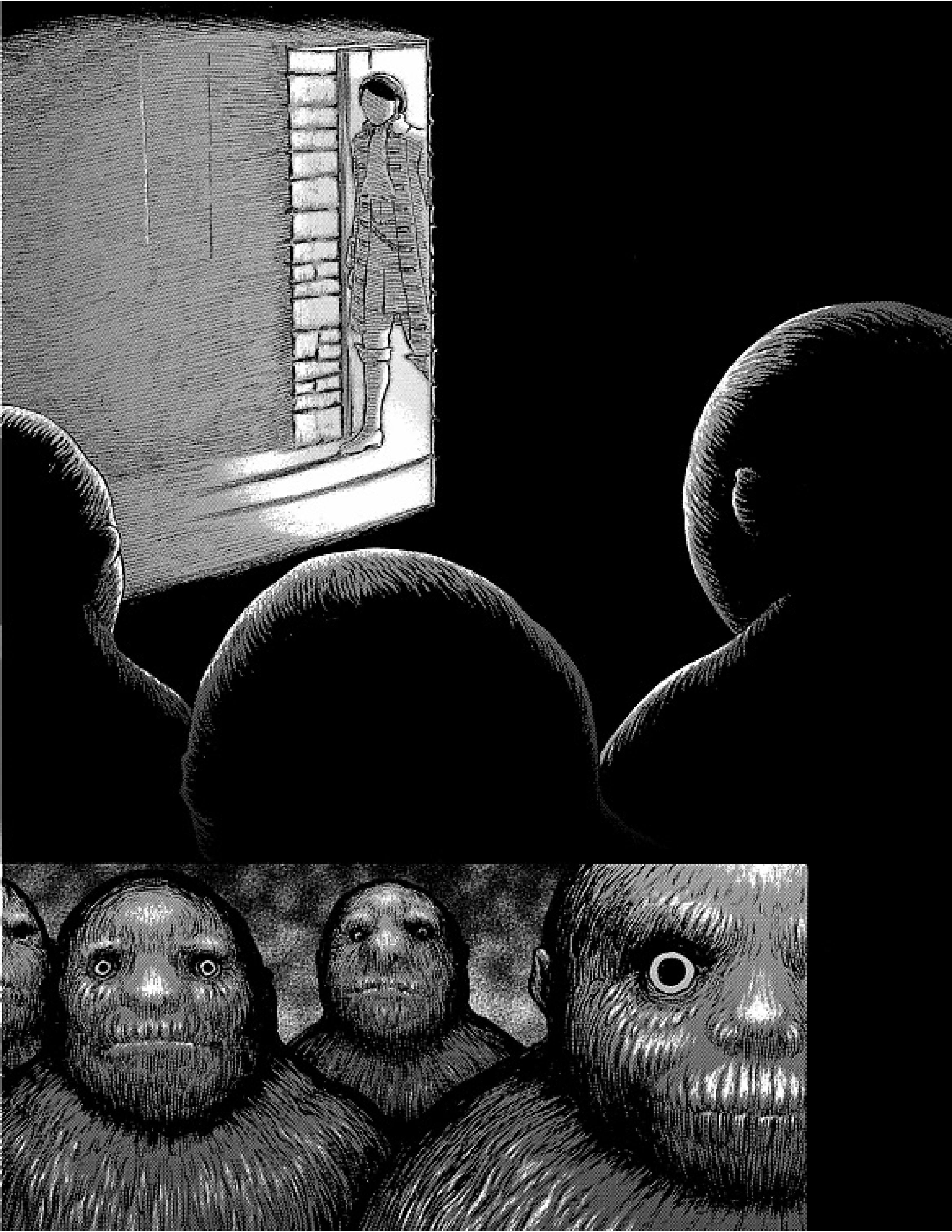

A TRIBE OF MERROWS DECIDED THEY HAD TO CHALLENGE THE SEA GOD TO WAR.
IT LASTED A VERY LONG TIME...
AND THEY LOST MANY OF THEIR KIN.
THE MERROWS FINALLY CONFINED THE SEA GOD TO THIS ISLAND.
THE WAR WAS OVER, AND THE MERROWS LEFT.
THEN FISH RETURNED TO THE SEA.
BUT THE SEA GOD IS VERY POWER-FUL.
AND AS THE FULL MOON APPROACHES, IT STRETCHES ITS LONG LIMBS FROM THE ISLAND CAVE.
THEY SAY IT ATTACKS THIS ISLAND'S FISHERMEN AND SHIPS THAT HAPPEN TO BE PASSING NEARBY.


THE ISLANDERS ARE AFRAID OF AROUSING ITS ANGER...
...SO THEY RESENT THE MERROWS, EVEN THOUGH THEY SUPPOSEDLY BENEFITED FROM THEM.
THEY'RE SOME STINGY CREEPS!
SO IS THAT SEA GOD...?
YES...
IT LOOKS LIKE THE VILLAGERS HAVEN'T BEEN OUT FISHING AT ALL.
THERE HASN'T BEEN A SOUL AT THE DOCKS. IT'S LIKE THEY'RE ALL SHUT UP INDOORS.
BUT LATELY, THE ISLAND HAS SEEMED STRANGE.
?
I SAW SOME OF THEM STARING AT ME THROUGH A WINDOW CRACK WHEN I HAPPENED TO PASS BY...
THEY KINDA DIDN'T LOOK HUMAN...
LOOKED MORE LIKE FISH EYES.
SOME-TIMES I ALSO HEAR...
...CREEPING SOUNDS COMING FROM THE SEA GOD'S CAVE.


IT'S NOT JUST THE ISLAND.
I ALSO...
...SENSE STRANGE PRESENCES...
AND HEAR VOICES IN THE SEA.
AND THEN...
...I MET YOU GUYS. THE END!
...IT'S LIKE THE WORLD'S GONE ALL BIZARRE EVER SINCE THAT STRANGE WIND BLEW THROUGH.
WIND ...


THAT WAS SOME MEAGER FOOD, BUT I DON'T ASK FOR MUCH RIGHT NOW. ALL I NEED'S A NIGHT OF SOUND SLEEP IN A BED THAT DOESN'T MOVE, AND I'LL HAVE NO COMPLAINTS.
HOW DID YOU EVER MAKE IT AS A TRADER, WITH YOUR CONSTITUTION?
MY SENTIMENTS EXACTLY.
SH-SHUT UP! IT'S MY SUBORDINATES' JOB TO RUN ALL AROUND THE WORLD!
THE MAN IN CHARGE SITS IN ONE PLACE AND RUNS THE SHOW!
*FX: POKE
*FX: KREEE
WELL, I'M CONCERNED ABOUT THE SHIP, SO WE'LL COME GET YOU IN THE MORNING.
IN THE AFTERNOON WORKS, TOO.
THANK YOU ALL FOR YOUR HARD WORK.
GOOD NIGHT.
...HM?

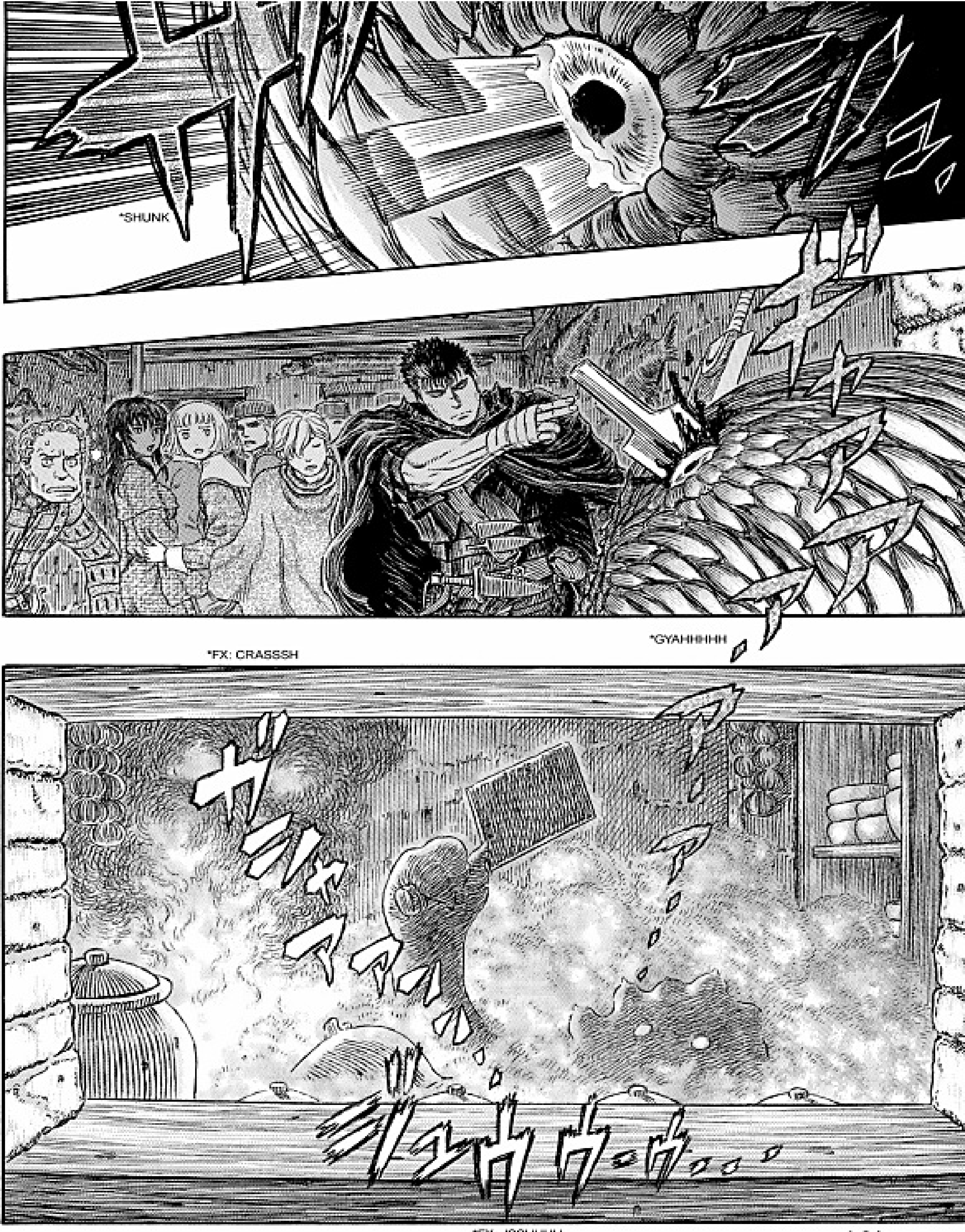




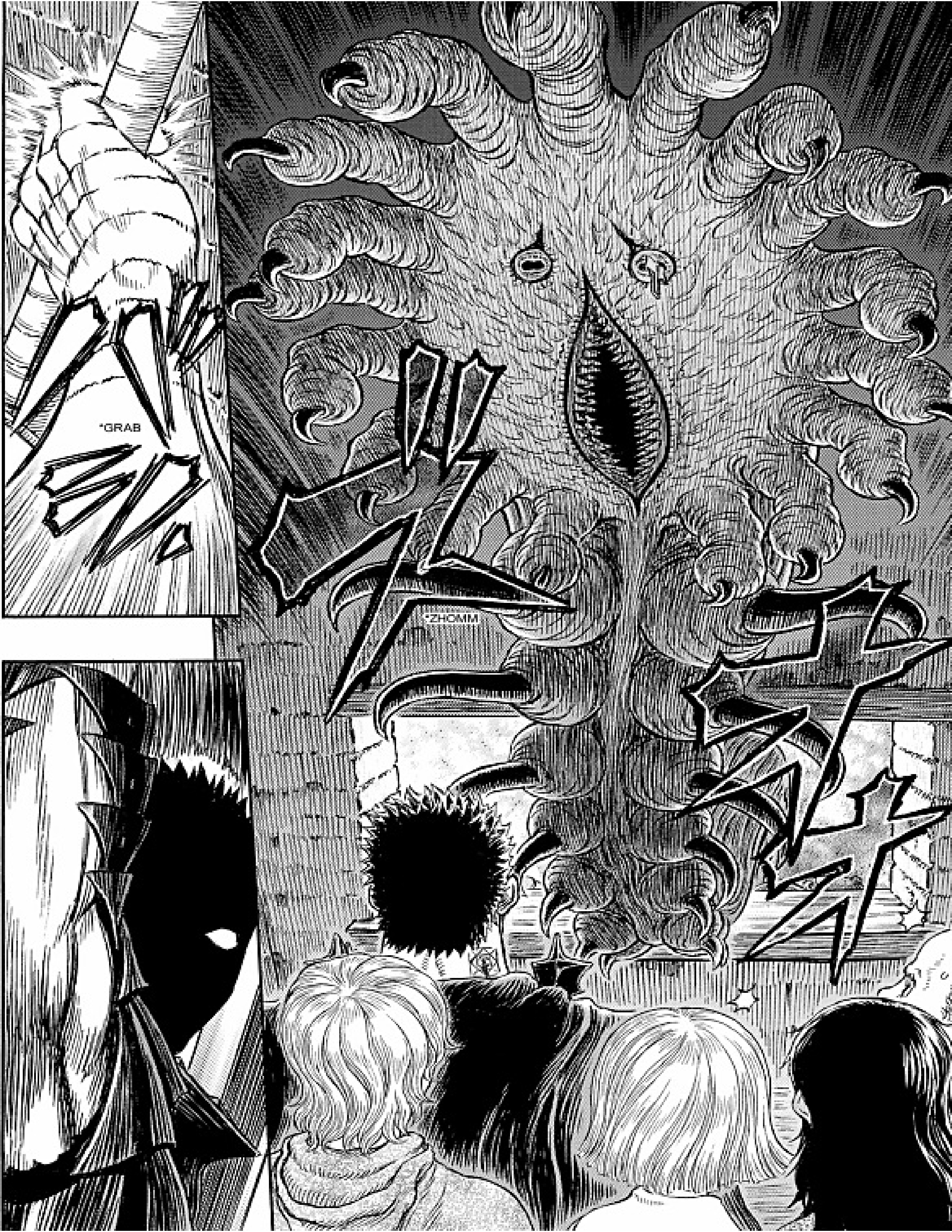

WHAT, CUSTOMERS? THINGS SURE GOT BUSY SUDDENLY.
HAS THE ENTIRE VILLAGE TURNED OUT TO WELCOME THEIR FIRST VISITORS IN A LONG TIME? I LIKE THAT NICE RURAL HOSPITALITY, BUT THEY'LL BE FLOORED WHEN THEY FIND MEMBERS OF THE RENOWNED VANDIMION FAMILY HERE.
......
ACTUALLY, THIS DOES NOT LOOK GOOD...
NO, NO.
WE WARMLY WELCOME YOU AS OUR GUESTS.
*FX: SHFF
TONIGHT IS A FULL MOON...
AND IT'S A SPECIAL ONE...
*SHFF



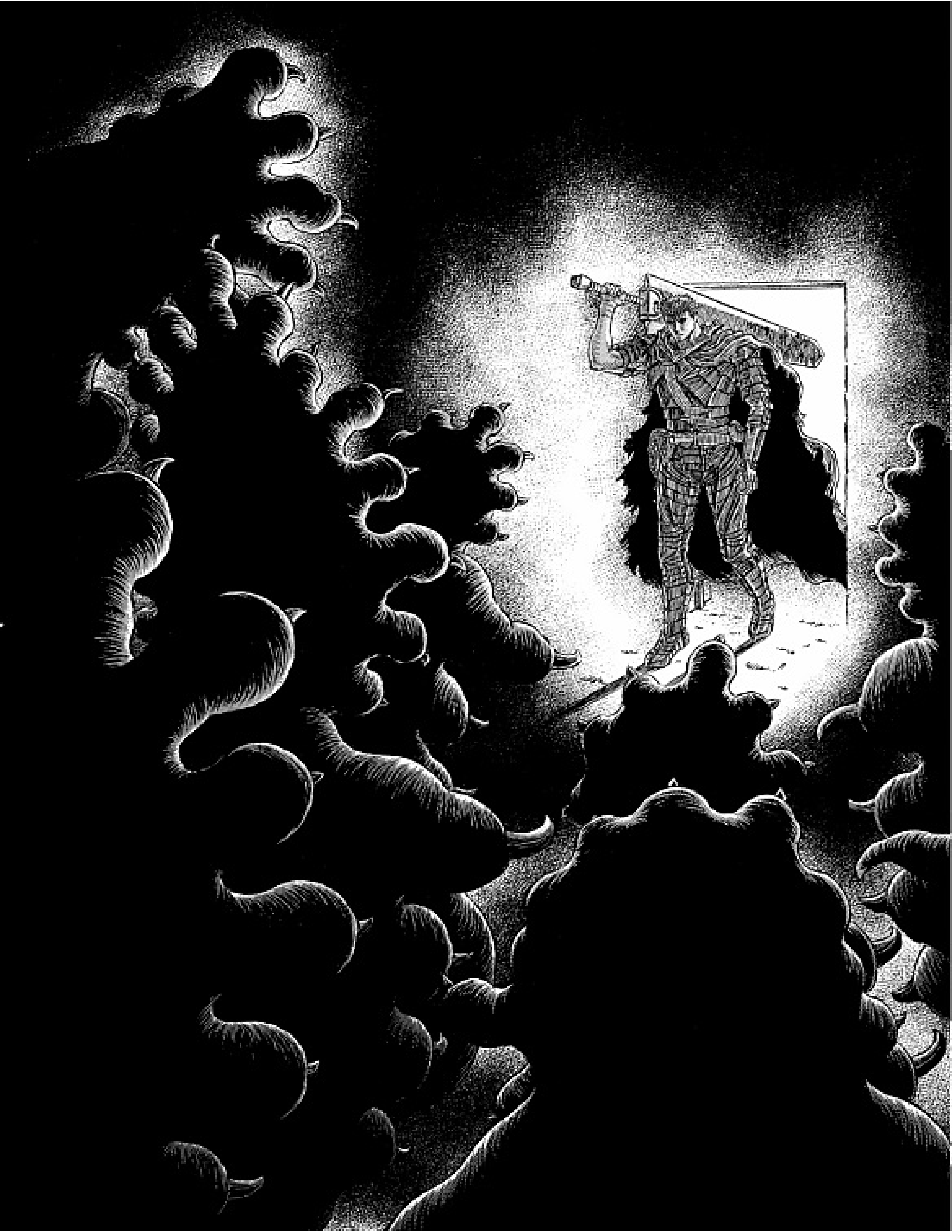
IT'S THE EASTER...
THONK
...OF THE SEA GOD...
...THE LORD OF THIS ISLAND.


*SHUNK
*GYAHHHHH
*FX: CRASSSH
*FX: JSSHHHH


LET ME GUESS, WE'RE OFFERINGS FOR THE FESTIVAL?
I GUESS THEY WERE FATTENING US UP.
AGAIN...?! IT'S HAPPENING AGAIN?! GIVE ME A BREAK!
*TOK
*FX: ZHMM


*GRAB
*ZHOMM


WHOCK





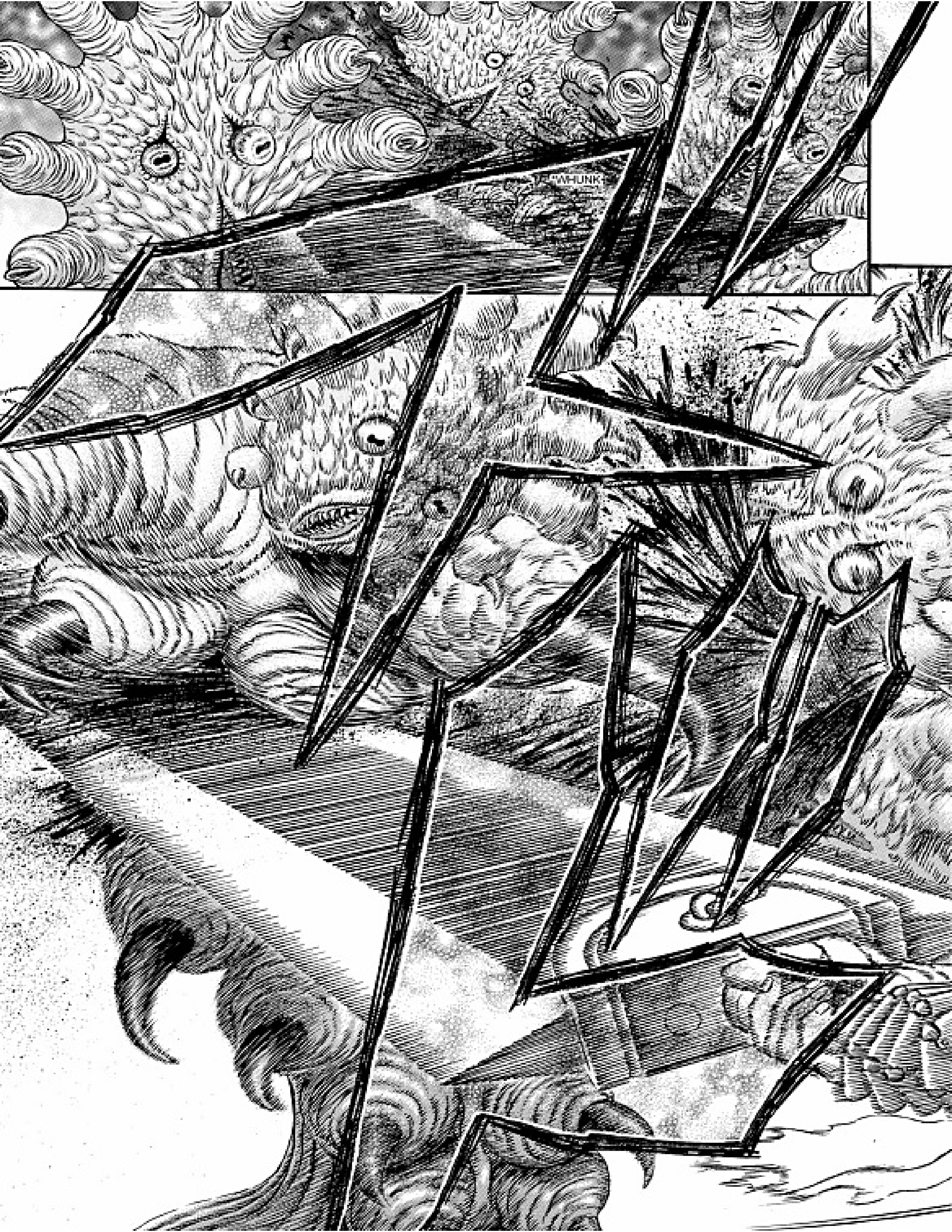
WE SAW THOSE THIS MORNING ...!
*FX: GLCH
DOES THAT MEAN ...
...THEY'RE THOSE THINGS TOO...?
*FX: GCHAK
GREAT.
THIS WELCOME'S A BIT TOO WARM.

幻世界ファンタジア編/妖精の章

人触手(ひとしょくしゅ)

HUMAN TENTACLES


?
WHAT?
...!
...SOMETHING MUST BE HAPPENING OVER THERE.
ISMA, I APOLOGIZE.
I JUST REMEMBERED SOMETHING URGENT. I NEED TO GET BACK TO MY FRIENDS IN THE VILLAGE RIGHT AWAY.
YEAH? THAT SUCKS ...
YOU KNOW, I'LL TAKE YOU THERE.
IT'S DANGEROUS FOOTING AT NIGHT, AND I KNOW A SHORTCUT.


*WHUNK

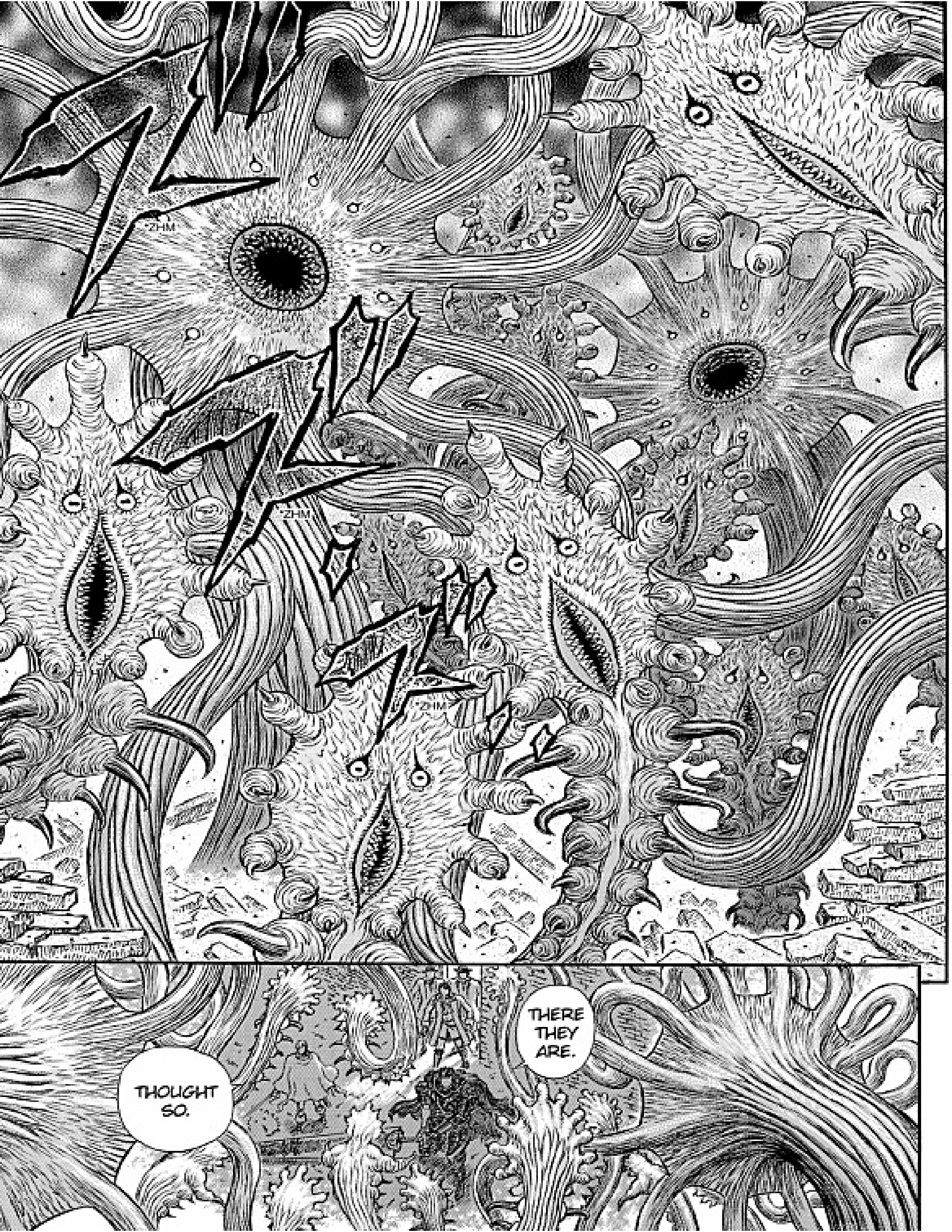



*VYUOHHH
*BLACH
*BLACH
THERE'S INDEED A FULL MOON.
THE SYLPH SWORD SEEMS MORE POWERFUL THAN USUAL.


*ZHMM
YEEE ...!
THEY'RE BACK THERE TOO...!
OH RIGHT, THERE WERE CUSTOMERS BACK THERE!
*POUNCE
*SLITHER
*ZHNK
*DOSH



SHRAK
I'M SURPRISED TO LEARN OCTOPI CAN CHANGE INTO HUMANS!
CAN'T SAY IT MAKES ME WANNA EAT ANY MORE OF 'EM!
DOOOOSH
CLATA
ZHOM
ZHOM
ZHOM
THIS MIGHT BE THE ENTIRE VILLAGE'S POPULATION...
STILL, JUST HOW MANY LIMBS ARE THERE HERE?
YEAH, THIS MANY ARMS CAN ONLY MEAN ONE THING...
FLAIL
FLAIL


ZHM
ZHM
ZHM
THERE THEY ARE.
THOUGHT SO.


*WHOM
*CHONK
*DSSSH


*SHOOM
*FSHHT
*CHFF
*WHMM
IT'S TOO THICK ...!!
GUTS ...!!
ON YOUR RIGHT !!
*CLANG

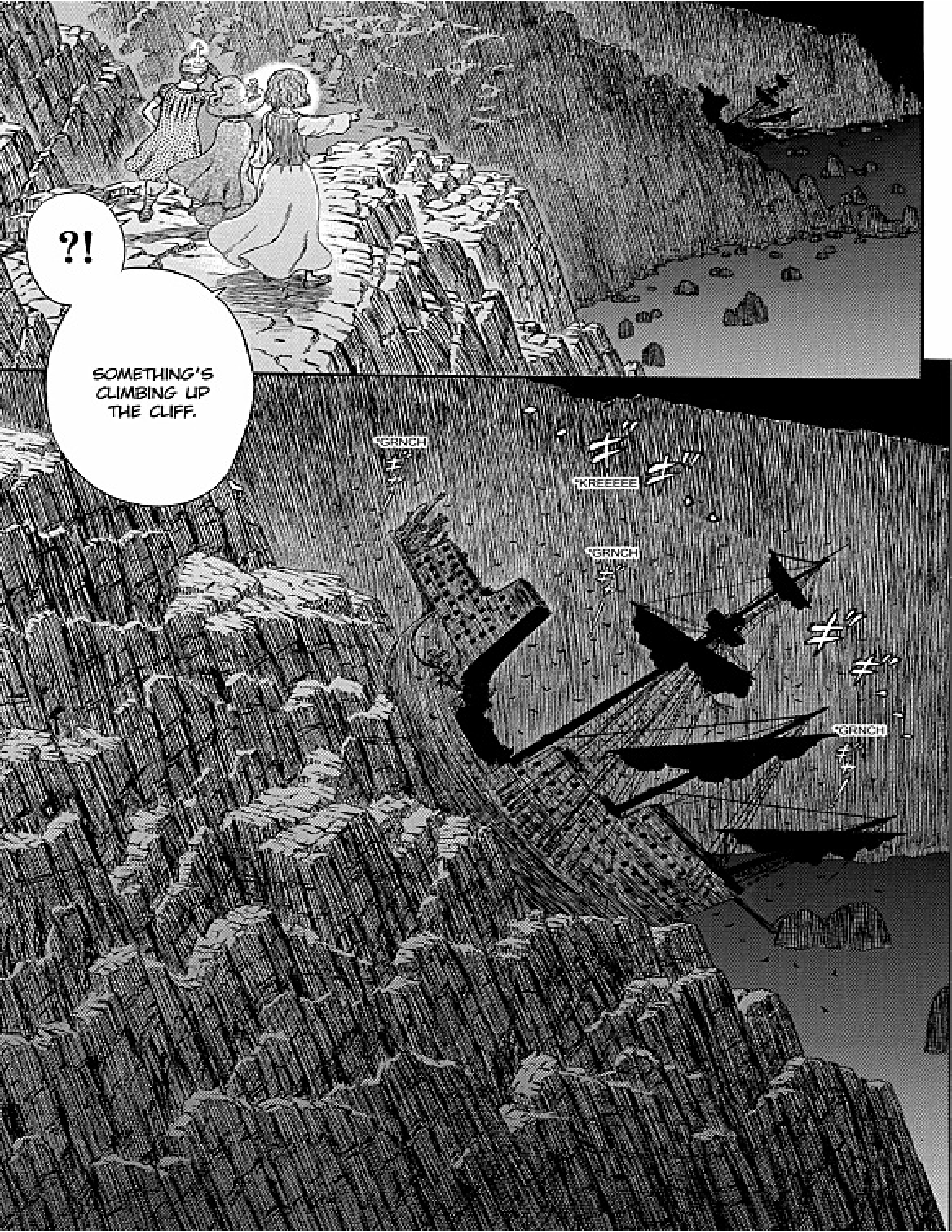

SHLORP
SPLAT


GUTS!
HEY, YOU OKAY ?!
YEAH.
*GCHAK
BUT WE'VE GOT PROBLEMS ...
*FX: CLATA
*FX: CLATA
*FX: ZHM ZHM ZHM


...RIGHT INTO A NEST OF THESE SEA SLUGS.


LOOKS LIKE WE DOVE...
TH--
THERE'RE SO MANY OF THEM ...!!
CAN YOU KILL THEM ALL...
...WITHOUT USING THAT POWER?

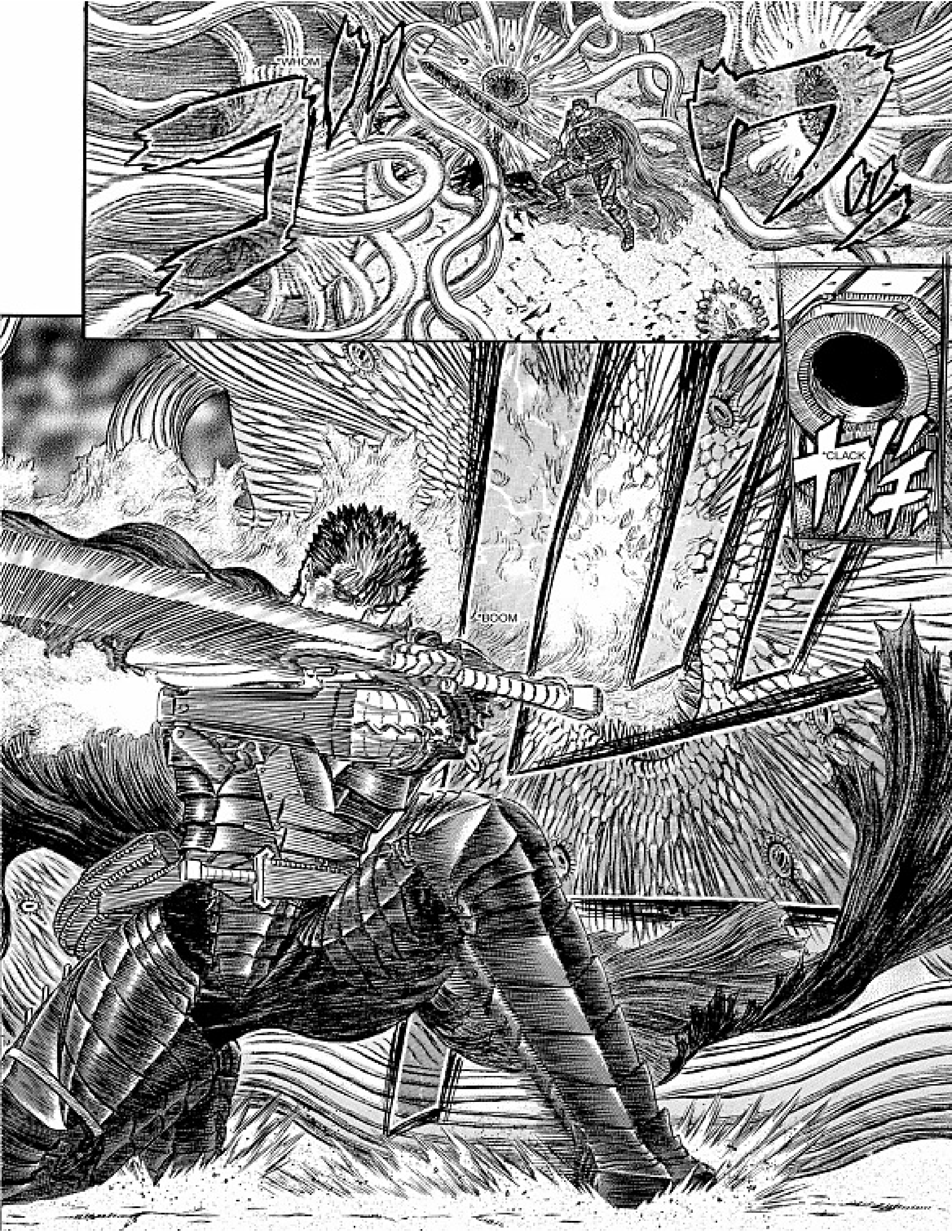

SCHIERKE?
WHAT'S UP?
IS THERE TROUBLE OVER THERE?
LET'S MOVE AS QUICKLY AS WE CAN.
WATCH YOUR FOOTING IN THE DARK...
HEY, THAT THING'S PRETTY CONVENIENT.
WISH I HAD ONE FOR NIGHT FISHING.
H.
WHAT'S THE HOLDUP?
LOOK.
...DOWN BY THE CAVE FROM EARLIER.


?!
SOMETHING'S CLIMBING UP THE CLIFF.
*KREEEEE
*GRNCH
*GRNCH
*GRNCH




*DSSSH
*KRRRN
*KRRRN
*SKRAK
*ZASSSH
*BLOSH
*YANK

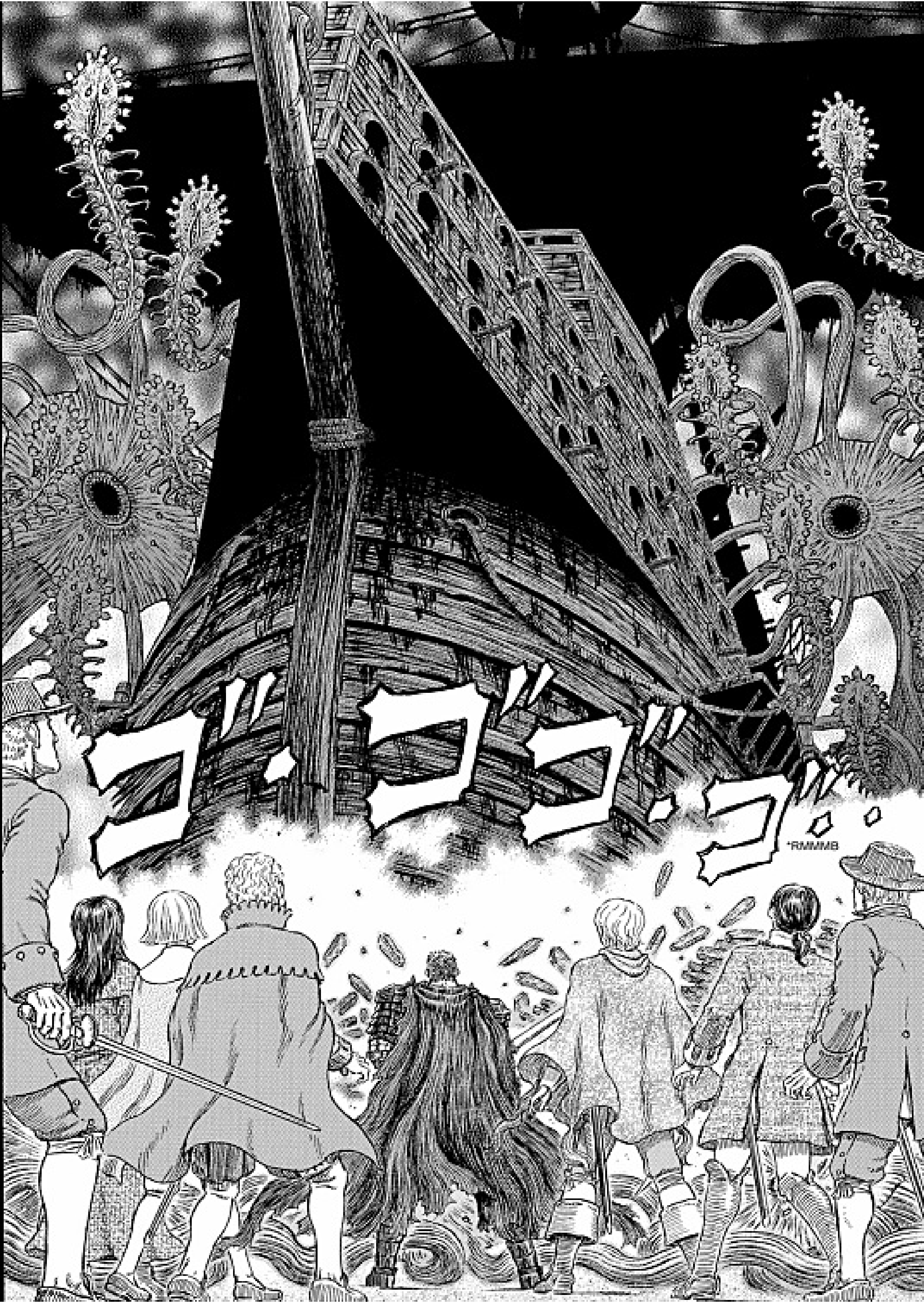

ギャリリッ
*KRRRNG


SWHOM
*CLACK
*BOOM



GUTS ...!!
*DOOOSH
... SHIT.
*FX: FWMP
HOW MANY TIMES AM I GONNA FIRE THIS THING TODAY?
*STUFF
I'M GONNA HAVE TO CHARGE YOU FOR THE POWDER AND SHOTS, CAPTAIN.
YOU CAN HAVE A WHOLE KEG'S WORTH.
*KACHING
THIS ISN'T LOOKIN' GOOD, THOUGH.
I KEEP CUTTIN' 'EM DOWN, BUT MORE KEEP SPRINGIN' UP.
WE COULD AT LEAST BOMBARD THEM IF WE GOT BACK TO THE SHIP...
...BUT WE'RE SO SURROUNDED WE CAN'T EVEN GET OUT OF THE VILLAGE.
*ZHM
*ZHM
*ZHM
*ZHM
*ZHM


H-HEY, BLACK SWORDSMAN!
USE THAT POWER OF YOURS!
!
YOU KNOW, WHAT YOU DID IN VRITANNIS, THE ONE WHERE YOU LOOK LIKE A BEAST...
?!
NO!!
THAT...
THAT POWER...
...MUST NOT BE USED!!
IF HE USES IT NOW WHILE MY MISTRESS ISN'T HERE...
HE'S LIABLE TO ONCE AGAIN...
THEN HOW THE HELL DO WE GET OUTTA THIS...!!
AU!
*RMMMB


ゴゴゴゴゴッ
*RMMMB


B E R S E R K

THE TENTACLED SHIP


*ZHMZHM
*ZHMZHM
OHHH...
A--
A SHIP?!
NOW I'VE SEEN EVERY-THING...


IMPOSSI-BLE...!! A SHIP ON LAND?!
THIS IS JUST TOO ABSURD !!
YO HO HO HO HO HO!
SCARED YA, DID WE ?!
THIS IS A GHOST SHIP!
ABSURD IS WHAT WE DO!!
*BRRMMB


SORRY TO BE GREETIN' YOU FROM SO HIGH UP!! 'TIS I, BONEBEARD!!
ONCE I SMELL THE SCENT OF BLOOD, I'LL FOLLOW IT LIKE A SHARK HOWEVER FAR I HAVE TO!!
MAYBE IT'D BE NICE TO HAVE A GHOST SHIP.
BOTH LITERALLY AND FIGURATIVELY.
I NEVER THOUGHT I'D LOOK UP TO A PIRATE.
THERE HE IS...!
I CAN'T BELIEVE YOU CHOSE TO STOP RIGHT HERE IN OUR ROOST!
AND YOU'RE ALL A BUNCH OF FOOLS!
VINDICTIVENESS IS THE IRONCLAD RULE OF SURVIVAL IN THIS HARSH WORLD OF PIRATING!!
HAR HAR HAR!! I'M HONORED TO EARN YOUR ADMIRATION!!
BUT WE ALL DIED, SIR.
JUST SO YOU KNOW, THESE TENTACLES DIDN'T CHANGE INTO HUMANS.
THEY'RE ALL LITERALLY HANDS AND FEET FOR THE SEA GOD.
EVERYONE WHO LIVES IN THIS VILLAGE IS ON OUR SIDE.


...AND YOU'LL BE BRETHREN OF THE SEA, JUST LIKE US!!
THERE'S A MONSTER INSIDE THE SHIP...?!
AYE...
SUR-PRISED, ARE YE?
AND AT THE RISK OF REPEATIN' MYSELF...
...YOU'VE JUST BEEN CUTTIN' OFF ITS WHISKERS.



THIS SHIP WILL DEVOUR YOU...
IT'S THE OPPOSITE!
HUMANS WHO GET EATEN TURN INTO TENTACLES!
*POKE
IT'LL HAPPEN TO YOU TOO, SOON ENOUGH!
*SHLLF


AND TONIGHT'S FULL MOON IS *SPECIAL!*
SEEMS IT'S THE EASTER OF THE SEA GOD!
THAT GETS EVEN THESE *GLOOMY* FISHERMEN EXCITED!
*ZHM ZHM ZHM ZHM ZHM



IT'S NOCTURNAL, YOU SEE. IT GOES BACK TO ITS DEN ONCE THE SUN RISES.
SO LAST TIME WE RAN OUT OF TIME...
BUT THIS TIME'S DIFFERENT. THE SUN ONLY JUST SET.
RIGHT, BRETHREN?!


DONNN'T WORRY!
ONCE YOU'RE SWALLOWED WHOLE AND DIGESTED BIT BY BIT...
...YOU'RE COMPLETELY REBORN, AND THEN THE *FUN* BEGINS!
NOW LET'S RESTART...
...THIS FEAST WHERE WE LAST LEFT OFF!!
NOOOO!
I DON'T WANNA BE A TENTACLE!
*BATHUMP


...NO!!
WAIT!!
AT LEAST WAIT UNTIL I'M THERE...!!
*ZHMZHMZHM


NO
...!!






*FLEX
*FLEX
*FLEX
*SPRING



BDOOOM
GUTS...!!
TONK

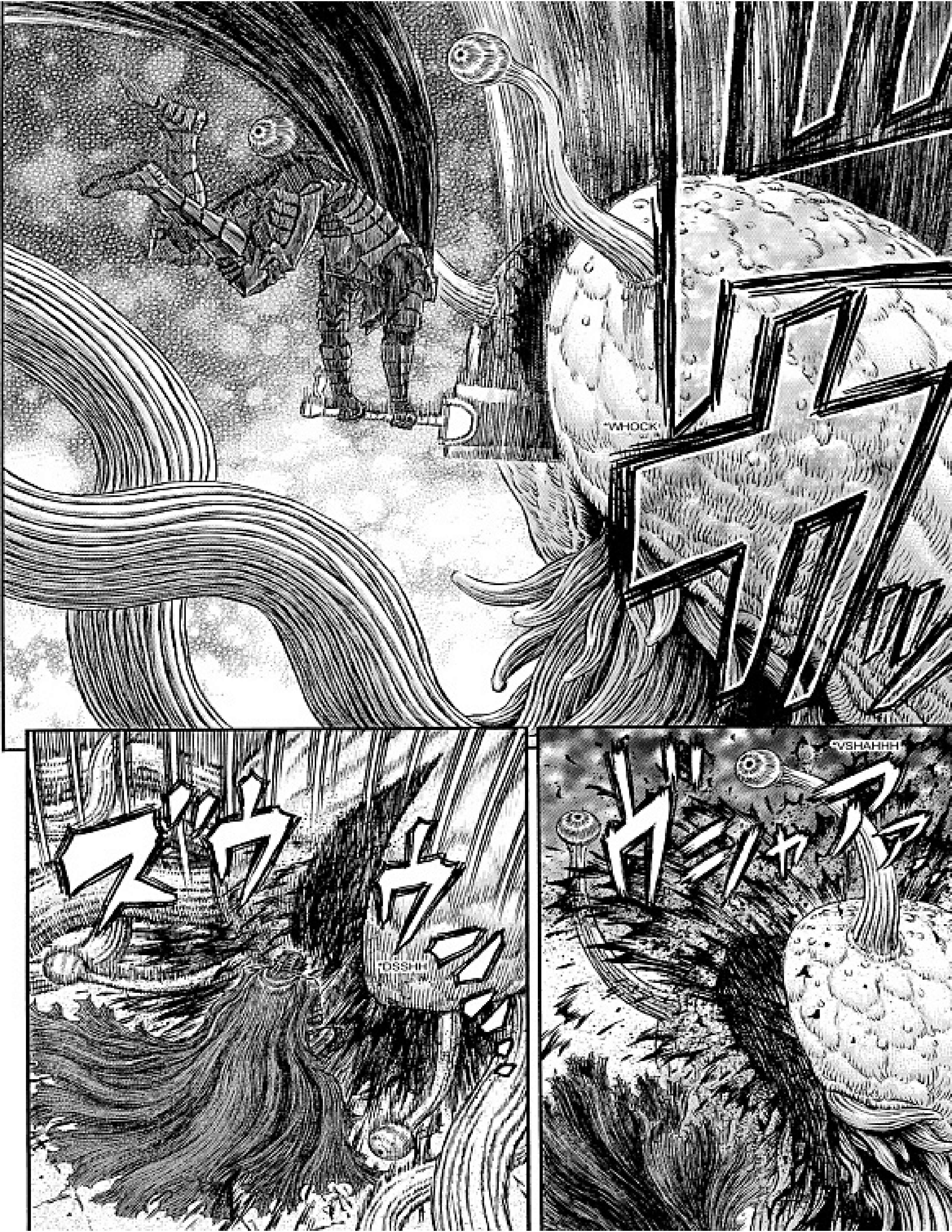



*RRRLL
WHA--
WHAT IS THIS GUY?!
*FX: KRSH
*FX: FLEX FLEX

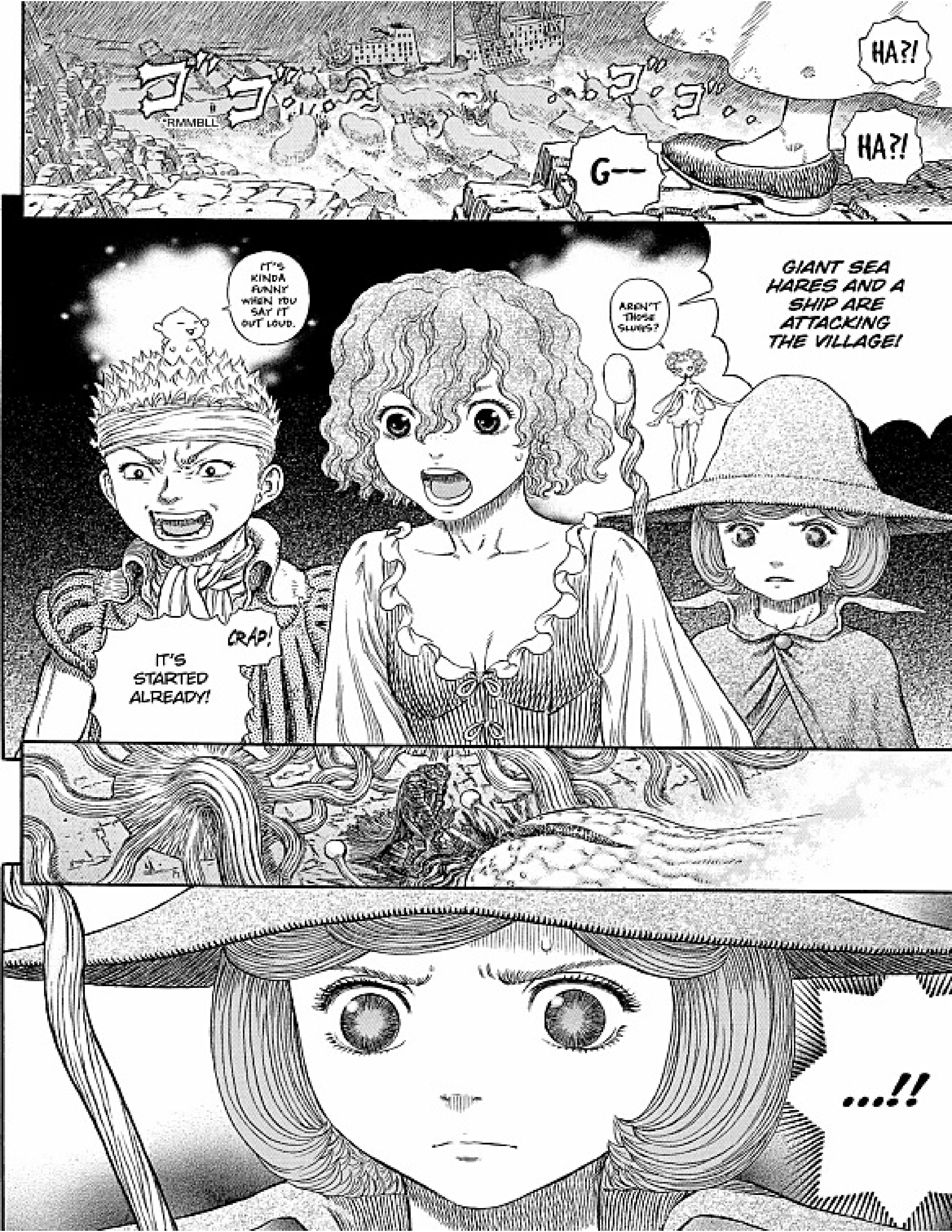

*GROLL
*LEAP
*KRACK


*VSSHH
WHA ...?!
RIGHT THROUGH THE ARMORED HULL...?!
*MWOHHHH
TAKE THIS...!!
*SHOM
*FLAIL
*WHAPPP


SPRING
SPIN
*SHNK
*SHNK
*SHNK


*WHOCK
*VSHAHHH
*DSSHH


*RRRRL
AHH ...!
ALL HE NEEDED WAS A LITTLE PROVOCA-TION.
I'VE SEEN IT BEFORE, BUT I STILL CAN'T BELIEVE HE CAN DO THAT.
GUTS...

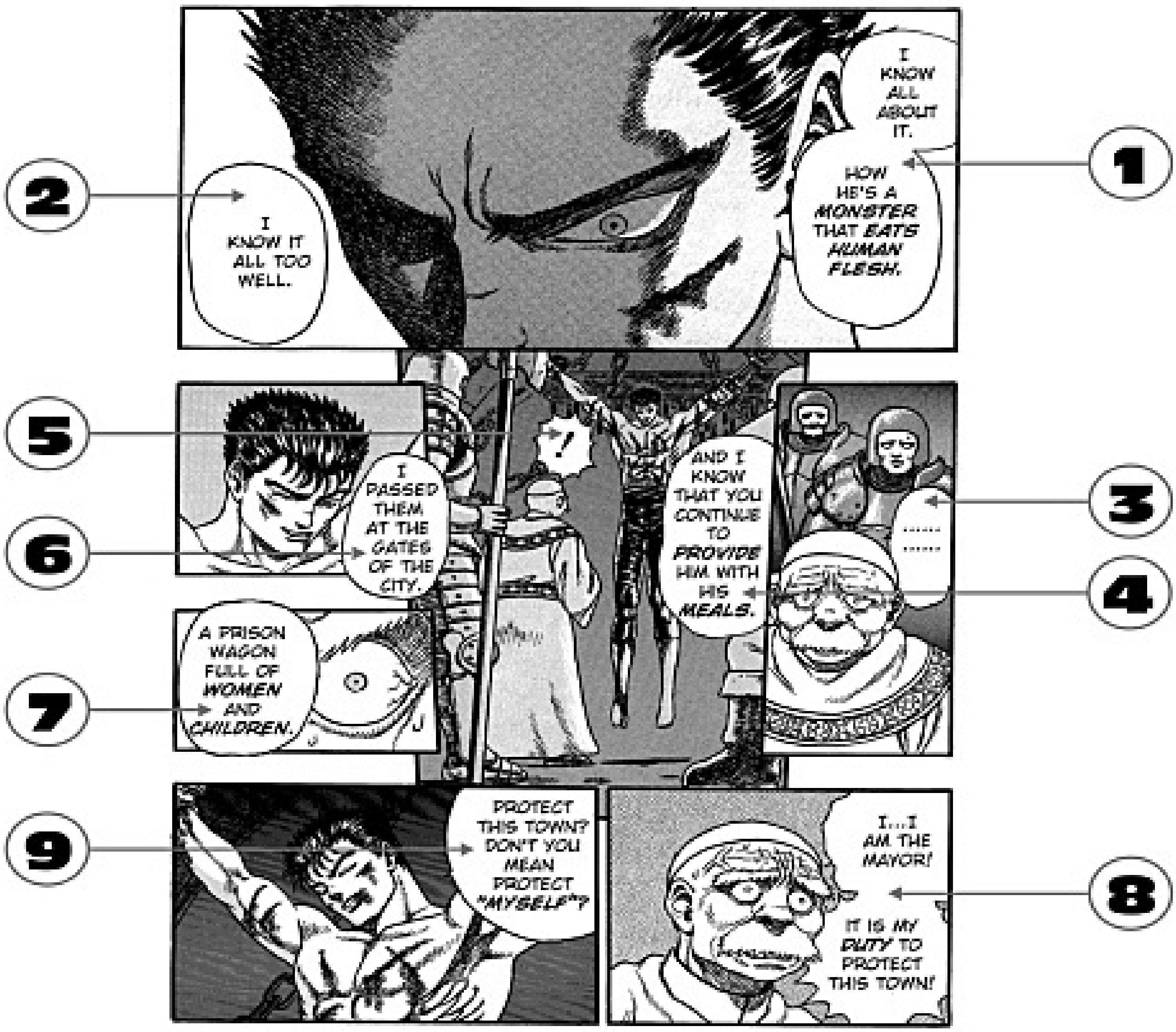

HA?!
HA?!
G--
RMMBLL
GIANT SEA HARES AND A SHIP ARE ATTACKING THE VILLAGE!
AREN'T THOSE SLUGS?
IT'S KINDA FUNNY WHEN YOU SAY IT OUT LOUD.
CRAP!
IT'S STARTED ALREADY!
...!!


BERSERK

STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



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COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

KENTARO MIURA

35

ベルセルク

三浦建太郎

After a hellish battle against ravenous sea monsters, Guts the Black Swordsman and his companions are forced to seek refuge on a small island so that their ship can be repaired. But this island is not the safe haven they'd hoped for—it's a sinister place rife with dark energy, watched over by an ancient, vengeful god. And with a full moon on the rise, that god's power is about to be unleashed . . .

Like a gauntleted fist to the face, Kentaro Miura's *Berserk* is a shocking explosion of epic action, gruesome horror, and dark humor that places *Berserk* in the pantheon of adult manga.

This collection is translated into English but oriented in right-to-left reading format, as originally published.

DARK HORSE MANGA

FOR READERS 18+
FOR MATURE READERS